

Kurt Schrempf

IT'S GREAT

Sheet music for three guitars (Gitarre 1, 2, 3) for the song "IT'S GREAT" by Kurt Schrempf. The music is in G major (one sharp) and 4/4 time. The score is divided into three systems, with measures 7 and 13 marked.

System 1 (Measures 1-6):

- Gitarre 1:** Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Gitarre 2:** Starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.
- Gitarre 3:** Starts with a mezzo-forte (*mf*) dynamic. The bass line consists of eighth and quarter notes.

System 2 (Measures 7-12):

- Gitarre 1:** Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.
- Gitarre 2:** Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.
- Gitarre 3:** Starts with a mezzo-forte (*mf*) dynamic. The bass line consists of eighth and quarter notes.

System 3 (Measures 13-18):

- Gitarre 1:** Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Gitarre 2:** Starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.
- Gitarre 3:** Starts with a mezzo-forte (*mf*) dynamic. The bass line consists of eighth and quarter notes.

Watermark: musicalion klicken für mehr

[illegible]

25

8

8

8

I

IV

III

I

31



8

musicalion

klicken für mehr





The musical score for 'The Rose Tree' is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and articulation marks. The lyrics are written below the piano part. The score is divided into sections labeled XIV, XII, X, and IV.

The image displays a musical score for the piece "musicalion" by J. H. Schmitt. The score is written for a piano and includes a variety of musical notations such as treble and bass staves, clefs, key signatures (one sharp), time signatures (8/8), and dynamic markings like *f* (forte), *rit.* (ritardando), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 41, 46, 51, and 56 clearly visible. A central orange oval contains the title "musicalion" in a large, bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The background of the score is white, and the musical notation is in black ink.

61

8

66

8

71

8

76

8

musicalion

klicken für mehr

81

8

8

8

f

ff

87

8

8

8

f

93

8

8

8

f

98

8

8

8

mf cresc.

mf cresc.

p cresc.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [It's great](#)

Komponist: [Kurt Schrempf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)