

Andrew Ladd

Ben Mor

für Streichorchester / for String Orchestra



copy-us 1361

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Ben Mor. For Strings.

Andrew Ladd.
2005.

Presto (M.M. ♩ = c. 180)

Violin 1

Violin 2

Viola

Violoncello

Contrabass



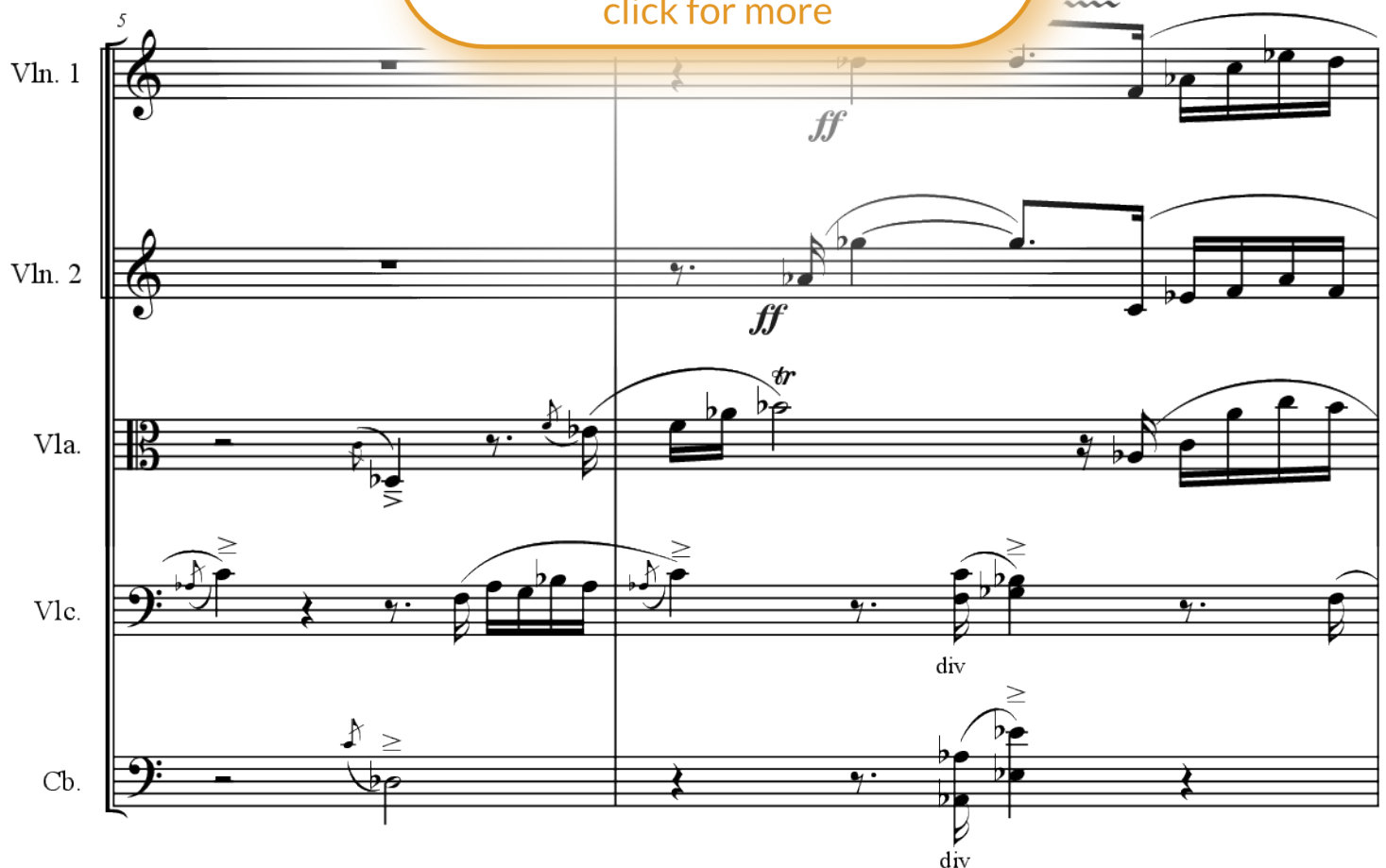
Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



7

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

tr

pizz

f

div

arco

ff

non div

3

f

ff

div

musicalion

click for more

10

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

div

div

div

div

[illegible]

musicalion

click for more

[illegible]

