

Andrew Ladd

String Quartet No 3



copy-us 1362

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String Quartet No 3.

Dedicated to Sarah Lowther.

Andrew Ladd.
2005.

Allegro (M.M. ♩ = c. 120)

1st Violin

2nd Violin

Viola

Cello

mf

pizz

mf

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

mf

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

ff

16

Vln. 1

Vln. 2

Vla

Vlc.

21

Vln. 1

Vln. 2

Vla

Vlc.

musicalion
klicken für mehr

pizz 3

25

Vln. 1

Vln. 2

Vla

Vlc.

30

Vln. 1

Vln. 2

Vla

Vlc.

35

Vln. 1

Vln. 2

Vla

Vlc.

musicalion
klicken für mehr

39

Vln. 1

Vln. 2

Vla

Vlc.

43

Vln. 1

Vln. 2

Vla.

Vcl.

ff

f

arco

f

46

Vln. 1

Vln. 2

Vla.

Vcl.

musicalion
klicken für mehr

48

Vln. 1

Vln. 2

Vla.

Vcl.

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51

Vln. 1

Vln. 2

Vla

Vlc.

pizz

pizz

54

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

musicalion
klicken für mehr

p

mf

mf

mf

60

Vln. 1

Vln. 2

Vla

Vlc.

75

Vln. 1

mp

7

Vln. 2

mp

arco

7

Vla.

Vlc.

mf

f

Measures 80-84 of the String Quartet No. 3. The score is for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measures 80 and 81 feature long, sustained notes in the violins and cellos, with a tremolo effect indicated by a wavy line above the notes. The viola plays a rhythmic pattern of eighth notes. Measures 82 and 83 continue the sustained notes, with the viola's pattern becoming more complex. Measure 84 features a strong dynamic change to *f* (forte) for all parts, with accents on the final notes. The key signature has one flat (B-flat major or D minor).

Measures 85-88 of the String Quartet No. 3. The score continues with the same four parts. Measures 85 and 86 show the violins and cellos playing sustained notes, while the viola plays a rhythmic pattern. Measures 87 and 88 feature a complex, rapid sixteenth-note passage in the violins and cellos, with the viola continuing its rhythmic pattern. A watermark is overlaid on the score, consisting of the word "musicalion" in a large, orange, sans-serif font, and the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Measures 89-92 of the String Quartet No. 3. The score continues with the same four parts. Measures 89 and 90 feature a complex, rapid sixteenth-note passage in the violins and cellos, with the viola continuing its rhythmic pattern. Measures 91 and 92 continue the rapid sixteenth-note passage in the violins and cellos, with the viola continuing its rhythmic pattern. The key signature has one flat (B-flat major or D minor).

91

Vln. 1

Vln. 2

Vla

Vlc.

ff

93

Vln. 1

Vln. 2

Vla

Vlc.

musicalion
klicken für mehr

95

Vln. 1

Vln. 2

Vla

Vlc.

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98

Vln. 1

Vln. 2

Vla

Vlc.

pizz

pizz

101

Vln. 1

Vln. 2

Vla

Vlc.

ppp

arco

pizz

arco

ppp

musicalion

klicken für mehr

108

Vln. 1

Vln. 2

Vla

Vlc.

mf

mf

mf

mf

117

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

3

3

3

3

124

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

p

mf

p

mf

p

mf

musicalion

klicken für mehr

127

Vln. 1

Vln. 2

Vla.

Vlc.

129

Vln. 1

Vln. 2

Vla

Vlc.

131

Vln. 1

Vln. 2

Vla

Vlc.

musicalion
klicken für mehr

133

Vln. 1

Vln. 2

Vla

Vlc.

135

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

f

rit.

f

rit.

f

rit.

f

138

Vln. 1

Vln. 2

Vla.

Vlc.

a tempo

ppp

pp

pizz

mf

3

mp

pp

ppp

a tempo

arco

pp

ppp

pp

musicalion

klicken für mehr

154

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

157

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

159

Vln. 1

Vln. 2

Vla.

Vlc.

161

Vln. 1

Vln. 2

Vla.

Vlc.

163

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

167

Vln. 1

Vln. 2

Vla.

Vlc.

176

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

mp

pp

ppp

mp

pp

ppp

mp

pp

ppp

mp

pp

3

184

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

pizz

pizz

musicalion
klicken für mehr

190

Vln. 1

Vln. 2

Vla.

Vlc.

196

Vln. 1

Vln. 2

Vla

Vlc.

206

Vln. 1

Vln. 2

Vla

Vlc.

arco

musicalion
klicken für mehr

212

Vln. 1

Vln. 2

Vla

Vlc.

mf

mf

mf

216

Vln. 1

Vln. 2

Vla.

