

VERS 5

Allegro vivace

The musical score is for a piece titled "VERS 5" in 6/8 time, marked "Allegro vivace". The score includes parts for Flöte 1, Flöte 2, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Baß, and Basso continuo. The Flöte parts enter in the second measure with a half note. The Violin parts enter in the first measure with a half note. The Viola part enters in the first measure with a half note. The Soprano, Alto, and Tenor parts are silent throughout the first four measures. The Bass part enters in the first measure with a half note. The Basso continuo part enters in the first measure with a half note. A large, stylized watermark "musicalion" is overlaid on the score, with the text "click for more" below it.

Flöte 1

Flöte 2

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Basso continuo

musicalion
click for more

40

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.


musicalion
click for more

44

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

pizz.

arco

pizz.

arco

pizz.

48

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

arco

musicalion
click for more

52

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

56

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt.

Ten.

Baß

B.c.

Dem Va - ter

Dem Va - ter

Dem Va - - ter

Dem Va - - ter

8

musicalion

click for more

60

Fl.1

Fl.2

Vl.1

Vl.2

Vla.

Sop.

Alt.

Ten.

Baß

B.c.

Gott sei Ruhm und Ehr

Gott ε

Gott sei Ruhm und Ehr

Gott sei Ruhm und Ehr

musicalion

click for more

64

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.


musicalion
click for more

68

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

72

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt.

Ten.

Baß

B.c.

und sei - nem ge - bor - nen

bor - nem Sohn

und sei - nem ein - ge - bor - nem Sohn, sei - nem ein - ge - bor - nem

und sei - nem Sohn, sein - nem ein - ge - bor - nem

musicalion
click for more

76

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

Sohn,

8 Sohn,

Sohn,

musicalion
click for more

81

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

und Lob dem Geist, der

dem Geist, Lob dem

und Lob, Lob dem Geist, dem

und Lob dem Geist, Lob dem

musicalion
click for more

This musical score page, numbered 81, features a variety of instruments and vocal parts. The woodwind section includes two flutes (Fl.1, Fl.2), two violas (Vi.1, Vi.2), and a viola da gamba (Vla.). The string section consists of two violins (Vi.1, Vi.2) and a cello (B.c.). The vocal ensemble includes Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Baß). The lyrics are in German, with the vocal parts singing 'und Lob dem Geist, der' and 'dem Geist, Lob dem'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves.

86

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

kraft - voll hilft,

Geist, der kr

8 Geist, der kraft voll hilft,

Geist, der kraft voll hilft,

musicalion
click for more

90

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.



94

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

98

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt.

Ten.

Baß

B.c.

in

in

in

in

8

musicalion

click for more

102

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt.

Ten.

Baß

B.c.

die - ser Stund und im - mer - dar.

die - s er - dar, in

8 die - ser Stund und im - mer, imm - mer - dar, in

die - ser, die - ser Stund in die-ser Stund und im - mer - dar, in

musicalion
click for more

106

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt.

Ten.

Baß

B.c.

(-dar.)

die - ser

8 die - ser Stund und im- mer - dar.

die - ser Stund und im - mer, im- mer - dar.

musicalion
click for more

110

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt.

Ten.

Baß

B.c.

pizz.

pizz.

pizz.

8

musicalion
click for more

[illegible]

118

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

arco

Sop.

Alt

Ten.

8

Baß

B.c.

A - men,

A - men,

A - men,

A - men, A - men,

musicalion
click for more

122

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

A - men, A - men, A - men, A - men, A - men,

A - me A - men,

8 A - men, A - men, A - - men, A - - - men,

A - men, A - men, A - men, A - - men, A - men,

musicalion
click for more

126

Fl.1

Fl.2

rit.

rit.

Vi.1

Vi.2

rit.

rit.

Vla.

rit.

Sop.

A - men, A - men, rit. A - - men.

Alt

A -

A - men, A - men.

Ten.

8 A - - - men, A - - - men, rit. A - men, A - men.

Baß

A - men, A - - - men, rit. A - - - - men.

