

Gavotte.

Flauto

Oboa

Clarinetto ex B

Corno ex F

Fagotto

Measures 1-6 of the Gavotte. The Flauto part is mostly rests. The Oboa part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Clarinetto ex B part has a continuous eighth-note pattern. The Corno ex F part has a half note G4. The Fagotto part has a half note G4. Dynamics: p (piano) for measures 1-4, f (forte) for measures 5-6.

Fl.

Ob.

Clar.

Cor.

Fag.

Measures 7-10 of the Gavotte. The Fl. part has a half note G4, followed by quarter notes A4, Bb4, and A4. The Ob. part has a half note G4. The Clar. part has a continuous eighth-note pattern. The Cor. part has a half note G4. The Fag. part has a half note G4. Dynamics: p (piano) for measures 7-10.

musicalion

click for more

15

Fl.

Ob.

Clar.

Cor.

Fag.

21

Fl.

Ob.

Clar.

Cor.

Fag.

musicalion
click for more

43

Fl.

Ob.

Clar.

Cor.

Fag.

f

p

f

p

f

p

f

p

49

Fl.

Ob.

Clar.

Cor.

Fag.

p

musicalion
click for more



musicalion

click for more

Type: Sheet music

Title: [Gavotte](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: Quintet

Difficulty: Leicht

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute+[Ob+Cl+Bn]+Hn

Orchestration: Flute (traverse flute) = fl(1), Bassoon = bn(1), Clarinet = cl(1), Horn (french horn) = Hn(1), Oboe = ob(1)