22

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

a tempo

f

a tempo

f

tr

This musical score segment covers measures 22 to 27. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 22 starts with a treble clef and a 3/4 time signature. Measures 23 and 24 have a 4/4 time signature. Measures 25 through 27 return to a 3/4 time signature. The Violin 1 part has a forte (*f*) dynamic marking in measure 23. The Violin 2 part has a forte (*f*) dynamic marking in measure 25. The Viola part has a forte (*f*) dynamic marking in measure 25. The Violoncello and Contrabass parts have a forte (*f*) dynamic marking in measure 25. The Violoncello part has a trill (*tr*) marking in measure 26. The Violoncello part has a trill (*tr*) marking in measure 27.

musicalion

click for more

28

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

a tempo

a tempo

a tempo

tr

This musical score segment covers measures 28 to 33. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 28 starts with a treble clef and a 3/4 time signature. Measures 29 and 30 have a 4/4 time signature. Measures 31 through 33 return to a 3/4 time signature. The Violin 2 part has a trill (*tr*) marking in measure 28. The Violoncello part has a trill (*tr*) marking in measure 28. The Violoncello part has a trill (*tr*) marking in measure 29. The Violoncello part has a trill (*tr*) marking in measure 30. The Violoncello part has a trill (*tr*) marking in measure 31. The Violoncello part has a trill (*tr*) marking in measure 32. The Violoncello part has a trill (*tr*) marking in measure 33.

32

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

Detailed description: This block shows the first system of a musical score, measures 32 to 34. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 32 starts with a treble clef and a key signature change to one flat. Vln. 1 has a sixteenth-note triplet marked with a '6' and an accent. Vln. 2 has a half note with an accent. Vla. has a half note with an accent. Vlc. has a half note. Cb. has a half note. Measure 33 continues the patterns. Measure 34 features trills in Vln. 1 and Vln. 2, marked with 'tr' and accents.

35

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This block shows the second system of the musical score, measures 35 to 37. Vln. 1 has a half note with an accent. Vln. 2 has a sixteenth-note triplet marked with a '6' and an accent, followed by another sixteenth-note triplet marked with a '6'. Vla. has a half note with an accent. Vlc. has a half note. Cb. has a half note. Measure 36 continues the patterns. Measure 37 features trills in Vln. 1 and Vln. 2, marked with 'tr' and accents.

Measures 37-38 of a musical score for five instruments: Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is written in 4/4 time. Vln. 1 and Vln. 2 play eighth-note patterns with slurs and accents. Vla. plays a series of eighth notes with slurs and accents. Vlc. and Cb. play eighth-note patterns with slurs and accents. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Measures 39-41 of a musical score for five instruments: Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is written in 4/4 time. Vln. 1 and Vln. 2 play eighth-note patterns with slurs and accents. Vla. plays a series of eighth notes with slurs and accents. Vlc. and Cb. play eighth-note patterns with slurs and accents. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

42

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

46

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

ff

ff

50

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

fff

musicalion

click for more

54

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

fff

pizz

fff

pizz

fff

58

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

tutti

arco

arco

This musical score segment covers measures 58 to 63. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 58 and 59 are marked with a '58' and feature a 'tutti' instruction. Measures 60 and 61 are marked with 'arco' for the Viola and Violoncello. The score includes various musical notations such as slurs, accents, and dynamic markings.

musicalion

click for more

64

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz

mp

mp

pizz

mp

pizz

mp

f

f

f

f

f

mf

This musical score segment covers measures 64 to 69. It features the same five staves as the previous segment. Measures 64 and 65 are marked with a '64' and feature a 'f' (forte) dynamic marking. Measures 66 and 67 are marked with 'mp' (mezzo-piano). Measures 68 and 69 are marked with 'pizz' (pizzicato) and 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

71

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

76

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

mp

81

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

f

arco

musicalion

click for more

85

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

arco

mf



93

click for more

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

98

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

This block contains the musical score for measures 98 through 103. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in treble and bass clefs. Measures 98-100 show a gradual build-up with various note values and rests. Measures 101-103 feature a powerful fortissimo (*ff*) section with sustained chords and moving lines. Dynamic markings include *ff* and accents (>).

musicalion

click for more

104

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This block contains the musical score for measures 104 through 109. It continues with the same five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 104-106 show sustained chords and moving lines. Measures 107-109 feature a powerful fortissimo (*ff*) section with sustained chords and moving lines. Dynamic markings include *ff* and accents (>).

