

1^{ère} Gymnopédie

Erik Satie
(1866 - 1925)

Lent et douloureux [♩ = 76]

The image displays the musical score for Erik Satie's 1st Gymnopedie. The score is written for piano and bass, featuring a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked "Lent et douloureux" with a metronome marking of 76 beats per minute. The score is divided into five systems, each containing a piano (p) and bass (b) staff. The first system includes a piano (pp) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a piano (pp) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

pp

pp

pp

p

p

musicalion
klicken für mehr

26

musical notation for measures 26-30.

31

musical notation for measures 31-35.

36

musical notation for measures 36-41.

42

musical notation for measures 42-46.

47

musical notation for measures 47-51.

53

musicalion

59

p

musicalion

64

musicalion

69

musicalion

74

musicalion

Typ: Digitale Noten zum Download

Titel: [Gymnopédie No. 1](#)

Komponist: [Erik Satie](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Gymnopédies

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)