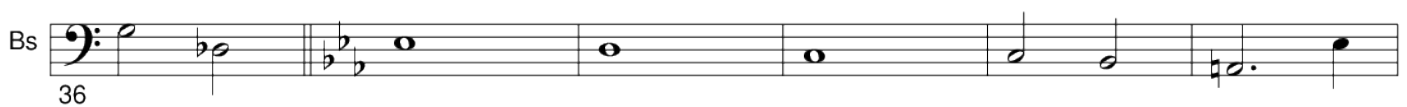


Annie One

Jerry Engelbach, 8/96





ASCAP

$\text{♩} = 60$

Annie One

Jerry Engelbach, 8/96

Piano

The first system of the piano score for 'Annie One'. It consists of two staves, treble and bass. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is common time (C).

Pno

The second system of the piano score. It continues the melodic and harmonic development. A triplet of eighth notes is marked with a '3' over a bracket in the treble staff. The bass staff continues with a steady accompaniment.

musicalion
klicken für mehr

Pno

The third system of the piano score. The treble staff includes an octave trill marked '8va'. A 'Reset' instruction is placed between the staves. The musical notation continues with various chords and melodic fragments.

Pno

The fourth system of the piano score. It features a triplet of eighth notes in the treble staff, marked with a '3' over a bracket. The bass staff continues with a consistent accompaniment pattern.

Pno

Pno



Pno

Pno



Pno

Reset

This musical score for piano (Pno) consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with a 'Reset' instruction written above the first measure. The lower staff is in bass clef and provides harmonic support with sustained chords and occasional moving lines. The music is characterized by dense, complex textures.

Pno

This section continues the piano (Pno) score. It features a triplet of eighth notes in the upper staff, marked with a '3' and a bracket. The lower staff continues with harmonic accompaniment. The piece concludes with a final chord in the upper staff and a whole rest in the lower staff.



Annie One

Jerry Engelbach, 8/96

Lead Line

Lead

Lead

Lead

Lead

Lead

Lead

Lead

musicalion
klicken für mehr

C△

Ealt B Am7 Dm7 B∅ Ealt Am7 F#∅

Balt Bb△ B∅ Ealt Am7 D9 F# C△ G

A7b5 A7b9 Am7

Dm7 B∅ Ealt Am7 F#∅ Balt Bb△

B∅ Ealt Am7 D9 F# C△ G A7b5 Dm7

Dbalt Eb△ Galt D Cm7 A∅

Lead

Dalt Gm7 Bbm7 Eb13#11

Lead

AbΔ Ab9sus Ab13b9 CΔ G A7b9#5 Dm7

Lead

G13b9 Dbalt Ealt B Am7 3 Dm7 Bø Ealt

musicalion
klicken für mehr

Lead

Am7 F#ø Dalt D7Δ Bø Ealt Am7

Lead

D9 F# CΔ G A7b9#5 Dm7 Dbalt CΔ#11

Lead

Typ: Digitale Noten zum Download

Titel: [Annie One](#)

Komponist: [Jerry Engelbach](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Kontrabass+Klavier+|al

Instrumentierung: Klavier = Kl(1), Kontrabass = Kb(1), |AnderesInstrument = |al(1)