110

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

115

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

120

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

This musical score segment covers measures 120 to 124. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by sustained chords and melodic lines with accents. The dynamic marking *mf* (mezzo-forte) is present at the end of each staff.

musicalion

click for more

125

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

This musical score segment covers measures 125 to 129. It features the same five staves as the previous segment. The key signature remains one flat, and the time signature is 4/4. The music is more rhythmic, with triplets in the Violin 2 part and sustained chords in the other parts. The dynamic marking *ff* (fortissimo) is present at the end of each staff.

129

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

134

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

139

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

This block contains the musical score for measures 139 through 143. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

144

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This block contains the musical score for measures 144 through 148. It features the same five staves as the previous block. The music continues in 3/4 time, with measures 147 and 148 showing a change to 4/4 time. The notation includes notes, rests, and dynamic markings.

150

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f *mf* *pizz* *mp*

Measures 150-154 of a musical score for five string instruments. The score is in 4/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pizz* (pizzicato), and *mp* (mezzo-piano). A triplet of eighth notes is marked in measures 151 and 152.

musicalion

click for more

155

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp *arco* *mf* *arco* *mf* *arco* *mf*

Measures 155-159 of the musical score. Measures 155-157 continue the complex rhythmic patterns from the previous section. In measures 158 and 159, the instruments switch to *arco* (arco) playing. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *arco*. The time signature changes to 6/4 at the end of measure 159.

159

Vln. 1

mf *f*

Vln. 2

pizz *f*

Vla.

pizz *f*

Vlc.

pizz *f*

Cb.

pizz

This musical score segment covers measures 159 to 161. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 159 begins with a *mf* dynamic. Violin 1 plays a melodic line with slurs and accents, transitioning to a *f* dynamic in measure 160. Violin 2, Viola, and Violoncello play pizzicato chords, marked with *f* dynamics. The Contrabass also plays pizzicato. Measure 161 continues the patterns, with Violin 1 and the lower strings maintaining their respective dynamics and textures.

musicalion

click for more

162

Vln. 1

Vln. 2

arco tutti

Vla.

arco tutti

Vlc.

arco tutti

Cb.

arco tutti

This musical score segment covers measures 162 to 164. It features the same five staves as the previous segment. Measure 162 begins with a *f* dynamic. Violin 1 and Violin 2 play melodic lines with slurs and accents. Viola and Violoncello play chords with slurs and accents. The Contrabass plays a melodic line with slurs and accents. Measure 163 continues the patterns. Measure 164 begins with the instruction *arco* and *tutti*, indicating that all instruments are to play *arco* (arco) and *tutti* (tutti) dynamics.

166 *tutti*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

musicalion

click for more

172

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

178

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

Detailed description: This block shows the first system of a musical score, measures 178 to 182. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). Measure 178 starts with a treble clef and a key signature change to two flats. Measures 179 and 180 contain triplets in the Violin 2, Viola, and Violoncello parts. The system concludes with a double bar line at measure 182.

183

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp *mf*

mp *mf* pizz

mp *mf* pizz

mp *mf* pizz

mp *mf* pizz

Detailed description: This block shows the second system of the musical score, measures 183 to 187. It continues with the same five staves. Measure 183 begins with a treble clef and a key signature change to two flats. Dynamic markings *mp* and *mf* are present. Measures 184 through 187 feature pizzicato (pizz) markings for the Violin 2, Viola, Violoncello, and Contrabass parts. The system ends with a double bar line at measure 187.

