

Colin McKellar



The peice shoud be played with vigour, and stormy petulence

Colin McKellar

This piece is the result of reworking an earlier piece "Golf Requiem",
working through it, a concept of linear chord morphs.

Also there is
whir

musicalion

klicken für mehr

STRETCH

Colin McKellar

q = 72

Rolling movement

agitated

f

Measures 1-3 of the musical score. The treble clef staff features a 'Rolling movement' starting with a half note G4, followed by a series of eighth notes ascending to E5. The bass clef staff has a half note F3, followed by a series of eighth notes ascending to D4. The music is marked 'agitated' and 'f'.

Measures 4-5 of the musical score. The treble clef staff contains a series of eighth notes with triplets, marked with a '3' and a bracket. The bass clef staff has a half note F3, followed by a series of eighth notes ascending to D4.

Measures 6-8 of the musical score. The treble clef staff contains a series of eighth notes with triplets, marked with a '3' and a bracket. The bass clef staff has a half note F3, followed by a series of eighth notes ascending to D4.

Measures 9-10 of the musical score. The treble clef staff contains a series of eighth notes with triplets, marked with a '3' and a bracket. The bass clef staff has a half note F3, followed by a series of eighth notes ascending to D4.

Measures 11-12 of the musical score. The treble clef staff contains a series of eighth notes with triplets, marked with a '3' and a bracket. The bass clef staff has a half note F3, followed by a series of eighth notes ascending to D4.

musicalion

klicken für mehr

13



15

ff

mf

more lyrical



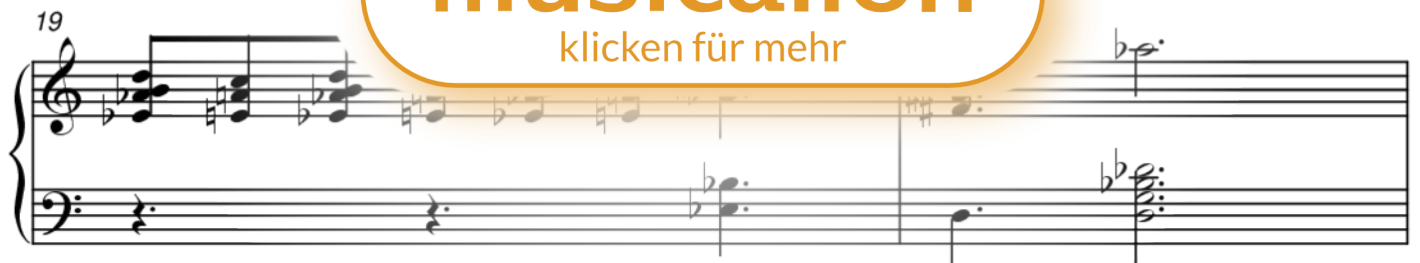
17

vigorously

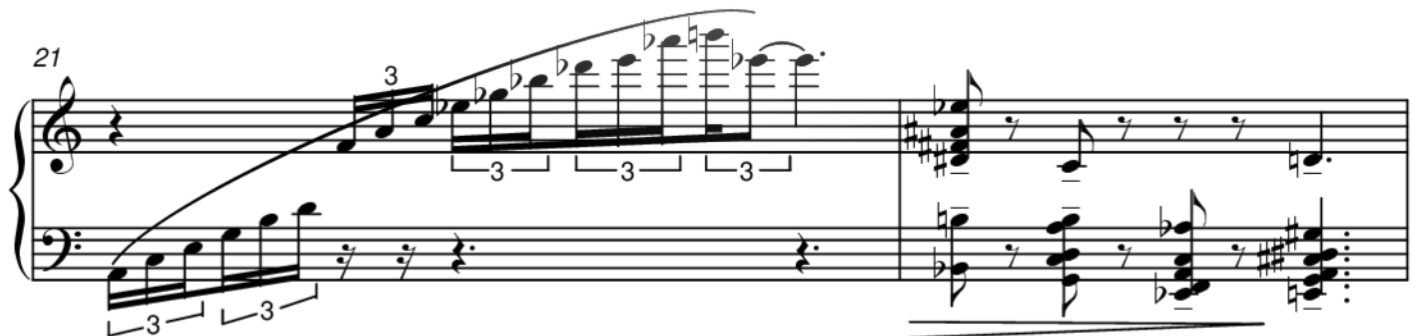
f



19



21



23

less heavily

mp



musicalion

klicken für mehr

25

mp

28

30

f
determined

sketchily
mp

33

36

39

f
thematically

musicalion
klicken für mehr

The image displays a page of a musical score for piano, spanning measures 25 to 40. The score is written for both the right and left hands on grand staves. Measures 25-32 are marked with a mezzo-piano (mp) dynamic and feature complex triplet patterns in both hands. Measures 33-35 are marked with a forte (f) dynamic and the instruction 'determined'. Measures 36-38 are marked with a mezzo-piano (mp) dynamic and the instruction 'sketchily'. Measures 39-40 are marked with a forte (f) dynamic and the instruction 'thematically'. A central orange oval graphic contains the text 'musicalion' and 'klicken für mehr'.

42

cresc.

mf
agitated

3 3 3

45

3 3 3 3

47

mp
less heavily

mounting

3 3 3 3

49

cresc.

51

Typ: Digitale Noten zum Download

Titel: [Stretch](#)

Komponist: [Colin McKellar](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Überschwenglicher Stil

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)