Vlc.

220

Vln. 1

Vln. 2

Vla.

Vlc.

piz.

musicalion
klicken für mehr

223

Vln. 1

Vln. 2

Vla.

Vlc.

The image displays a musical score for a string quartet, specifically measures 226 through 231. The score is arranged in three systems, each containing four staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), and Violoncello (Vlc.).

Measure 226: The first system begins with measure 226. Vln. 1 and Vln. 2 play a melodic line with slurs and accents. Vln. 2 has a *pizz* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The other instruments provide harmonic support.

Measure 228: The second system starts at measure 228. Vln. 1 and Vln. 2 have a *f* (forte) dynamic. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of this system.

Measure 231: The third system begins at measure 231. Vln. 1 and Vln. 2 continue their melodic lines. Vln. 2 has a *f* dynamic. The Viola part features a triplet of eighth notes in measure 231.

234

Vln. 1

Vln. 2

Vla.

Vlc.

237

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

musicalion
klicken für mehr

240

Vln. 1

Vln. 2

Vla.

Vlc.

244

Vln. 1

Vln. 2

Vla.

Vlc.

248

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

mp

mp

mp

arco
mp

252

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

255

Vln. 1

Vln. 2

Vla.

Vlc.

257

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

259

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

261 *(8va)*

Vln. 1 *ff* *rit.* *mp* *a tempo*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vlc. *ff* *mp*

266

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

271

Vln. 1

Vln. 2

Vla.

Vlc.

276

Vln. 1

Vln. 2

Vla.

Vlc.

279

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

281

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla

Vlc.

283

284

285

ff

ff

mf

rit.

288 *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

mf

292

Vln. 1

Vln. 2

Vla.

Vlc.

mf

musicalion
klicken für mehr

296

Vln. 1

Vln. 2

Vla.

Vlc.

299

Vln. 1

Vln. 2

Vla.

Vlc.

302

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

307

Vln. 1

Vln. 2

Vla.

Vlc.

312

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

317

Vln. 1

Vln. 2

Vla.

Vlc.

f

musicalion
klicken für mehr

321

Vln. 1

Vln. 2

Vla.

Vlc.

ff

323

Vln. 1

Vln. 2

Vla.

Vlc.

ff

324

Vln. 1

Vln. 2

Vla.

Vlc.

ff

musicalion
klicken für mehr

325

Vln. 1

Vln. 2

Vla.

Vlc.

327

Vln. 1

Vln. 2

Vla.

Vlc.

329

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

a tempo

mf

f

mp

mf

musicalion
klicken für mehr

332

Vln. 1

Vln. 2

Vla.

Vlc.

337

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

3

3

3

3

342

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

musicalion
klicken für mehr

3

3

347

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

molto rit.
tr

molto rit.

molto rit.

molto rit.

pizz 3

mp

pizz 3

mp

pizz

mp

352

Vln. 1

Vln. 2

Vla.

Vlc.

a tempo

pizz

mf

358

Vln. 1

Vln. 2

Vla.

Vlc.

a tempo

mf

musicalion
klicken für mehr

364

Vln. 1

Vln. 2

Vla.

Vlc.

372

Vln. 1

Vln. 2

Vla.

Vlc.

381

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

385

Vln. 1

Vln. 2

Vla.

Vlc.

388

Vln. 1

Vln. 2

Vla.

Vlc.

ff

391

Vln. 1

Vln. 2

Vla.

Vlc.

arco

musicalion
klicken für mehr

394

Vln. 1

Vln. 2

Vla.

Vlc.

397

Vln. 1

Vln. 2

Vla

Vlc.

pizz

399

Vln. 1

Vln. 2

Vla

Vlc.

musicalion
klicken für mehr

402

Vln. 1

Vln. 2

Vla

Vlc.

ff

ff

ff

ff

3

405

Vln. 1

Vln. 2

Vla.

Vlc.

408

Vln. 1

Vln. 2

Vla.

Vlc.

arco

musicalion
klicken für mehr

411

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

414

Vln. 1

pizz *p* arco *mp*

Vln. 2

pizz *p* arco *mp*

Vla.

Vlc.

mp arco

417

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

Andante (♩ = c. 100)

420

Vln. 1

Vln. 2

Vla.

Vlc.

f

425

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

429

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

musicalion
klicken für mehr

433

Vln. 1

Vln. 2

Vla

Vlc.

arco

pizz

arco

436

Vln. 1 pizz

Vln. 2 arco

Vla

Vlc.

440

Vln. 1

Vln. 2 pizz

Vla

Vlc.

musicalion
klicken für mehr

443

Vln. 1 pizz

Vln. 2 arco

Vla

Vlc.

