

G'Day

Paul Buck

Drum Set



Drum set notation for the first staff of 'G'Day'. The staff is in 4/4 time, indicated by a treble clef and a 4/4 time signature. The notation consists of a series of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum hits.

6

D. S.



Drum set notation for the second staff of 'G'Day'. The staff is in 4/4 time. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation consists of a series of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum hits.

11

D. S.



Drum set notation for the third staff of 'G'Day'. The staff is in 4/4 time. The notation consists of a series of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum hits.

16

D. S.



Drum set notation for the fourth staff of 'G'Day'. The staff is in 4/4 time. The notation consists of a series of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum hits.

21

D. S.



Drum set notation for the fifth staff of 'G'Day'. The staff is in 4/4 time. The notation consists of a series of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum hits.



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Acoustic Bass



A.B.



A.B.



A.B.



musicalion
click for more

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G'Day

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Piano

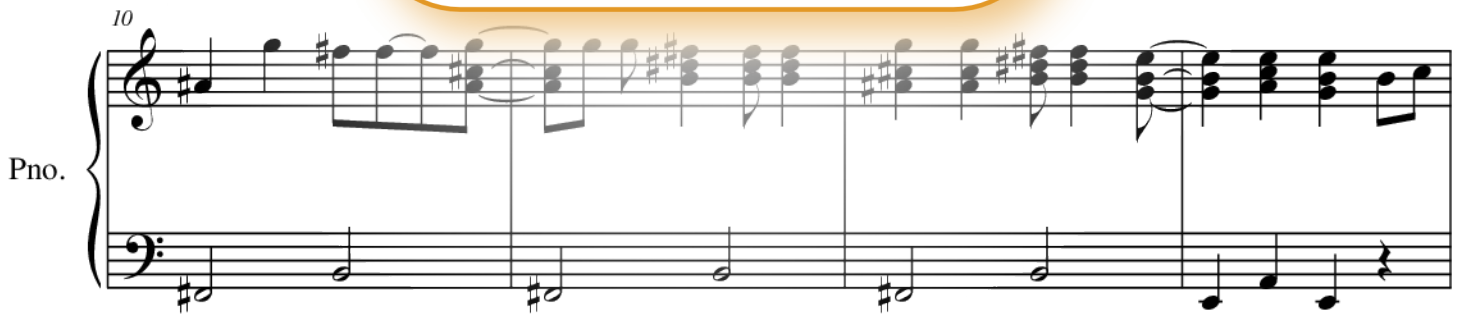


Pno.



musicalion
click for more

Pno.



Pno.



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2
18

G'Day

Pno.

21

Pno.

24

Pno.

musicalion
click for more

G'Day

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Trumpet in B $\flat$ 2

p

B $\flat$ Tpt. 2

B $\flat$ Tpt. 2

B $\flat$ Tpt. 2

B $\flat$ Tpt. 2

B $\flat$ Tpt. 2

The image displays a musical score for the piece "G'Day" by Paul Buck. It consists of five staves of music, all in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is for "Trumpet in B $\flat$ 2" and begins with a dynamic marking of *p* (piano). The second staff is for "B $\flat$ Tpt. 2" and includes first and second endings. The third staff is also for "B $\flat$ Tpt. 2". The fourth staff is for "B $\flat$ Tpt. 2" and features a triplet of eighth notes. The fifth staff is for "B $\flat$ Tpt. 2" and includes a triplet of eighth notes. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the fourth and fifth staves.

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Trumpet in B $\flat$ 1

p

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

The image displays a musical score for the piece 'G'Day' by Paul Buck. It consists of five staves of music, all in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is for 'Trumpet in B $\flat$ 1' and begins with a dynamic marking of *p* (piano). The second and third staves are for 'B $\flat$ Tpt. 1'. The fourth staff is also for 'B $\flat$ Tpt. 1' and includes a triplet of eighth notes. The fifth staff is for 'B $\flat$ Tpt. 1' and ends with a double bar line. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the fourth and fifth staves.

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Tenor Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

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G'Day

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Alto Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 



Type: Sheet music

Título: [Gday](#)

Compositor: [Paul Buck](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+Sx2+[Trb+Trp2]+Perc+Cb

Instrumentación: Piano = Pno(1), Contrabajo = Cb(1), Percusión (toda la percusión) = Perc(1), Saxofón = Sx(2), Trombón = Trb(1), Trompeta = Trp(2)