187

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

arco

arco

arco



musicalion
click for more

190

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

pizz

f

pizz

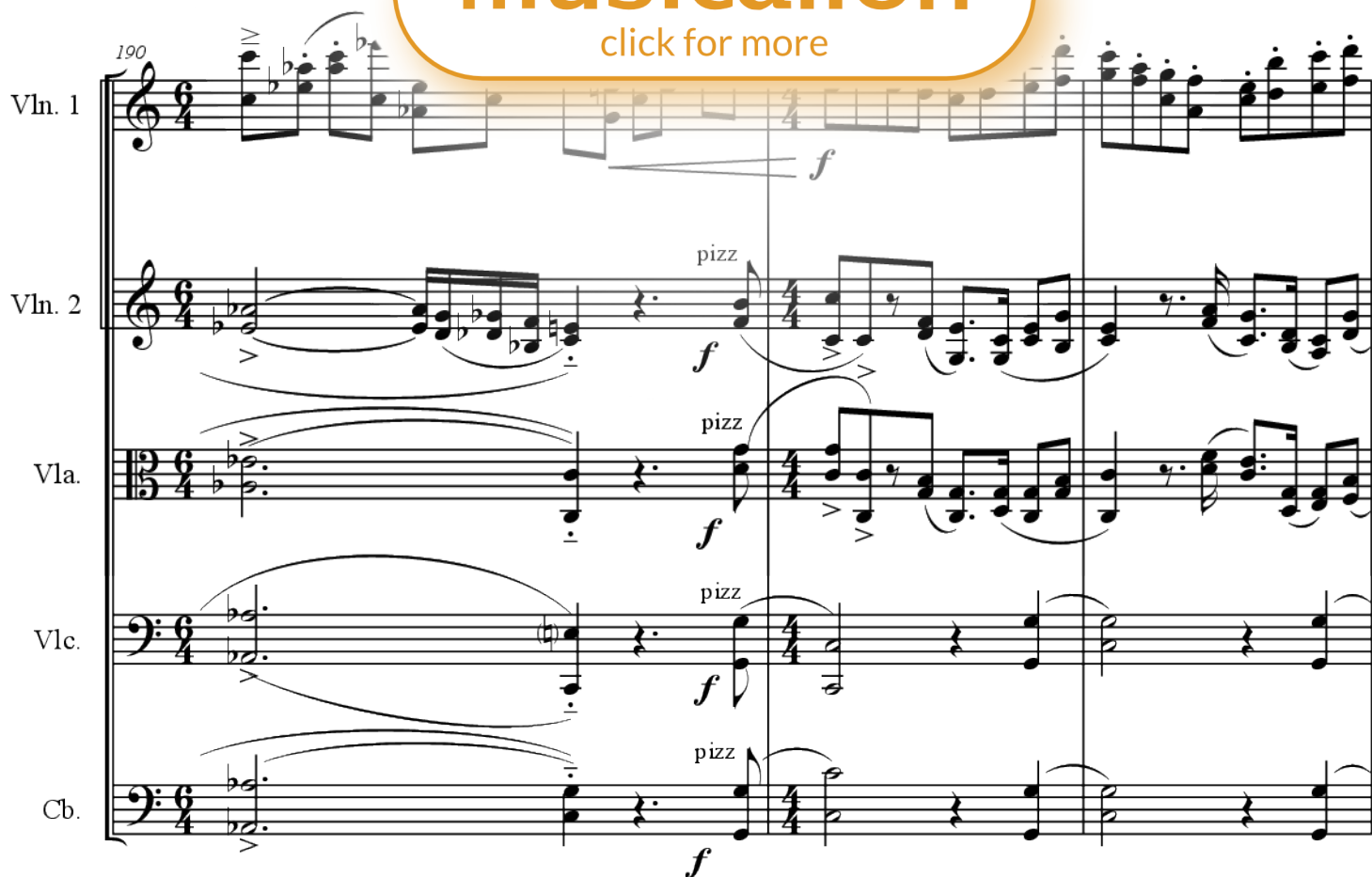
f

pizz

f

pizz

f



193

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

arco

arco

arco

arco

This block contains the musical score for measures 193 through 200. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin 1 part is marked with measure numbers 193, 194, 195, 196, 197, 198, 199, and 200. The other staves also show corresponding measures. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'arco' is written above the Violin 2, Viola, Violoncello, and Contrabass staves in measures 199 and 200.

musicalion

click for more

197

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

3

3

3

This block contains the musical score for measures 197 through 204. It features the same five staves as the previous block: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin 1 part is marked with measure numbers 197, 198, 199, 200, 201, 202, 203, and 204. The other staves also show corresponding measures. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'arco' is written above the Violin 2, Viola, Violoncello, and Contrabass staves in measures 199 and 200.

203 *accel.*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

accel.

accel.

accel.

accel.

musicalion
click for more

208

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

f

f

213 *a tempo*

Vln. 1 *mf*

Vln. 2 *mf* *a tempo* *f* *mf* pizz

Vla. *mf* *a tempo* *f* *mf* pizz

Vlc. *mf* *a tempo* *f* *mf* pizz

Cb. *mf* *a tempo* *f* *mf* pizz

musicalion
click for more

Detailed description: This block contains the musical score for measures 213 through 216. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 6/4 time. Measures 213 and 214 are marked 'a tempo' and feature a melodic line in the strings with a mezzo-forte (mf) dynamic. Measures 215 and 216 show a change in texture with more active rhythms and a fortissimo (f) dynamic, including pizzicato (pizz) passages for the Violin 2, Viola, Violoncello, and Contrabass. A large orange oval with the text 'musicalion click for more' is overlaid on the right side of the first system.

