

In einem kühlen Grunde

Langsam

Friedrich Glück

In ein - nem küh - - len Gru - - de, da steht ein Müh - - len

rad — mein Lieb - chen ist ver - schwun - den, das

dort ge - woh - - net hat — mein Lieb - - chen ist — ver -

schwun - - den das dort ge - woh - net hat

musicalion
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Sie hat die Treu' ver - spro - chen, gab mir ein'n Ring_ da -

The first system of the musical score features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Langsam'. The lyrics are 'Sie hat die Treu' ver - spro - chen, gab mir ein'n Ring_ da -'. The piano part consists of a simple harmonic accompaniment with chords and single notes.

bei_ sie hat die Treu' ge - bro - chen, das

The second system continues the musical score. The lyrics are 'bei_ sie hat die Treu' ge - bro - chen, das'. The piano accompaniment continues with a steady harmonic support for the vocal line.

Ring - lein sprang die Treu' ge -

The third system of the musical score. The lyrics are 'Ring - lein sprang die Treu' ge -'. The piano accompaniment continues with a steady harmonic support for the vocal line.

bro - - chen_ das Ring - lein sprang ent - zwei!

The fourth and final system of the musical score. The lyrics are 'bro - - chen_ das Ring - lein sprang ent - zwei!'. The piano accompaniment concludes with a final chord and a fermata over the last note.

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Ich möcht als Spiel - - mann rei - - sen weit in die Welt_ hin -

The first system of the musical score is in G major (one sharp) and 6/8 time. It features a vocal melody and a piano accompaniment. The lyrics are 'Ich möcht als Spielmann reisen weit in die Welt hin -'.

aus und sin - gen mei - - ne Wei - sen und

The second system continues the melody and accompaniment. The lyrics are 'aus und singen meine Weisen und'.

geh'n von Haus - gen mei - - ne

The third system continues the melody and accompaniment. The lyrics are 'geh'n von Haus - gen meine'.

Wei - sen und geh'n von Haus zu Haus.

The fourth system concludes the piece. The lyrics are 'Weisen und geh'n von Haus zu Haus.'.

Hör ich das Mühl - - rad ge - - hen, weiss ich nicht was_ ich

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

will_ ich möcht am lieb - - sten ster - ben, dann

The second system of the musical score. The vocal line continues with the lyrics 'will_ ich möcht am lieb - - sten ster - ben, dann'. The piano accompaniment continues with the same key signature and time signature.

wär's auf ein, am lieb - - sten

The third system of the musical score. The vocal line continues with the lyrics 'wär's auf ein, am lieb - - sten'. The piano accompaniment continues with the same key signature and time signature.

ster - ben_ dann wär's auf ein - mal still!

The fourth system of the musical score. The vocal line concludes with the lyrics 'ster - ben_ dann wär's auf ein - mal still!'. The piano accompaniment concludes with the same key signature and time signature.

musicalion

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Type: Sheet music

Title: [In einem kühlen Grunde](#)

Composer: [Friedrich Glück](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)