447

Vln. 1

Vln. 2

Vla

Vlc.

pizz

453

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

pi

arco

musicalion

klicken für mehr

459

Vln. 1

Vln. 2

Vla

Vlc.

arco

pizz

arco

pizz

463

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz

467

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

musicalion
klicken für mehr

471

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz

477

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

482

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

musicalion
klicken für mehr

486

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

490

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

493

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz

arco

musicalion
klicken für mehr

496

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

Allegro (M.M. ♩ = c. 120)

499

Vln. 1

Vln. 2

Vla.

Vlc.

Moderato (♩ = c. 105)

501

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

504

Vln. 1

Vln. 2

Vla.

Vlc.

510

Vln. 1

Vln. 2

Vla.

Vlc.

516

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

Allegro (M.M. ♩ = c. 120)

521

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

525

Vln. 1

Vln. 2

Vla.

Vlc.

527

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

529

Vln. 1

Vln. 2

Vla.

Vlc.

531

Vln. 1

Vln. 2

Vla.

Vlc.

533

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

rit.

Andante (♩ = c. 100)

535

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

ff

pizz

arco

538 pizz arco

Vln. 1

Vln. 2

Vla

Vlc.

541 pizz arco

Vln. 1

Vln. 2

Vla

Vlc.

544 pizz arco

Vln. 1

Vln. 2

Vla

Vlc.

musicalion
klicken für mehr

547

Vln. 1

Vln. 2

Vla

Vlc.

550 pizz

arco

musicalion
klicken für mehr

555

Vln. 1

Vln. 2

Vla

Vlc.

pizz

560

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

ff

arco

564

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

pizz

musicalion

klicken für mehr

567

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

pizz

571

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

574

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

musicalion
klicken für mehr

578

Vln. 1

Vln. 2

Vla

Vlc.

arco

584

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

ff



590

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

pizz

arco

musicalion
klicken für mehr



594

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

pizz

arco

pizz



599

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz

3

603

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mp

mf

Adagietto ♩ = 70

musicalion
klicken für mehr

611

Vln. 1

Vln. 2

Vla.

Vlc.

Moderato (♩ = c. 105)

618

Vln. 1

Vln. 2

Vla.

Vlc.

p

626

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

pizz

arco

pizz

pizz

musicalion
klicken für mehr

631

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

Adagio $\text{♩} = 45$

636

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

pizz

mp

645

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

pizz

mf

musicalion
klicken für mehr

654

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

arco

662

Vln. 1

Vln. 2

Vla.

Vlc.

f

672

Vln. 1

Vln. 2

Vla.

Vlc.

mp

musicalion
klicken für mehr

arco

683

Vln. 1

Vln. 2

Vla.

Vlc.

691

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz

700

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

709

Vln. 1

Vln. 2

Vla.

Vlc.

Allegro (M.M. ♩ = c. 120)

pizz

mp

719

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

arco

724

Vln. 1

Vln. 2

Vla.

Vlc.

f

musicalion
klicken für mehr

729

Vln. 1

Vln. 2

Vla.

Vlc.

p

Presto (M.M. ♩ = c. 160)

734

Vln. 1

Vln. 2

Vla.

Vlc.

739

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

743

Vln. 1

Vln. 2

Vla.

Vlc.

746

Vln. 1

Vln. 2

Vla.

Vlc.

750

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

754

Vln. 1

Vln. 2

Vla.

Vlc.

757

Vln. 1

Vln. 2

Vla.

Vlc.

760

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

763

Vln. 1

Vln. 2

Vla.

Vlc.

766

Vln. 1

Vln. 2

Vla.

Vlc.

769

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

773

Vln. 1

Vln. 2

Vla.

Vlc.

777

Vln. 1

Vln. 2

Vla.

Vlc.

780

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

783

Vln. 1

Vln. 2

Vla.

Vlc.

786

Vln. 1

Vln. 2

Vla.

Vlc.

789

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

pizz

f

792

Vln. 1

Vln. 2

Vla.

Vlc.



musicalion
klicken für mehr

Presto (M.M. ♩ = c. 160)

811

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

818

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

822

Vln. 1

Vln. 2

Vla.

Vlc.

826

Vln. 1

Vln. 2

Vla.

Vlc.

829

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

833

Vln. 1

Vln. 2

Vla.

Vlc.

837

Vln. 1

Vln. 2

Vla.

Vlc.



840

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr



843

Vln. 1

Vln. 2

Vla.

Vlc.



846

Vln. 1

Vln. 2

Vla.

Vlc.

849

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

852

Vln. 1

Vln. 2

Vla.

Vlc.

856

Vln. 1

Vln. 2

Vla.

Vlc.

