

Andrew Ladd

String Quartet No 3



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String Quartet No 3.

Dedicated to Sarah Lowther.

Andrew Ladd.
2005.

Allegro (M.M. ♩ = c. 120)

1st Violin

2nd Violin

Viola

Cello

mf

pizz

mf

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

mf

musicalion
click for more

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

ff

f

16

Vln. 1

Vln. 2

Vla

Vlc.

21

Vln. 1

Vln. 2

Vla

Vlc.

musicalion
click for more

pizz 3

25

Vln. 1

Vln. 2

Vla

Vlc.

30

Vln. 1

Vln. 2

Vla.

Vlc.

35

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

39

Vln. 1

Vln. 2

Vla.

Vlc.

43

Vln. 1

Vln. 2

Vla.

Vlc.

ff

f

arco

f

46

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

48

Vln. 1

Vln. 2

Vla.

Vlc.

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51

Vln. 1

Vln. 2

Vla

Vlc.

pizz

pizz

54

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

musicalion
click for more

p

mf

mf

mf

60

Vln. 1

Vln. 2

Vla

Vlc.

75

Vln. 1

mp

7

Vln. 2

mp

arco

7

Vla.

Vlc.

mf

f

Measures 80-84 of the String Quartet No. 3. The score is for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features long, sustained notes in the violins and a rhythmic pattern of eighth notes in the viola and cello. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 85-88 of the String Quartet No. 3. The score continues with the same four parts. The music features a more active melodic line in the violins and a rhythmic pattern in the viola and cello. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large, semi-transparent watermark is overlaid on the score, reading "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it.

Measures 89-92 of the String Quartet No. 3. The score continues with the same four parts. The music features a more active melodic line in the violins and a rhythmic pattern in the viola and cello. Dynamics include *mp* (mezzo-piano).

91

Vln. 1

Vln. 2

Vla.

Vlc.

ff

93

Vln. 1

Vln. 2

Vla.

Vlc.

ff

musicalion
click for more

95

Vln. 1

Vln. 2

Vla.

Vlc.

98

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

pizz

101

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

arco

pizz

arco

ppp

musicalion

click for more

108

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

117

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

124

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vlc. *mf*

musicalion
click for more

127

Vln. 1

Vln. 2

Vla.

Vlc.

129

Vln. 1

Vln. 2

Vla.

Vlc.

131

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

133

Vln. 1

Vln. 2

Vla.

Vlc.

135

Vln. 1

Vln. 2

Vla.

Vlc.

f

rit.

f

rit.

f

rit.

f

138

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

mf

ppp

pp

a tempo

ppp

pp

ppp

pp

a tempo

arco

pp

ppp

pp

musicalion

click for more

Violins 1 and 2, Viola, and Violoncello

Measures 146-150

Violins 1 and 2: Treble clef, key signature of one sharp (F#), 4/4 time. Violin 1 has a measure rest in measure 149. Viola: Alto clef, key signature of one sharp (F#), 4/4 time. Violoncello: Bass clef, key signature of one sharp (F#), 4/4 time.

Measures 146-150:

- Measure 146: Violins 1 and 2 play a half note chord (F#4, A4). Viola plays a half note chord (F#3, A3). Violoncello plays a half note chord (F#2, A2).
- Measure 147: Violins 1 and 2 play a half note chord (F#4, A4). Viola plays a half note chord (F#3, A3). Violoncello plays a half note chord (F#2, A2).
- Measure 148: Violins 1 and 2 play a half note chord (F#4, A4). Viola plays a half note chord (F#3, A3). Violoncello plays a half note chord (F#2, A2).
- Measure 149: Violins 1 and 2 play a half note chord (F#4, A4). Viola plays a half note chord (F#3, A3). Violoncello plays a half note chord (F#2, A2).
- Measure 150: Violins 1 and 2 play a half note chord (F#4, A4). Viola plays a half note chord (F#3, A3). Violoncello plays a half note chord (F#2, A2).

154

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

157

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

159

Vln. 1

Vln. 2

Vla.

Vlc.

161

Vln. 1

Vln. 2

Vla.

Vlc.

163

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

167

Vln. 1

Vln. 2

Vla.

Vlc.

176

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

mp

pp

ppp

mp

pp

ppp

mp

pp

ppp

mp

pp

3

184

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

pizz

mf

pizz

mf

190

Vln. 1

Vln. 2

Vla.

Vlc.

196

Vln. 1

Vln. 2

Vla

Vlc.

206

Vln. 1

Vln. 2

Vla

Vlc.

musicalion

click for more

arco

f

212

Vln. 1

Vln. 2

Vla

Vlc.

mf

mf

mf

216

Vln. 1

Vln. 2

Vla.

Vlc.

220

Vln. 1

Vln. 2

Vla.

Vlc.

piz.

musicalion
click for more

223

Vln. 1

Vln. 2

Vla.

Vlc.

226

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

mf

228

Vln. 1

Vln. 2

Vla.

Vlc.

f

231

Vln. 1

Vln. 2

Vla.

Vlc.

3

musicalion

click for more

The image displays a musical score for a string quartet, specifically measures 226 through 231. The score is arranged in three systems, each containing four staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The first system (measures 226-227) shows a melodic line in Vln. 1 and a pizzicato (pizz) entry in Vln. 2 with a mezzo-forte (mf) dynamic. The second system (measures 228-230) features a forte (f) dynamic and includes a large, semi-transparent orange oval watermark in the center with the text 'musicalion' and 'click for more'. The third system (measures 231) continues the melodic development, with a triplet of eighth notes marked with a '3' in the Viola part.

234

Vln. 1

Vln. 2

Vla.

Vlc.