217

Vln. 1

Vln. 2 arco

Vla. arco

Vlc. arco

Cb. arco

Detailed description: This block contains the musical score for measures 217 through 220. It features the same five staves as the previous system. Measure 217 begins with a new section marked with a double bar line. The music continues with a melodic line in the strings. Measures 218, 219, and 220 show a change in texture with more active rhythms and a fortissimo (f) dynamic, including arco (arco) passages for the Violin 2, Viola, Violoncello, and Contrabass. The score ends with a double bar line and a 6/4 time signature.

221

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz

pizz

pizz

pizz

musicalion

click for more

224

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

ff

f

ff

f

ff

f

ff

arco

arco

arco

arco

copy-us 1361

236

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score segment covers measures 236 to 240. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 236-237 show a melodic line in the violins and viola with triplets and accents. Measures 238-240 continue this melodic development with various articulations and dynamics.

musicalion

click for more

241

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score segment covers measures 241 to 245. It features the same five staves as the previous segment. Measures 241-243 include a 'rit.' (ritardando) marking and triplets. Measures 244-245 show a change in tempo and meter, with '3/4' and '6/4' time signatures indicated. The Viola and Contrabass parts include 'arco' markings.

246

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

Detailed description: This block shows the first system of a musical score, measures 246 to 250. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 6/4. Measures 246-248 contain a triplet of eighth notes in the upper strings. Measures 249-250 show a change in dynamics to *f* (forte) and more active rhythmic patterns in the strings.

249

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

f

f

Detailed description: This block shows the second system of the musical score, measures 249 to 253. It continues with the same five staves. Measures 249-251 show a triplet of eighth notes. Measures 252-253 feature a strong *f* (forte) dynamic across all string parts, with rapid sixteenth-note patterns in the Violins and Viola, and sustained notes in the Violoncello and Contrabass.

253

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

rit.

musicalion

click for more

257

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

[illegible]

267

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

271

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

274

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

279

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

div

a1

a2

pizz

pizz

pizz

pizz

Violin 1

Ben Mor. For Strings.

Andrew Ladd.
2005.

Presto (M.M. ♩ = c. 180) *tr*

5 *ff*

9 *non div* *div*

13 *f*

19 *rit.* *a tempo* *f*

25

31

35 *tr*

38 *7* *2*

43 *3* *ff*

musicalion
click for more

49

54 *fff*

60 *tutti* *f* 4

70 *pizz* *mp*

75

80 *mf*

84 *arco* *f* *tutti* *tr*

89

95 *ff*

102

musicalion
click for more

109

115

121

127

134

140

146

152

157

160

mf

ff

f

mf

mp

f

musicalion
click for more

copy-us 1361

164 *mf* *tutti*

169

176 *mf*

182 *mp* *mf*

187

190 *f*

193

197

203 *accel.*

209 *f* *a tempo* *mf*

musicalion
click for more

copy-us 1361

216 *mf*

220

223 *f*

227 *ff*

232

237 *rit.*

242

247 *f*

musicalion
click for more

252 *rit.*
mf

257

262

266 *Molto rit.*
mp

269

272

276

281 *pizz*

musicalion
click for more

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 252 with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. Measure 252 is marked with a 'rit.' (ritardando) and 'mf' (mezzo-forte). Measure 262 features a triplet of eighth notes. Measure 266 is marked 'Molto rit.' and 'mp' (mezzo-piano). Measure 276 includes a triplet of eighth notes. Measure 281 is marked 'pizz' (pizzicato). The score concludes with a double bar line at the end of measure 281.

Violin 2

Ben Mor. For Strings.

Andrew Ladd.
2005.

5

ff

tr

pizz

arco

f div

ff

9

div

13

f

19

rit.

24

f

29

34

tr

37

43

ff

musicalion
click for more

49

54 *fff*

60

67 *mp* *mf* 5

77 *tr* *mp*

84 *mf*

89

94

100 *ff*

106

musicalion
click for more

112

118

124 *mf*

128 *ff*

134

139

144

150 *f* *mp* pizz

155 *mf* arco

159 *f* pizz

musicalion
click for more

162 *mf* arco tutti

167 3

173 *mf*

180 3

185 pizz *mp* *mf* arco

190 *f*

193 arco

198 3 accel.