860

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

863

Vln. 1

Vln. 2

Vla.

Vlc.

866

Vln. 1

Vln. 2

Vla.

Vlc.

869

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
klicken für mehr

872

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

3

875

Vln. 1

Vln. 2

Vla

Vlc.

877

Vln. 1

Vln. 2

Vla

Vlc.

880

Vln. 1

Vln. 2

Vla

Vlc.

musicalion
klicken für mehr

fff

fff

fff

arco

8va

(8va)

1st Violin

String Quartet No 3.

Dedicated to Sarah Lowther.

Andrew Ladd.
2005.

Allegro (M.M. ♩ = c. 120)

9

mf *f*

15

20

26

32

38

p *f*

43

46

48

musicalion
klicken für mehr

Violin 1 musical score, measures 50-69. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A trill is indicated above a note in measure 52. A fermata is placed over a note in measure 63. The score concludes with a final measure (69) containing a whole note chord and a repeat sign.

musicalion

klicken für mehr

75 *mp*

84 *f* *mp*

88

90 *ff*

92

94

96

98

102 *ppp*

107 *mf*

musicalion
klicken für mehr

The musical score for Violin 1 consists of ten staves of music. The first staff (measures 75-83) begins with a mezzo-piano (*mp*) dynamic and features a series of eighth notes followed by a wavy line. The second staff (measures 84-87) starts with a forte (*f*) dynamic, marked with accents, and ends with a mezzo-piano (*mp*) dynamic. The third staff (measures 88-89) continues the eighth-note pattern. The fourth staff (measures 90-91) features a fortissimo (*ff*) dynamic. The fifth staff (measures 92-93) shows a melodic line with a wavy line above it. The sixth staff (measures 94-95) continues the eighth-note pattern. The seventh staff (measures 96-97) continues the eighth-note pattern. The eighth staff (measures 98-101) features a wavy line above the staff. The ninth staff (measures 102-106) begins with a pianissimo (*ppp*) dynamic and includes a wavy line. The tenth staff (measures 107-110) ends with a mezzo-forte (*mf*) dynamic. A central watermark for 'musicalion' is overlaid on the score.

114 *mf*

120 *mp* *p* *mf*

125

127

129

131

133

135 *f* *rit.*

138 *a tempo* *ppp* *pp*

146

musicalion
klicken für mehr

152 *mp* *p* *mf*

156

158

160

162 *8va*

164 *8va* *ff* *ppp*

169

176 *ppp* *mp*

183 *pp* *mf* *pizz*

musicalion
klicken für mehr

191

198

207

212

mf

215

218

221

224

227

230

musicalion
klicken für mehr

copy-us 1362

The image displays a page of a violin score, measures 191 through 230. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The page number "6" is in the top left, and "Violin 1" is in the top center. The page number "1362" is at the bottom center.

Violin 1

7

233

236

arco

mf

240

mf

245

249

mf

253

255

257

259

8va

f

261

8va

ff

rit.

mp

a tempo

musicalion

klicken für mehr

Detailed description: This is a page of a violin 1 musical score, page 7. It contains ten staves of music. The first staff (233) features a melodic line with many accents and a long slur. The second staff (236) includes a triplet and a dynamic marking of 'mf'. The third staff (240) has a triplet and a dynamic marking of 'mf'. The fourth staff (245) has a triplet. The fifth staff (249) has a quintuplet and a dynamic marking of 'mf'. The sixth staff (253) has a dynamic marking of 'mf'. The seventh staff (255) has a dynamic marking of 'mf'. The eighth staff (257) has a dynamic marking of 'mf'. The ninth staff (259) has a dynamic marking of 'f' and an '8va' marking. The tenth staff (261) has a dynamic marking of 'ff', a 'rit.' marking, a 'mp' marking, and an 'a tempo' marking. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the page.

266

272

277

279

281

285

288

293

298

303

musicalion
klicken für mehr

f *ff* *rit.* *mf* *a tempo*

The musical score for Violin 1 spans measures 266 to 303. The notation includes a variety of rhythmic values, slurs, and ties. Dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando) are present. A triplet of eighth notes is marked in measure 279. The score concludes with a final measure in measure 303.

