

QUATE2

THE WALK OF THE CHIWAWA

DUANE HENRY

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

ACOUSTIC BASS

DRUM SET

SLOW RUBATO

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRE.

A.B.

D. S.

musicalion
klicken für mehr

FAST

QUATE2

3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

A.B.

O. S.

musicalion
klicken für mehr

(MUTED)

mp

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

A.B.

D.S.

musicalion
klicken für mehr

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

A.B.

D.S.

musicalion
klicken für mehr

6

QUATE2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

A.B.

D. S.

musicalion
klicken für mehr

MUTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

A.B.

D.S.

musicalion
klicken für mehr

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

A.B.

D.S.

musicalion
klicken für mehr

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

A.B.

D.S.

40

musicalion

klicken für mehr

40

♩

musicalion

klicken für mehr

A musical score for 'The Sound of Music' featuring a large, semi-transparent watermark that reads 'musicalion' in a stylized orange font, with the text 'klicken für mehr' (click for more) underneath it. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed on the left include A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., A.B., and D.S. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The watermark is centered over the middle of the page, partially obscuring the musical notation.

The image displays a musical score for a piece titled "musicalion". The score is arranged in a system with multiple staves. The instruments listed on the left are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- A.B.
- D.S.

The score includes various musical notations such as notes, rests, and dynamic markings like "ss" (sforzando) and "Rit." (Ritardando). A central graphic element features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it. The background is white with a subtle grid pattern.

The image shows a musical score for a piece titled "musicalion". The score is written for a large ensemble, including strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), brass (Gtr.), and percussion (A.B., D.S.). The score is in 4/4 time and features a large orange logo with the text "musicalion" and "klicken für mehr" (click for more) in the center. The logo is surrounded by musical notes and a large orange oval. The score is written for a large ensemble, including strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), brass (Gtr.), and percussion (A.B., D.S.). The score is in 4/4 time and features a large orange logo with the text "musicalion" and "klicken für mehr" (click for more) in the center. The logo is surrounded by musical notes and a large orange oval.

Typ: Digitale Noten zum Download

Titel: [Quatez](#)

Komponist: [Duane Henry](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klavier+Sx5+[Pos4+Trp4]+Px+Git+Kb

Instrumentierung: Klavier = Kl(1), Gitarre = Git(1), Kontrabass = Kb(1),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(4), Saxophon = Sx(5),
Trompete = Trp(4)