



Sehnsuchtswalzer

Walzer As-dur aus "36 Originaltänze für Klavier, op. 9"

Franz Schubert, 1797 - 1828

D 365, Nr. 2

Adagio

Piano

p

The first system of the musical score, measures 1-4. The treble clef staff contains a melody with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Adagio' and the dynamics start with a piano (*p*) instruction.

The second system of the musical score, measures 5-8. The melody continues with more complex rhythmic patterns. The dynamics shift to mezzo-forte (*mf*) in measure 6.

musicalion

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The third system of the musical score, measures 9-12. The melody features a prominent trill in measure 10. The dynamics fluctuate between mezzo-forte (*mf*) and forte (*f*).

The fourth system of the musical score, measures 13-16. The melody continues with a series of eighth notes. The dynamics are marked with *sf* (sforzando) in measure 14.

The fifth system of the musical score, measures 17-20. The melody concludes with a final flourish. The dynamics are marked with *f* (forte) in measure 18.

Typ: Digitale Noten zum Download

Titel: [Sehnsuchtswalzer \(Walzer As-dur\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Das Stück stammt aus der Sammlung "36 Originaltänze für Klavier", wurde zeitweise auch "Trauerwalzer" genannt und Beethoven zugeschrieben. Später bildete es die Zentralmusik in der Operette "Das Dreimäderlhaus" von Heinrich Berté.