311 *mp*

316 *mf*

320 *f* *ff*

323 *ff*

325

326

328 *rit.* *a tempo* *mf*

331

339 *mp*

344 *mf*

348 *f* *molto rit.*

musicalion
klicken für mehr

355 *a tempo* pizz *mf*

363

371

379 *f*

383

386 *ff*

389

392

395

398

musicalion
klicken für mehr

401 *ff*

404

407 *f* arco

411 *p* *mp* pizz arco

415

musicalion
klicken für mehr

Andante (♩ = c. 100)

418 *rit.* *f*

421

426

431 pizz arco pizz

437 arco

443 pizz arco

449

454 pizz arco

462 pizz arco pizz

470 pizz

476

481 pizz arco pizz

489 arco pizz arco

496 pizz arco

musicalion
klicken für mehr

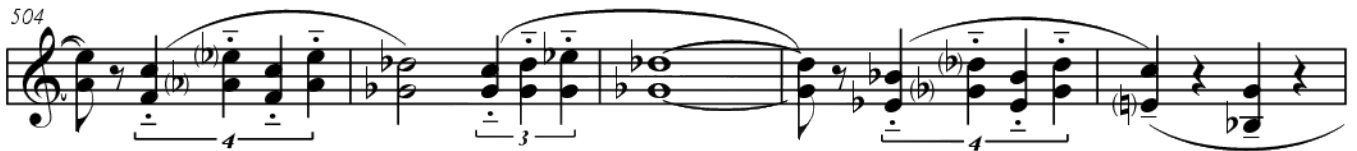
Allegro (M.M. ♩ = c. 120)

copy-us 1362

Detailed description: This image shows a page of a violin 1 musical score, measures 437 to 496. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes various articulations such as 'arco' (bowed) and 'pizz' (pizzicato). There are also dynamic markings like accents (>) and slurs. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the page. The page number '12' is in the top left, and 'Violin 1' is in the top right. The bottom of the page has the text 'copy-us 1362'.



Moderato (♩ = c. 105)



musicalion
klicken für mehr

524 *mf*

526

528

530

532

534

Andante (♩ = c. 100)

536 *f* pizz arco

542 pizz arco

548 pizz arco

554

559

564 pizz arco pizz arco

570 pizz arco

576 pizz arco

582

587 pizz

595 arco pizz arco

602 pizz arco *Adagietto* ♩ = 70 *mp* *mf*

609

616 *p*

musicalion
klicken für mehr

Moderato (♩ = c. 105)**Adagio** ♩ = 45**musicalion**

klicken für mehr



Allegro (M.M. ♩ = c. 120)



Presto (M.M. ♩ = c. 160)



759

762

764

767

770

774

777

780

785

787

musicalion
klicken für mehr

The image displays a page of a musical score for Violin 1, spanning measures 759 to 787. The notation is written on a single staff in treble clef, featuring a key signature of one sharp (F#). The music is characterized by a dense texture of chords and rapid sixteenth-note passages. Measure 780 contains a triplet of eighth notes. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring measures 770 through 774.

789 

792 

795 
Allegro (M.M. ♩ = c. 120)
pp

799 

806 

813 

821 

825 

828 

832 

836 

840 

844 

musicalion
klicken für mehr

836

3

f

842

845

848

851

3

855

859

862

865

3

867

musicalion
klicken für mehr

The image displays a page of a violin score, measures 836 through 867. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, often beamed together. Dynamic markings include a forte 'f' at measure 836. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '20' is in the top left, and 'Violin 1' is in the top center.

869

871

874

8va-----

877

880

(8va)-----

musicalion
klicken für mehr

2nd Violin

String Quartet No 3.

Dedicated to Sarah Lowther.

Andrew Ladd.

2005.

12

17

22

27

32

38

43

45

47

musicalion
klicken für mehr

f

p

f

49

51

53 pizz arco 2

59 *mf*

65

71 pizz *mf* *mp*

79 *mf* *f*

86

musicalion
klicken für mehr

89 *mp*

91 *ff*

93

95

97

99 pizz

103 arco *ppp*

110 *mf*

117 *mf* *mp*

123 *p* *mf*

126

128

musicalion
klicken für mehr

130

132

134

136

rit.

f

pizz

mf

140

mp

pp ppp

a tempo

arco

pp

147

mp

154

mf

157

159

161

163

f

ff

musicalion
klicken für mehr

165 *ppp*

173 *ppp*

180 *mp* *pp* pizz *mf*

188

196

205

211 *mf*

214

217

220 arco *f*

musicalion
klicken für mehr

224

pizz

mf

228

f

231

234

237

arco

241

245

249

mp

mf

253

255

musicalion
klicken für mehr

Detailed description: This is a page of a musical score for the 2nd Violin part, spanning measures 224 to 255. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* again. Performance instructions like 'pizz' (pizzicato) and 'arco' (arco) are present. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score between measures 237 and 245. Measure numbers 224, 228, 231, 234, 237, 241, 245, 249, 253, and 255 are printed at the beginning of their respective staves.

