

Baldassare Donati

CANZONETTA

Bearbeitung für 4 Gitarren:
Kurt Schrempf

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4



musicalion
klicken für mehr

1

2

3

4



System 1 of a musical score for four staves. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 4, 1, 3, 4, 3, 4, 1, 4, 3, 4). The staves are numbered 1, 2, 3, and 4 on the left.

System 2 of a musical score for four staves. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 4, 1, 4, 2, 1, 4, 2, 3, 1, 3, 4, 3, 4, 3, 4). The staves are numbered 1, 2, 3, and 4 on the left. A watermark is overlaid on the system, consisting of a stylized musical note and the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it.

System 3 of a musical score for four staves. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4). The staves are numbered 1, 2, 3, and 4 on the left.

23.11.1997

Typ: Digitale Noten zum Download

Titel: [Canzonetta](#)

Komponist: [Kurt Schrempf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)