237

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

musicalion
click for more

240

Vln. 1

Vln. 2

Vla.

Vlc.

244

Vln. 1

Vln. 2

Vla.

Vlc.

248

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

mp

mp

mp

arco

mp

252

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

255

Vln. 1

Vln. 2

Vla.

Vlc.

257

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

259

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

261 *(8va)*

Vln. 1 *ff* *rit.* *mp* *a tempo*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vlc. *ff* *mp*

266

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

271

Vln. 1

Vln. 2

Vla.

Vlc.

276

Vln. 1

Vln. 2

Vla.

Vlc.

279

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

281

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

The image displays a musical score for a string quartet, specifically measures 283 through 285. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measure 283: Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note G3. Vlc. plays a half note G2, marked *ff* (fortissimo).

Measure 284: Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note G3, marked *ff*. Vlc. plays a half note G2. A large, semi-transparent orange oval with the text "musicalion click for more" is overlaid on the score.

Measure 285: Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note G3. Vlc. plays a half note G2. The measure is marked *mf* (mezzo-forte) and *rit.* (ritardando).

288 *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

mf



292

Vln. 1

Vln. 2

Vla.

Vlc.

mf

musicalion
click for more



296

Vln. 1

Vln. 2

Vla.

Vlc.



299

Vln. 1

Vln. 2

Vla.

Vlc.

302

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

307

Vln. 1

Vln. 2

Vla.

Vlc.

312

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

317

Vln. 1

Vln. 2

Vla.

Vlc.

f

musicalion
click for more

321

Vln. 1

Vln. 2

Vla.

Vlc.

ff

323

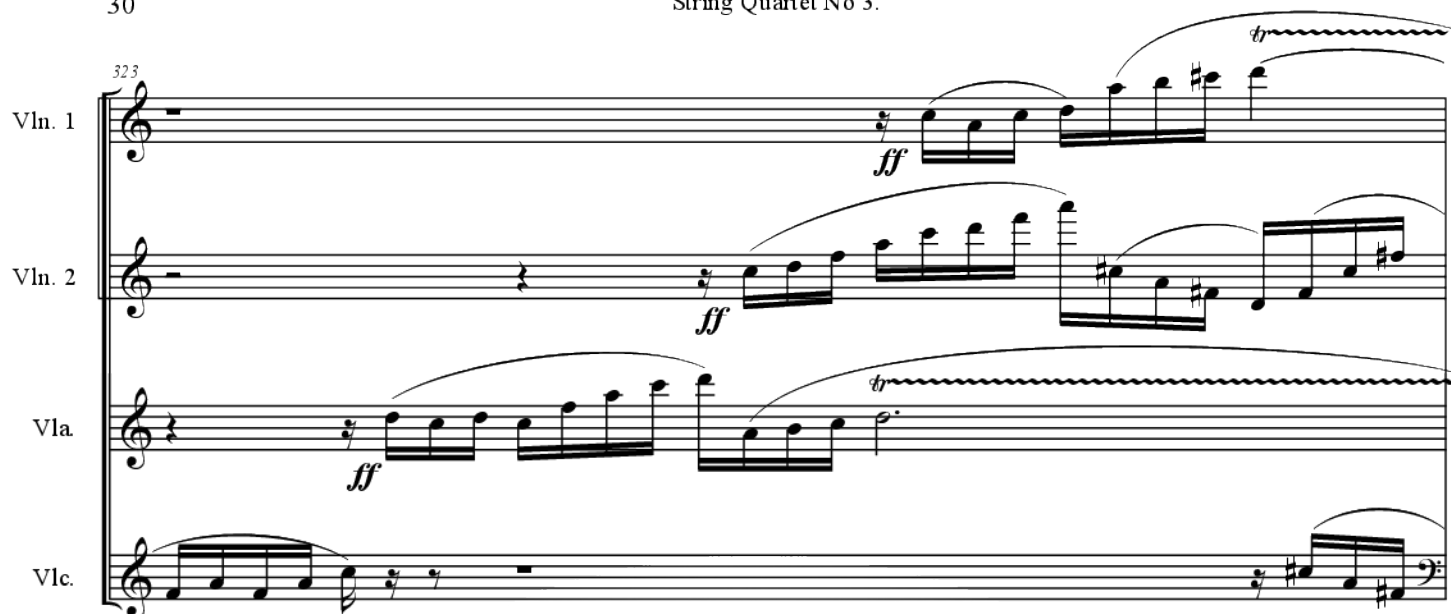
Vln. 1

Vln. 2

Vla.

Vlc.

ff



324

Vln. 1

Vln. 2

Vla.

Vlc.

ff

musicalion
click for more



325

Vln. 1

Vln. 2

Vla.

Vlc.



327

Vln. 1

Vln. 2

Vla.

Vlc.

329

Vln. 1

Vln. 2

Vla.

Vlc.

rit. *a tempo*

mf

mp *mf*

musicalion
click for more

332

Vln. 1

Vln. 2

Vla.

Vlc.

337

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

342

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

musicalion
click for more

347

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

molto rit.

molto rit.

molto rit.

molto rit.

pizz

pizz

pizz

pizz

mp

mp

mp

mp

352

Vln. 1

Vln. 2

Vla.

Vlc.

a tempo

pizz

mf

358

Vln. 1

Vln. 2

Vla.

Vlc.

a tempo

mf

musicalion
click for more

364

Vln. 1

Vln. 2

Vla.

Vlc.

372

Vln. 1

Vln. 2

Vla.

Vlc.

381

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

385

Vln. 1

Vln. 2

Vla.

Vlc.

388

Vln. 1

Vln. 2

Vla.

Vlc.

ff

391

Vln. 1

Vln. 2

Vla.