257

259 *f*

261 *ff* *mp* 3

267

273

278 *f*

281 *ff*

284 *ff*

285 2

musicalion
klicken für mehr

289 *mf*

293

297

301

306

311 *mp*

316 *mf* *f*

321 *ff*

324 *tr*

326

musicalion
klicken für mehr

328 *rit.*

330 *mf*

335

340 *mp* *mf*

345

350 *molto rit.* *pizz.* *mp* *a tempo*

musicalion
klicken für mehr

356 *mf*

364

372

380 *f*

384

387

390 arco

395 pizz

399

402 *ff*

musicalion
klicken für mehr

405

408 arco *f* 3

412 pizz *p* arco *mp*

416 3

419

423

428 pizz arco

434 pizz arco pizz arco

441 pizz arco

musicalion
klicken für mehr

448

454 pizz arco pizz arco

463 pizz arco pizz arco

472

479 pizz arco

486 pizz arco

496

499

501 mp

504

musicalion
klicken für mehr

510

515

520

524

mf

526

528

musicalion
klicken für mehr

530

532

534

rit.

536

f

pizz arco

543

pizz arco

550

555

560

566

573

580

586

595

604

mp *mf*

musicalion
klicken für mehr

musical notation for 2nd Violin, measures 550-604. The score includes various musical symbols such as notes, rests, and dynamic markings (*mp*, *mf*). A central watermark reads "musicalion klicken für mehr".

612

620

627

633

638

646

655

664

674

684

p

mp

mf

f

mp

musicalion
klicken für mehr

692

702

711

721

728

736

741

745

750

754

musicalion
klicken für mehr

mp *f* *f*

3

7

3

3

4

The image displays a page of a musical score for the 2nd Violin part, spanning measures 692 to 754. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical elements: eighth and sixteenth notes, slurs, ties, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also triplet markings (3) and a 7-measure rest. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

760

764

767

770

775

778

785

789

792

794

musicalion
klicken für mehr

796

801

808

815

821

825

829

834

837

844

pp

p

mf

f

musicalion
klicken für mehr

4

copy-us 1362

Detailed description: This image shows a page of a musical score for the 2nd Violin part, spanning measures 796 to 844. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and triplets. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The page number '18' is in the top left, and '2nd Violin' is in the top right. The page number '1362' is at the bottom right.

848

850

854

858

861

864

867

870

873

875

musicalion
klicken für mehr



Viola

String Quartet No 3.

Dedicated to Sarah Lowther.

Andrew Ladd.
2005.

3

mf *f*

9

mf *f*

16

20

24 pizz

musicalion
klicken für mehr

29

34

p

39

43

ff *f* arco

46

48

50

52 pizz

56 arco 2

63

69 pizz mf

74

79

83 arco f

musicalion
klicken für mehr



musicalion
klicken für mehr





musicalion
klicken für mehr

159

161

163 *f* *ff* *ppp*

166

173

180 *mp*

musicalion
klicken für mehr

186

195

203

210

217

222

225

228

231

234

arco

pizz

musicalion
klicken für mehr

The image displays a page of musical notation for a string quartet. The page is numbered '6' in the top left corner. The title 'String Quartet No 3.' is centered at the top. The musical score consists of nine staves, each representing a different instrument in the quartet. The measures are numbered 186, 195, 203, 210, 217, 222, 225, 228, 231, and 234. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Dynamic markings like 'arco' and 'pizz' are present. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

237

arco

mf

241

245

249

mp

mf

253

255

257

259

f

261

ff

3

musicalion
klicken für mehr

265



273



278



280



283



285



288



293



297



301



306



311 *mp*

316 *mf* *f*

321 *ff*

324 *f*

326 *f*

330 *mf*

334

339 *mp*

344 *mf* *f*

349 *molto rit.* *pizz* *mp*

musicalion
klicken für mehr

355 *a tempo* **2**

mf

363

370

378 *arco*

384

391 *pizz*

musicalion
klicken für mehr

394

397

400 *ff*

404

The musical score is for a string quartet in 3/8 time. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several triplets and slurs throughout the piece. A central orange oval with the text 'musicalion klicken für mehr' is overlaid on the score. The score ends with a final chord and a double bar line.