B.c.

rit.

musicalion
click for more

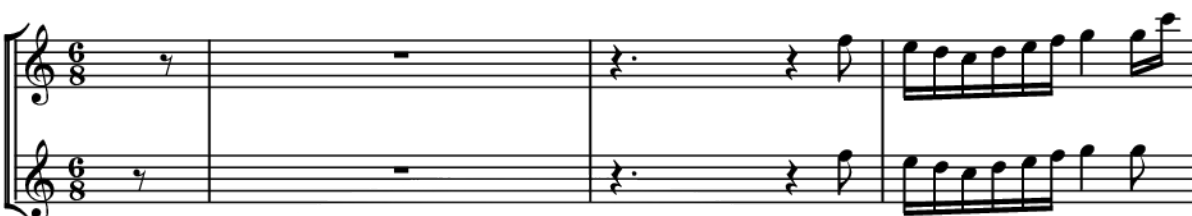
fine

VERS 5

Allegro vivace

Flöte 1

Flöte 2



Fl.1

Fl.2

musicalion
click for more



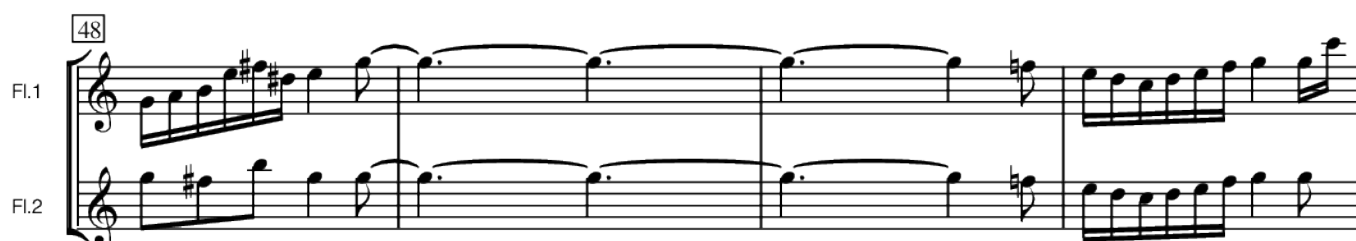
Fl.1

Fl.2



Fl.1

Fl.2



52

Fl.1

Fl.2

56

Fl.1

Fl.2



60

Fl.1

Fl.2

64

Fl.1

Fl.2

68

Fl.1

Fl.2



72

Fl.1

Fl.2



76

Fl.1

Fl.2



81

Fl.1

Fl.2



86

Fl.1

Fl.2

90

Fl.1

Fl.2



94

Fl.1

Fl.2

98

Fl.1

Fl.2

102

Fl.1

Fl.2

106

Fl.1

Fl.2


musicalion
click for more

110

Fl.1

Fl.2

114

Fl.1

Fl.2

118

Fl.1

Fl.2



122

Fl.1

Fl.2



126

Fl.1

Fl.2



Violine 1

Violine 2

Viola

This block shows the first system of a musical score for Violine 1, Violine 2, and Viola. The key signature has one sharp (F#) and the time signature is 6/8. Violine 1 and Violine 2 play a continuous eighth-note pattern. The Viola part has a longer note value, possibly a half note or dotted half note, with some rests.

40

Vi.1

Vi.2

Vla.

This block shows the second system of the musical score, measures 40-43. The Violine parts continue with eighth-note patterns. The Viola part has some rests and then enters with a new pattern.

44

Vi.1

Vi.2

Vla.

pizz.

arco

This block shows the third system of the musical score, measures 44-47. Measures 44 and 45 are marked 'pizz.' (pizzicato) for the Violine parts. Measures 46 and 47 are marked 'arco' (arco) for the Violine parts. The Viola part has rests in measures 46 and 47.

48

Vi.1

Vi.2

Vla.

arco

This block shows the fourth system of the musical score, measures 48-51. The Violine parts continue with eighth-note patterns. The Viola part has rests in measures 48 and 49, then enters in measure 50 with a new pattern, marked 'arco'.

52

Vi.1

Vi.2

Vla.



56

Vi.1

Vi.2

Vla.