204

209 *f* *mf* a tempo

musicalion
click for more

215 *pizz* *f* *mf*

220 *arco* *pizz*

223 *f*

227 *arco* *ff*

232 *dir*

237 *rit.*

242

247 *f*

251 *rit.* *mf*

255

musicalion
click for more

259

263

265 *Molto rit.*
mp

268

271

274

279 *pizz*

musicalion
click for more

Viola

Ben Mor. For Strings.

Andrew Ladd.
2005.

5

10

15

20

29

32

37

41

musicalion
click for more

ff

tr

pizz

non div

f div

div

rit.

a tempo

ff

2

3

48 *ff* *fff*

54

59 *f*

65 *mp* pizz 4

74

79

85 *mf*

91 *div* *tutti*

96

101 *ff*

musicalion
click for more

107

113

119

124

129

135

140

145

151

156

musicalion
click for more

mf

ff

f

mf

mp

arco

pizz

f

160

164 arco tutti *mf*

169

175 *mf*

181 *mp* *mf* pizz

186 arco

190 pizz *f*

194 arco

199 *accel.*

205

musicalion
click for more

210 *f* *mf* *a tempo*

216 *f* *mf* pizz *arco*

221 pizz

225 *f* *ff* *arco*

230

235

241 *rit.*

246

250 *f* *mf* *rit.*

255

musicalion
click for more

260

264

267

271

276

282

Molto rit.
mp

musicalion
click for more

The image displays a musical score for Ben Mor. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo and dynamics are indicated as *Molto rit.* and *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Violoncello

Ben Mor. For Strings.

Andrew Ladd.
2005.

3
ff

6
div

10
div
pizz
f

15

21
rit. arcc
ff

30
3

38
div

42
tr

46
tr

musicalion
click for more

a tempo

51 *tr* *pizz* *fff*

57 *arco*

63 *f* *mf* *3*

72 *mp*

79

85 *mf* *3*

91 *div* *tutti* *3*

96 *ff*

102

109

musicalion
click for more

114

120

125

132

136

141

147

153

158

163

mf

ff

f

mp

f

mf

arco

pizz

tutti

musicalion

click for more

169

175

180

186

191

197

203

208

213

218

musicalion
click for more

mf

mp

mf

pizz

f

arco

accel.

a tempo

mf

f

mf

arco

pizz

223

229

234

240

246

251

256

261

265

269

arco

ff

pizz

rit.

f

mp

Molto rit.

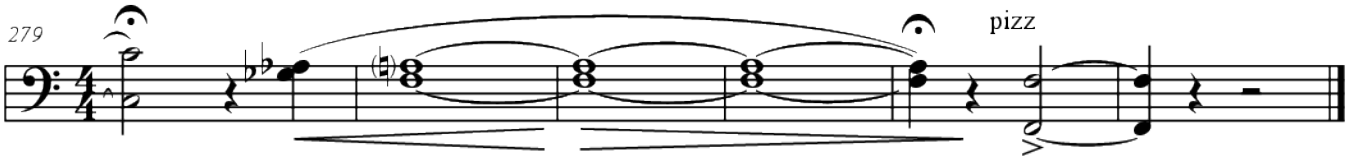
3

musicalion
click for more

273



279



Contrabass

Ben Mor. For Strings.

Andrew Ladd.
2005.

3

ff

f

pizz

div

div

8

arco

ff

div

13

pizz

f

19

rit.

arco

25

4

musicalion

click for more

34

2

40

43

47

52 *fff* pizz

58 arco

64 *f* 4 *mp* pizz

73

79

86 arco *mf*

94 *ff*

102

108

114

musicalion
click for more

120

mf

127

ff

134

140

147

f

153

mf *mp* *arco* *mf*

159

f *pizz*

164

arco *tutti* *mf*

170

177

mf

musicalion
click for more

184 *mp* *mf* pizz arco

190 *f* pizz

195 arco

202 *accel.*

208 *a tempo* *mf*

214 *f* *mf*

220 arco pizz

225 *f* arco *ff* *tr*

231 *tr* pizz

236

musicalion
click for more

242 *rit* *arco*

248 *f* *mf* *rit*

255

263 *Molto rit* *mp*

268

274

280 *pizz*

musicalion
click for more

Type: Sheet music

Title: [Ben Mor for String Orchestra](#)

Composer: [Andrew Ladd](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+[Vlc+Db]

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Double bass = Db(1),
Violoncello (cello)= Vlc(1)

powerful, rousing piece