408 *f* *arco* *mp*

412 *mf*

416 *rit.* *f*

421 *2* *pizz*

429 *arco*

433

436

440

443 *2*

449 *pizz* *arco* *ff*

musicalion
klicken für mehr

457

461

465

469

475

483

486

489

492

495

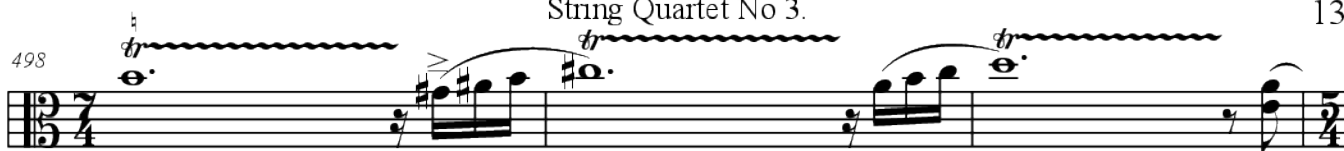
musicalion
klicken für mehr

pizz

arco

ff

2



533 *rit.*

535 *f* *ff*

537

539

541

544

546

548

550 2

musicalion
klicken für mehr

555 pizz arco *ff*

563

566

569

573

576

musicalion
klicken für mehr

583 pizz arco *ff*

590

593

597

601 *mp*

606 *mf*

614 *p*

623 *p* *mp* *pizz* *arco*

629 *pizz* *arco*

634

643

653 *arco* *mf*

661

670 *f* *mp* *pizz*

681

musicalion
klicken für mehr

691

arco

700

708

718

pizz

mp

722

726

730

p

734

f

738

742

745

musicalion

klicken für mehr

749

756

759

765

769

774

781

784

791

794

797

musicalion
klicken für mehr

pp

copy-us 1362

804

811

817

821

825

828

833

839

843

849

853

musicalion
klicken für mehr

858



864



867



870



874



877



880



Cello

String Quartet No 3.

Dedicated to Sarah Lowther.

Andrew Ladd.

2005.

The musical score is written for Cello in 4/4 time. It consists of 50 measures, divided into ten systems of five measures each. The score includes various dynamics and articulations:

- Measure 1: *pizz* (pizzicato), *mf* (mezzo-forte).
- Measure 14: *ff* (fortissimo).
- Measure 24: *p* (piano).
- Measure 42: *ff* (fortissimo).
- Measure 46: *f* (forte).

The score also features various articulations, including accents (>), slurs, and ties. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

52 pizz arco

56

61 *mf*

65

69 3 *mf*

76

84 *f* *mp*

90 *ff*

92

94

96

98

musicalion
klicken für mehr

The musical score is written in bass clef and spans 10 staves. It includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

101 pizz arco

107

114

121

126

128

130

132

134

136

140

ppp *mf* *p* *mf* *mp* *mf* *rit.* *f* *pizz* *a tempo* *arco* *pp* *ppp* *pp*

musicalion
klicken für mehr

The musical score is written in bass clef and spans measures 101 to 140. It includes various musical notations such as pizzicato (pizz), arco, and dynamic markings (ppp, mf, mp, p, f, rit.). The score is divided into systems, with measures 101-107, 114, 121, 126, 128, 130, 132, 134, 136, and 140. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

147

154

157

159

161

163

mp

p

mf

f

ff

musicalion
klicken für mehr

The image displays a musical score for a string quartet, specifically measures 147 through 163. The notation is in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. A central graphic overlay features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it. The background of the score is white, and the musical notation is in black ink. The dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The measures are numbered 147, 154, 157, 159, 161, and 163. The score shows a progression of musical ideas, with some measures featuring complex rhythmic patterns and others featuring more melodic lines. The overall style is that of a professional musical score.

165 *ppp*

173 *ppp*

180 *mp* *pp* pizz *mf*

187

195

204

211 *mf*

214

217

220

222

musicalion
klicken für mehr

225



227



230



233



236



239



242



246



252



255



257



musicalion
klicken für mehr

259 *f*

261 *ff* *mp* 2

266

270

274

278

282

284 *ff*

286

musicalion
klicken für mehr

288

mf

292

296

300

305

310

mp

315

musicalion
klicken für mehr

f

320

322

ff

323

325

326

copy-us 1362

328 *rit.* *mp*

330 *a tempo* *mf*

335

340 *mp* *mf*

345

350 *molto rit.* *pizz* *mp* *a tempo* *pizz* *mf*

357

365

373

381 *f*

384

musicalion
klicken für mehr

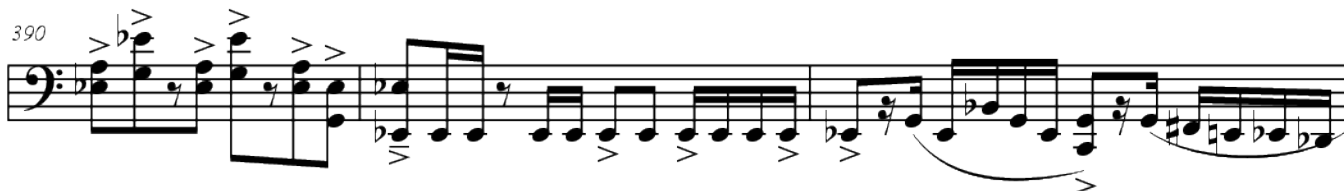
10

String Quartet No 3.