Vlc.

arco

musicalion
click for more

394

Vln. 1

Vln. 2

Vla.

Vlc.

397

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

399

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion

click for more

402

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

405

Vln. 1

Vln. 2

Vla.

Vlc.

408

Vln. 1

Vln. 2

Vla.

Vlc.

arco

musicalion
click for more

411

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

414

Vln. 1

pizz *p* arco *mp*

Vln. 2

pizz *p* arco *mp*

Vla.

Vlc.

mp arco

417

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

Andante (♩ = c. 100)

420

Vln. 1

Vln. 2

Vla.

Vlc.

f

425

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

429

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

musicalion
click for more

433

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz

arco

436

Vln. 1 pizz

Vln. 2 arco

Vla

Vlc.

440

Vln. 1

Vln. 2 pizz

Vla

Vlc.

musicalion
click for more

443

Vln. 1 pizz

Vln. 2 arco

Vla

Vlc.

447

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

453

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

pi

arco

musicalion

click for more

459

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz

arco

pizz

463

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz

467

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

musicalion
click for more

471

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz

477

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

482

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

musicalion
click for more

486

Vln. 1

Vln. 2

Vla

Vlc.

pizz

arco

490

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

musicalion
click for more

493

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz

arco

musicalion
click for more

496

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

Allegro (M.M. ♩ = c. 120)

musicalion
click for more

499

Vln. 1

Vln. 2

Vla.

Vlc.

Moderato (♩ = c. 105)

501

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

504

Vln. 1

Vln. 2

Vla.

Vlc.

510

Vln. 1

Vln. 2

Vla.

Vlc.

516

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

Allegro (M.M. ♩ = c. 120)

521

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

525

Vln. 1

Vln. 2

Vla.

Vlc.

527

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

529

Vln. 1

Vln. 2

Vla.

Vlc.

531

Vln. 1

Vln. 2

Vla.

Vlc.

533

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

rit.

rit.

rit.

Andante (♩ = c. 100)

535

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

ff

pizz

arco

538 pizz arco

Vln. 1

Vln. 2

Vla

Vlc.

541 pizz arco

Vln. 1

Vln. 2

Vla

Vlc.

544 pizz arco

Vln. 1

Vln. 2

Vla

Vlc.

musicalion
click for more

547

Vln. 1

Vln. 2

Vla

Vlc.

550 pizz

arco

musicalion
click for more

555

Vln. 1

Vln. 2

Vla

Vlc.

pizz

560

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

ff

arco

564

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

pizz

musicalion

click for more

567

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

pizz

571

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

574

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

musicalion
click for more

578

Vln. 1

Vln. 2

Vla.

Vlc.

arco

584

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

ff

590

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

pizz

arco

musicalion

click for more

594

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

arco

pizz

arco

599

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz

3



603

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mp

mf

Adagietto ♩ = 70

musicalion
click for more



611

Vln. 1

Vln. 2

Vla.

Vlc.



Moderato (♩ = c. 105)

618

Vln. 1

Vln. 2

Vla.

Vlc.

p

626

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

pizz

arco

pizz

mp

631

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

Adagio $\text{♩} = 45$

636

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

pizz

mp

645

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

pizz

mf

musicalion
click for more

654

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

arco

662

Vln. 1

Vln. 2

Vla.

Vlc.

672

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

683

Vln. 1

Vln. 2

Vla.

Vlc.

691

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz

700

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion

click for more

709

Vln. 1

Vln. 2

Vla.

Vlc.

Allegro (M.M. ♩ = c. 120)

pizz

mp

719

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

arco

724

Vln. 1

Vln. 2

Vla.

Vlc.

f

musicalion
click for more

729

Vln. 1

Vln. 2

Vla.

Vlc.

p

Presto (M.M. ♩ = c. 160)

734

Vln. 1

Vln. 2

Vla.

Vlc.

739

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

743

Vln. 1

Vln. 2

Vla.

Vlc.

746

Vln. 1

Vln. 2

Vla.

Vlc.

750

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

754

Vln. 1

Vln. 2

Vla.

Vlc.

757

Vln. 1

Vln. 2

Vla.

Vlc.



760

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more



763

Vln. 1

Vln. 2

Vla.

Vlc.



766

Vln. 1

Vln. 2

Vla.

Vlc.

769

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

773

Vln. 1

Vln. 2

Vla.

Vlc.

777

Vln. 1

Vln. 2

Vla.

Vlc.



780

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more



783

Vln. 1

Vln. 2

Vla.

Vlc.



786

Vln. 1

Vln. 2

Vla.

Vlc.

789

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

pizz

f

792

Vln. 1

Vln. 2

Vla.

Vlc.



musicalion
click for more

Presto (M.M. ♩ = c. 160)

811

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

818

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

822

Vln. 1

Vln. 2

Vla.

Vlc.

826

Vln. 1

Vln. 2

Vla.

Vlc.

829

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

833

Vln. 1

Vln. 2

Vla.

Vlc.

837

Vln. 1

Vln. 2

Vla.

Vlc.

840

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

843

Vln. 1

Vln. 2

Vla.

Vlc.

f

846

Vln. 1

Vln. 2

Vla.

Vlc.

849

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

852

Vln. 1

Vln. 2

Vla.

Vlc.

856

Vln. 1

Vln. 2

Vla.

Vlc.

860

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

863

Vln. 1

Vln. 2

Vla.

Vlc.

866

Vln. 1

Vln. 2

Vla.

Vlc.

869

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

872

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

3

875

Vln. 1

Vln. 2

Vla

Vlc.

877

Vln. 1

Vln. 2

Vla

Vlc.

880

Vln. 1

Vln. 2

Vla

Vlc.

musicalion
click for more

fff

fff

fff

arco

8va

8va

1st Violin

String Quartet No 3.

Dedicated to Sarah Lowther.

Andrew Ladd.
2005.

Allegro (M.M. ♩ = c. 120)

9

mf *f*

15

20

26

32

38

p *f*

46

48

musicalion
click for more



Violin 1 musical score snippet, measures 50 to 69. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte). A trill is marked above measure 52. A triplet of eighth notes is marked with a '3' above measure 69.

musicalion

click for more

75 *mp*

84 *f* *mp*

88

90 *ff*

92

94

96

98

102 *ppp*

107 *mf*

musicalion
click for more

The musical score for Violin 1 consists of ten staves of music. The first staff (measures 75-83) begins with a mezzo-piano (*mp*) dynamic and features a seven-measure rest. The second staff (measures 84-87) starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third staff (measures 88-89) and fourth staff (measures 90-91) continue the piece, with the fourth staff reaching a fortissimo (*ff*) dynamic. The fifth staff (measures 92-93) and sixth staff (measures 94-95) show a return to a more moderate dynamic. The seventh staff (measures 96-97) and eighth staff (measures 98-101) continue the melodic line. The ninth staff (measures 102-106) begins with a pianissimo (*ppp*) dynamic. The final staff (measures 107-110) ends with a mezzo-forte (*mf*) dynamic. A central watermark for 'musicalion' is overlaid on the score.

Violin 1 musical score, measures 114 to 146. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *allegretto* at the beginning. The score includes various dynamics: *mf* (measures 114-119), *mp* (measure 120), *p* (measure 121), *mf* (measure 122), *mp* (measures 123-124), *f* (measures 125-134), *rit.* (measures 135-136), *f* (measures 137-138), *ppp* (measures 139-140), *pp* (measures 141-142), and *mf* (measures 143-146). The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. A watermark "musicalion click for more" is visible in the center of the page.

114 *mf*

120 *mp* *p* *mf*

125

127

129

131

133

135 *rit.* *f*

138 *a tempo* *ppp* *pp*

146

Violin 1 musical score, measures 152-183. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measure 152: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).
- Measure 156: *mf* (mezzo-forte).
- Measure 158: *mf* (mezzo-forte).
- Measure 160: *mf* (mezzo-forte).
- Measure 162: *mf* (mezzo-forte), *8va* (octave).
- Measure 164: *ff* (fortissimo), *ppp* (pianissimo).
- Measure 169: *ppp* (pianissimo), *mp* (mezzo-piano).
- Measure 176: *ppp* (pianissimo), *mp* (mezzo-piano).
- Measure 183: *pp* (pianissimo), *mf* (mezzo-forte), *pizz* (pizzicato).

The score also includes various articulations such as accents, slurs, and phrasing marks.

musicalion
click for more

191

198

207

212

mf

215

218

221

224

227

f

230

musicalion
click for more

copy-us 1362

This image displays a page of a musical score for Violin 1, spanning measures 191 to 230. The notation is written on a single staff in treble clef, featuring a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The score includes numerous slurs and accents. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. At the bottom, the text "copy-us 1362" is visible.

Violin 1

7

Violin 1 musical score, measures 233-261. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. A central orange oval contains the text "musicalion" and "click for more".

Measures 233-235: *mf*

Measure 236: *arco*

Measures 240-242: *mf*

Measures 245-247: *mf*

Measures 249-251: *mf*

Measures 253-255: *mf*

Measures 257-259: *f*

Measures 259-261: *ff*, *rit.*, *mp*, *a tempo*

266

272

277

279

281

285

288

293

298

303

musicalion
click for more

f *ff* *rit.* *mf* *a tempo*

311 *mp*

316 *mf*

320 *f* *ff*

323 *ff*

325

326

328 *rit.* *a tempo* *mf*

331

339 *mp*

344 *mf*

348 *f* *molto rit.*

musicalion
click for more

355 *a tempo* pizz *mf*

363

371

379 *f*

383

386 *ff*

389

392

395

398

musicalion
click for more

Violin 1 musical score, measures 401-431. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante* (♩ = c. 100). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 401-403: *ff* (fortissimo), *>* (accents).

Measure 404: *>* (accents).

Measure 407: *arco*, *f* (forte), *>* (accents), *3* (triplets).

Measure 411: *pizz* (pizzicato), *p* (piano), *arco*, *mp* (mezzo-piano), *>* (accents), *3* (triplets).

Measure 415: *>* (accents).

Measure 418: *rit.* (ritardando), *f* (forte), *>* (accents).

Measures 421-425: *>* (accents).

Measure 426: *>* (accents).

Measures 431: *pizz* (pizzicato), *arco*, *pizz* (pizzicato), *>* (accents).

musicalion
click for more

Andante (♩ = c. 100)