387



390



393



396



398



401



404



407



410



413



418



424 pizz

arco

430

435

440

445 2 pizz

arco

460

465

470 2 pizz

478 arco

485

musicalion
klicken für mehr

490



495



499



501



505



510



515



520



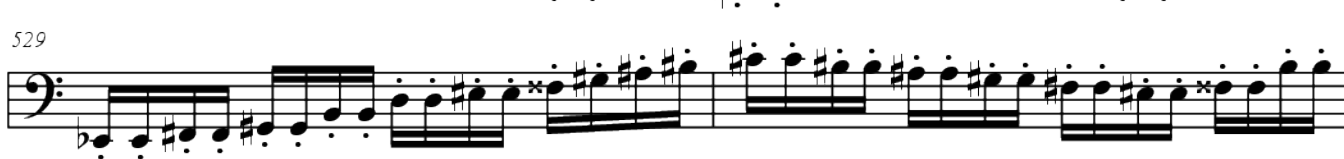
525



527



529



531



533

rit.

535



538



543



548



553



561



565



569



573



578



587

593

598

603

mp *mf*

610

618

musicalion
klicken für mehr

p

625

mp

arco

629

pizz *arco*

634

mp

644

pizz *mf*

654

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first three staves (587-598) feature a dense, rhythmic pattern of eighth notes with accents. The fourth staff (603) introduces a melodic line with a dynamic marking of *mp* followed by *mf*. The fifth staff (610) continues the melodic development. The sixth staff (618) includes a triplet of eighth notes. The seventh staff (625) features a dynamic marking of *mp* and a triplet of eighth notes. The eighth staff (629) includes a *pizz* (pizzicato) marking and a triplet of eighth notes. The ninth staff (634) features a dynamic marking of *mp* and a triplet of eighth notes. The tenth staff (644) includes a *pizz* (pizzicato) marking and a dynamic marking of *mf*. The eleventh staff (654) continues the melodic line. A central watermark 'musicalion klicken für mehr' is overlaid on the score.

664

675

686

696

706

717

726

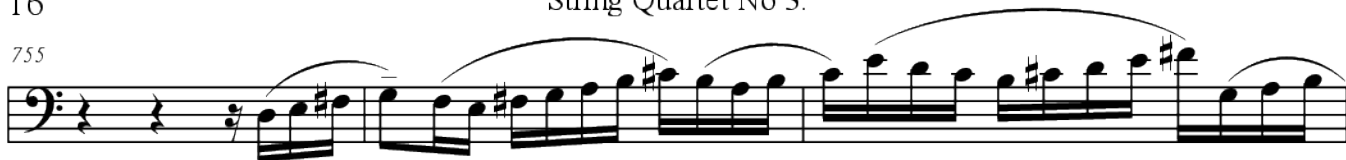
733

743

747

musicalion
klicken für mehr

755



758



762



766



771



779



782



786



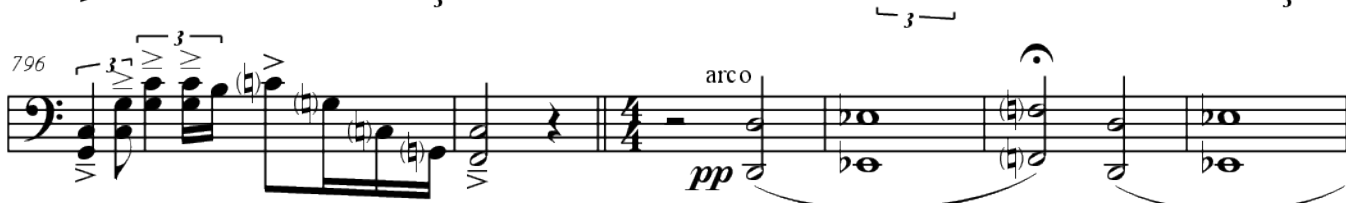
790



793



796



802

809

816

826

830

838

841

845

849

854

862

musicalion
klicken für mehr

mf

p

f

5

3

3

3

865

868

872

pizz

875

arco

878

musicalion
klicken für mehr

The image displays a musical score for a string quartet, specifically measures 865 through 878. The notation is written on a single staff in bass clef, featuring a complex sequence of notes, rests, and dynamic markings. Key annotations include 'pizz' (pizzicato) at measure 872 and 'arco' (arco) at measure 875. The score is overlaid with a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The background is white, and the musical notation is in black ink.

Typ: Digitale Noten zum Download

Titel: [Streichquartett Nr. 3](#)

Komponist: [Andrew Ladd](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)

großformatiges, spannungsvolles Stück