437 arco

443 pizz arco

449

454 pizz arco

462 pizz arco pizz

470 pizz

476

481 pizz arco pizz

489 arco pizz arco

496 pizz arco

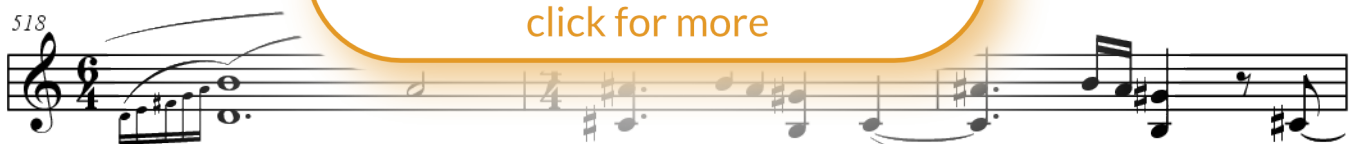
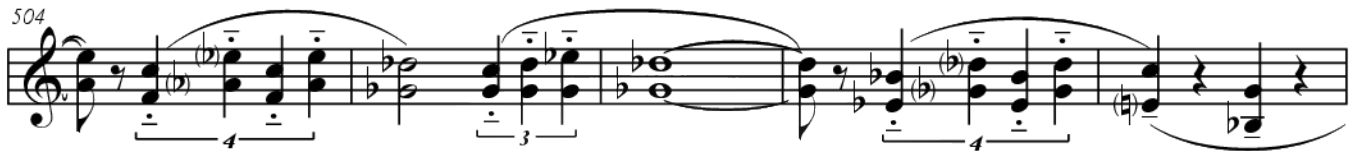
musicalion
click for more

Allegro (M.M. ♩ = c. 120)

copy-us 1362

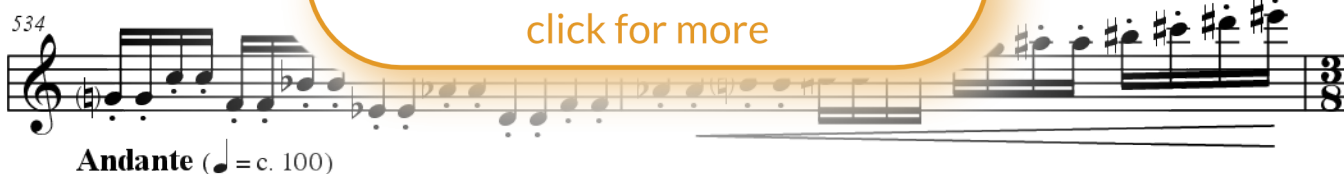
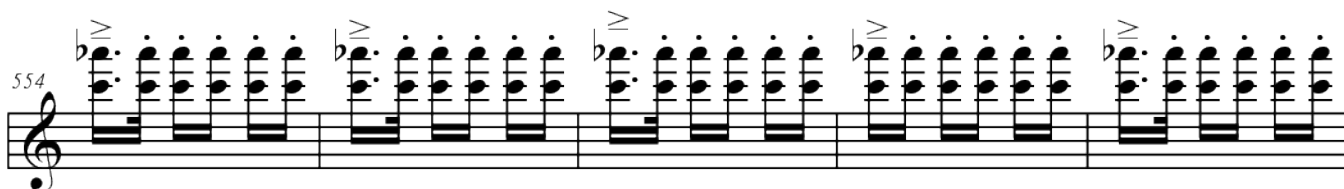


Moderato (♩ = c. 105)



musicalion

click for more

**Andante** (♩ = c. 100)

559

564 pizz arco pizz arco

570 pizz arco

576 pizz arco

582

587 pizz

595 arco pizz arco

602 pizz arco *Adagietto* ♩ = 70 *mp* *mf*

609

616 *p*

musicalion
click for more

Moderato (♩ = c. 105)**Adagio** ♩ = 45**musicalion**

click for more



Allegro (M.M. ♩ = c. 120)



Presto (M.M. ♩ = c. 160)



musicalion
click for more

759

762

764

767

770

774

777

780

785

787

musicalion
click for more

The image displays a page of a musical score for Violin 1, spanning measures 759 to 787. The notation is written on a single staff in treble clef, featuring a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams. Various musical markings are present, including accents (>), slurs, and triplets (indicated by a '3' over a group of notes). A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller text is centered over the middle of the page, partially obscuring measures 770 through 777.

789

792

8va-----

795

Allegro (M.M. ♩ = c. 120)

pp

799

806

813

p

musicalion
click for more

mf

821

825

828

832

836 *f*

842

845

848

851

855

859

862

865

867

musicalion
click for more

869

871

874

877

880

8va

8va

musicalion

click for more

2nd Violin

String Quartet No 3.

Dedicated to Sarah Lowther.

Andrew Ladd.

2005.

12

17

22

27

32

38

43

45

47

musicalion
click for more

f

p

f

49

51

53 pizz arco 2

59 *mf*

65

71 pizz *mf* *mp*

79 *mf* *f*

86

musicalion
click for more

2nd Violin

3

89 *mp*

91 *ff*

93

95

97

99 pizz

103 arco *ppp*

110 *mf*

117 *mf* *mp*

123 *p* *mf*

126

128

musicalion
click for more

The image displays a musical score for the 2nd Violin part, spanning measures 89 to 128. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of musical elements including sixteenth-note runs, slurs, and dynamic markings. A prominent watermark for 'musicalion' is centered over the middle of the page.

130

132

134

136

rit.

f

pizz

mf

140

mp

pp ppp

a tempo

arco

pp

147

mp

154

mf

157

159

161

163

f

ff

musicalion
click for more

165 *ppp*

173 *ppp*

180 *mp* *pp* pizz *mf*

188

196

205

211 *mf*

214

217

220 arco *f*

musicalion
click for more

224

228

231

234

237

241

245

249

253

255

pizz

mf

f

arco

3

5

mp

mf

musicalion

click for more

The image displays a musical score for the 2nd Violin part, spanning measures 224 to 255. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'pizz' (pizzicato) and 'arco' (arco). There are also markings for '3' and '5' indicating triplets and quintuplets. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

257

259 *f*

261 *ff* *mp* 3

267

273

278 *f*

281 *ff*

284 *ff*

285 2

musicalion
click for more

289 *mf*

293

297

301

306

311 *mp*

316 *mf* *f*

321 *ff*

324 *tr*

326

musicalion
click for more

The musical score for the 2nd Violin part, measures 289 to 326, is displayed. The score is written in treble clef and 3/4 time. It features a variety of musical notations, including triplets, slurs, and dynamic markings. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score, centered around measures 306 and 311. The dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score also includes a trill (tr) in measure 324 and various articulation marks like accents and staccato.

328 *rit.*

330 *mf*

335

340 *mp* *mf*

345

350 *molto rit.* *pizz.* *mp* *a tempo*

musicalion
click for more

356 *mf*

364

372

380 *f*

384

387

390 arco

395 pizz

399

402 *ff*

musicalion
click for more

405

408 arco *f* 3

412 pizz *p* arco *mp*

416 3

419

423

428 pizz arco

434 pizz arco pizz arco

441 pizz arco

musicalion
click for more

448

454 pizz arco pizz arco

463 pizz arco pizz arco

472

479 pizz arco

486 pizz arco

496

499

501 mp

504

8

musicalion
click for more

The image displays a musical score for the 2nd Violin part, spanning measures 448 to 504. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mp* (mezzo-piano). Performance instructions like *pizz* (pizzicato) and *arco* (arco) are present. Measure numbers 448, 454, 463, 472, 479, 486, 496, 499, 501, and 504 are indicated at the start of their respective staves. A central orange oval contains the text "musicalion" and "click for more". The page number "12" is in the top left, and "2nd Violin" is in the top center. The page number "8" appears at the end of the final staff.

510

515

520

524

mf

526

528

530

532

534

rit.

536

f

pizz arco

543

pizz arco

musicalion
click for more

550

555

560

566

573

580

586

595

604

mp *mf*

musicalion
click for more

612

620

627

633

638

646

655

664

674

684

p

mp

p

mf

f

mp

musicalion
click for more

copy-us 1362

Detailed description: This image shows a page of a musical score for the 2nd Violin part, spanning measures 612 to 684. The music is written on ten staves in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the page. The page number "15" is in the top right corner, and the instrument name "2nd Violin" is in the top left. The page number "15" is also in the top right corner.

692

702

711

721

728

736

741

745

750

754

musicalion
click for more

mp

f

f

3

7

3

3

4

760

764

767

770

775

778

785

789

792

794

musicalion
click for more

796

801

808

815

821

825

829

834

837

844

pp

mf

f

musicalion
click for more

848

850

854

858

861

864

867

870

873

875

musicalion
click for more

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line.

System 1 (Measures 877-882):

- Measure 877:** The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef and a key signature of one sharp.
- Measures 878-882:** The vocal line continues with a series of notes, including a triplet in measure 880. The piano accompaniment provides a steady harmonic support.

System 2 (Measures 879-884):

- Measure 879:** The vocal line continues. The piano accompaniment features a triplet in the right hand.
- Measure 880:** The vocal line continues. The piano accompaniment features a triplet in the right hand.
- Measure 881:** The vocal line continues. The piano accompaniment features a triplet in the right hand.
- Measure 882:** The vocal line continues. The piano accompaniment features a triplet in the right hand.
- Measure 883:** The vocal line continues. The piano accompaniment features a triplet in the right hand.
- Measure 884:** The vocal line continues. The piano accompaniment features a triplet in the right hand.

The score is written for a vocal soloist and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The dynamics range from "ff" (fortissimo) to "f" (forte). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.



Viola

String Quartet No 3.

Dedicated to Sarah Lowther.

Andrew Ladd.
2005.

3

mf *f*

9

mf *f*

16

20

24 pizz

29

34

39

43

ff *f* arco

musicalion
click for more

46

48

50

52 pizz

56 arco 2

63

69 pizz mf

74

79

83 arco f

musicalion
click for more





159

161

163 *f* *ff* *ppp*

166

173

180 *mp*

musicalion
click for more

3

2

The image displays a musical score for String Quartet No 3, measures 159 through 180. The score is written for four staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score. The number '3' is written above the first staff, and the number '2' is written above the fourth staff. The dynamic markings 'f', 'ff', 'ppp', and 'mp' are also present.

186

195

203

210

217

222

225

228

231

234

arco

pizz

musicalion
click for more

The image displays a musical score for a string quartet, specifically measures 186 through 234. The notation is written on a single staff in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A central orange oval contains the text 'musicalion' and 'click for more'. The measures are numbered at the beginning of each line: 186, 195, 203, 210, 217, 222, 225, 228, 231, and 234. The notation includes slurs, accents, and dynamic markings like 'arco' and 'pizz'. There are also triplets indicated by a '3' over a bracket. The score is presented in a clean, professional layout with a white background and black notation.

String Quartet No 3.

7

237

arco

mf

241

245

249

mp

mf

253

255

257

259

f

261

ff

3

musicalion
click for more

265 *mp*

273

278 *f*

280 *ff*

283 *ff*

285

288 *mf*

293

297

301

306

musicalion
click for more

The image displays a page of musical notation for a string quartet. The page number '8' is in the top left, and the title 'String Quartet No 3.' is at the top center. The score consists of ten staves of music, numbered 265 to 306. The notation includes various musical symbols such as notes, rests, and chords. Dynamic markings like *mp*, *f*, *ff*, and *mf* are present. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing effect.

311 *mp*

316 *mf* *f*

321 *ff*

324 *f*

326 *f*

330 *mf*

334

339 *mp*

344 *mf* *f*

349 *molto rit.* *pizz* *mp*

musicalion
click for more

355 *a tempo* 2

363 *mf*

370

378 *arco*

384

391 *pizz*

394

397

400 *ff*

404

musicalion
click for more

The image displays a page of musical notation for a string quartet. The page number '10' is at the top left, and the title 'String Quartet No 3.' is at the top center. The music is written on a single staff in 3/8 time. Measures 355 to 404 are shown. Measure 355 starts with a '2' indicating a second ending. Measure 363 has a 'mf' dynamic marking. Measure 378 has an 'arco' marking. Measure 391 has a 'pizz' marking. Measure 400 has a 'ff' dynamic marking. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

String Quartet No 3.

11

408 *f* *arco* *mp* *3*

412 *mf*

416 *rit.* *f* *3*

421 *2* *pizz*

429 *arco*

433 *musicalion*
click for more

436

440

443 *2*

449 *pizz* *arco* *ff*

457

461

465

469

475

483

486

489

492

495

musicalion
click for more

pizz

arco

ff

2

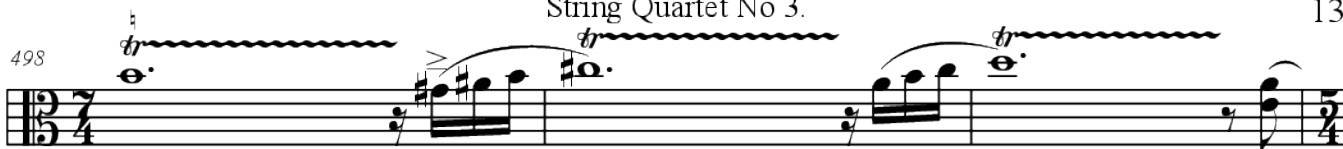
13

7

The image displays a page of musical notation for a string quartet. It features ten staves of music, with measures 457 through 495 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). A central orange oval contains the text "musicalion" and "click for more". Specific performance instructions "pizz" (pizzicato) and "arco" (arco) are present. A measure number "2" is shown at the end of the fourth staff, and a time signature change to 13/8 is indicated at the end of the fifth staff. The page number "12" is in the top left, and the title "String Quartet No 3." is at the top center.

String Quartet No 3.

13



musicalion

click for more

533 *rit.*

535 *f* *ff*

537

539

541

544

546

548

550 2

musicalion
click for more

555 pizz arco *ff*

563

566

569

573

576

583 pizz arco *ff*

590

593

597

musicalion
click for more

601 *mp*

606 *mf*

614 *p*

623 *p* *mp* *pizz* *arco*

629 *pizz* *arco*

634

643

653 *arco* *mf*

661

670 *f* *mp* *pizz*

681

musicalion
click for more

691

arco

700

708

718

pizz

mp

722

726

730

p

734

f

738

742

745

musicalion

click for more

The image displays a page of musical notation for a string quartet. The page is numbered 17 in the top right corner. The title 'String Quartet No 3.' is centered at the top. The music is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '17' is in the top right corner. The title 'String Quartet No 3.' is centered at the top. The music is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

749

756

759

765

769

774

781

784

791

794

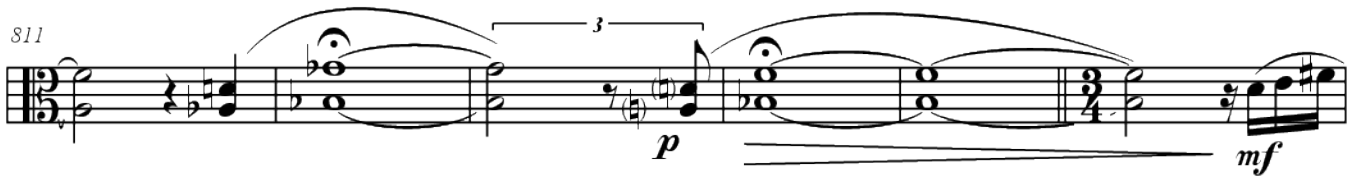
797

pp

musicalion
click for more

copy-us 1362

The image displays a page of musical notation for a string quartet. The page number '18' is in the top left, and the title 'String Quartet No 3.' is in the top center. The musical score consists of ten staves, each labeled with a measure number: 749, 756, 759, 765, 769, 774, 781, 784, 791, and 797. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page ends with the text 'copy-us 1362'.



858 **3**

864

867

870

874

877

880

musicalion
click for more

The image displays a musical score for String Quartet No 3, spanning measures 858 to 880. The notation is presented in two systems: the first system (measures 858-874) uses a bass clef, and the second system (measures 877-880) uses a treble clef. The music is characterized by complex rhythmic patterns, including triplets and slurs, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A central orange oval graphic with the text 'musicalion' and 'click for more' is overlaid on the score.

Cello

String Quartet No 3.

Dedicated to Sarah Lowther.

Andrew Ladd.

2005.

The musical score for the Cello part of String Quartet No. 3 is written in 4/4 time. It begins with a *pizz* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The score includes various articulations such as accents (>) and slurs. A *f* (forte) dynamic is marked at measure 14, and a *ff* (fortissimo) dynamic is marked at measure 18. A *p* (piano) dynamic is marked at measure 36. The score concludes with a *ff* dynamic at measure 42. A central watermark reads "musicalion click for more".

52 pizz arco

56

61 *mf*

65

69 3 *mf*

76

84 *f* *mp*

90 *ff*

92

94

96

98

musicalion
click for more

The image displays a page of musical notation for a string quartet. The notation is in bass clef and spans measures 52 to 98. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *mp*, *ff*, and *f* are used throughout. Performance instructions like 'pizz' (pizzicato) and 'arco' (arco) are present. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

101 pizz arco

107

114

121

126

128

130

132

134

136

140

ppp *mf* *p* *mf* *mp* *mf* *f* *pp* *ppp* *pp*

rit. *a tempo*

pizz *arco*

musicalion
click for more

The image displays a page of musical notation for a string quartet. The score is written in bass clef and includes various musical notations such as pizzicato (pizz), arco, and dynamic markings (ppp, mf, mp, p, f). The measures are numbered from 101 to 140. A central orange oval contains the text 'musicalion click for more'. The notation includes slurs, ties, and a triplet in measure 114.

147

154

157

159

161

163

mp

p

mf

f

ff

musicalion
click for more

The image displays a musical score for a string quartet, specifically measures 147 through 163. The notation is in bass clef and includes various musical symbols such as slurs, accents, and dynamic markings. A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The background of the score is white, and the musical notes are black. The dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The measures are numbered 147, 154, 157, 159, 161, and 163. The score shows a variety of musical textures, including sustained notes, moving lines, and complex rhythmic patterns.

165 *ppp*

173 *ppp*

180 *mp* *pp* pizz *mf*

187

195

204

211 *mf*

214

217

220

222

musicalion
click for more

225



227



230



233



236



239



242



246



252



255



257



musicalion

click for more

259 *f*

261 *ff* *mp* 2

266

270

274

278

282

284 *ff*

286

musicalion
click for more

musicalion
click for more

328 *rit.* *mp*

330 *a tempo* *mf*

335

340 *mp* *mf*

345

350 *molto rit.* *pizz* *mp* *a tempo* *pizz* *mf*

357

365

373

381 *f*

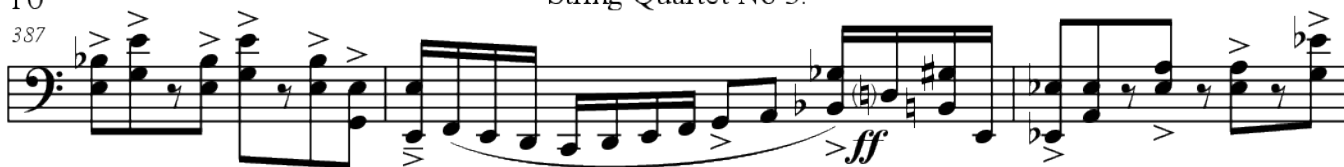
384

musicalion
click for more

10

String Quartet No 3.

387



390



393



396



398



401



404



407



410



413



418

424 pizz

arco

430

435

440

445 2 pizz

arco

460

465

470 2 pizz

478 arco

485

musicalion
click for more

490



495



499



501



505



510



515



520



525



527



529



531



musicalion

click for more

533

rit.

535



538



543



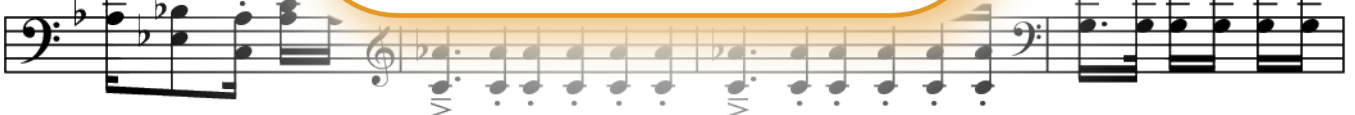
548



553



561



565



569



573



578



587

593

598

603

mp *mf*

610

618

3

musicalion
click for more

p

625

mp 3 3 4

629

3 3 4

pizz arco

634

mp

644

pizz *mf*

654

664

675

686

696

706

717

726

733

743

747

arco

pizz

musicalion
click for more

f

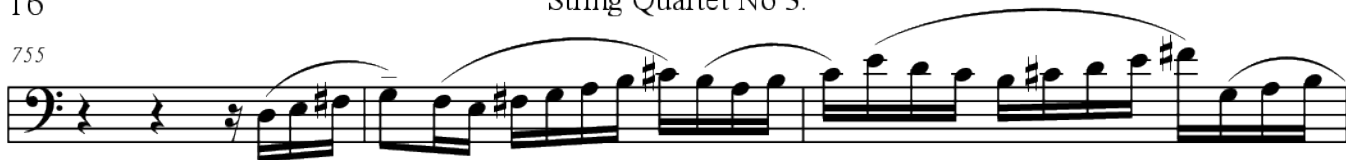
p

3

5

3

755



758



762



766



771



779



782



786



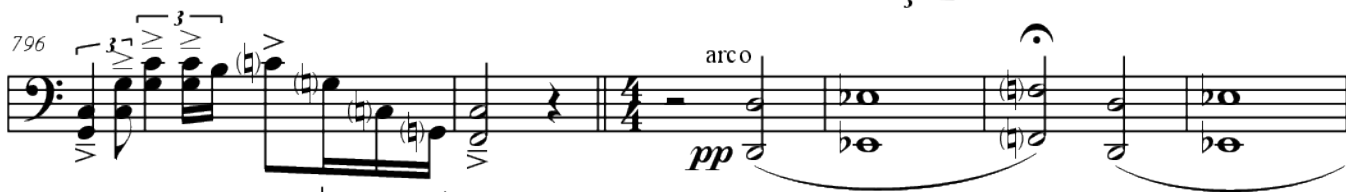
790



793



796



802

809

816

826

830

838

841

845

849

854

862

musicalion
click for more

mf

p

f

865

868

872

pizz

875

arco

878

musicalion
click for more

The image displays a musical score for a string quartet, specifically measures 865 through 878. The notation is written on a single staff in bass clef, featuring a complex sequence of notes, rests, and dynamic markings. Key annotations include 'pizz' (pizzicato) at measure 872 and 'arco' (arco) at measure 875. The score is overlaid with a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The background is white, and the musical notation is in black ink.

Type: Sheet music

Title: [String Quartet No. 3](#)

Composer: [Andrew Ladd](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

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