60

Vi.1

Vi.2

Vla.

musicalion
click for more



64

Vi.1

Vi.2

Vla.



68

Vi.1

Vi.2

Vla.



72

Vi.1

Vi.2

Vla.

76

Vi.1

Vi.2

Vla.

81

Vi.1

Vi.2

Vla.

musicalion
click for more

86

Vi.1

Vi.2

Vla.

90

Vi.1

Vi.2

Vla.

94

Vi.1

Vi.2

Vla.

98

Vi.1

Vi.2

Vla.

102

Vi.1

Vi.2

Vla.

musicalion
click for more

106

Vi.1

Vi.2

Vla.

110

Vi.1

Vi.2

Vla.

pizz.

pizz.

pizz.

114

Vi.1

Vi.2

Vla.

arco

arco

118

Vi.1

Vi.2

Vla.

arco

122

Vi.1

Vi.2

Vla.

musicalion

click for more

126

Vi.1

Vi.2

Vla.

rit.

rit.

rit.

Sopran

Alt

Tenor

Baß

8

4

Sop.

Alt

Ten.

Baß

8

musicalion

click for more

Va - ter

Va - ter

Dem Va - - ter

Dem Va - - ter

8

Sop.

Alt

Ten.

Baß

8

Gott sei Ruhm und Ehr

Gott sei Ruhm und Ehr

Gott sei Ruhm und Ehr

Gott sei Ruhm und Ehr

12

Sop. und sei - nem ein - ge - bor - nen

Alt und sei - nem, sei - nem ein - ge - bor - nem Sohn,

Ten. 8 und sei - nem ein - ge - bor nem Sohn, sei - nem ein - ge - bor - nem

Baß und sei - nem Sohn, sein - nem ein - ge - bor - nem

16

Sop. Sohn,

Alt

Ten. 8 Sohn,

Baß Sohn,

musicalion
click for more

21

Sop. und Lob dem Geist, der

Alt und Lob dem Geist, Lob dem

Ten. 8 und Lob, Lob dem Geist, dem

Baß und Lob dem Geist, Lob dem

26

Sop. kraft - voll hilft,

Alt Geist, der kraft voll hilft,

Ten. 8 Geist, der kraft voll hilft,

Baß Geist, der kraft voll hilft,

30

Sop. in

Alt in

Ten. 8 in

Baß in

musicalion
click for more

34

Sop. die - ser Stund und im - mer - dar.

Alt die - ser Stund und im - mer, im - mer - dar, in

Ten. 8 die - ser Stund und im - mer, imm - mer - dar, in

Baß die - ser, die - ser Stund in die-ser Stund und im - mer - dar, in

38

Sop. (-dar.)

Alt die - ser Stund und im - mer, im- mer - dar.

Ten. 8 die - ser Stund und im- mer - dar.

Baß die - ser Stund und im - mer, im- mer - dar.

42

Sop.

Alt

Ten. 8

Baß

musicalion
click for more

46

Sop. A - men, A - men,

Alt A - - - - men, A - men,

Ten. 8 A - men, A - men, A - - - - men, A - men,

Baß A - - - - men, A - men,

50

Sop. A - men,

Alt A - men,

Ten. 8 A - men,

Baß A - men, A - men,

54

Sop. A - men, A - men, A-men, A-men, A - men,

Alt A - men, A - men, A-men, A-men, A - men,

Ten. 8 A - me A - - - men,

Baß A - men, A - men, A - men, A - men, A - - - men, A - men,

musicalion
click for more

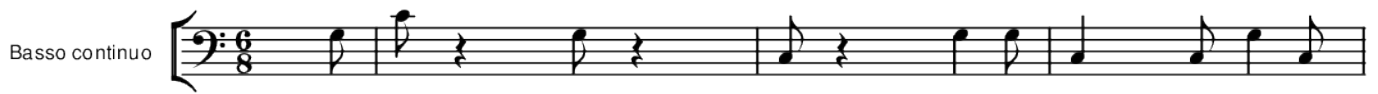
58

Sop. A - men, A - men, *rit.* A - - - men.

Alt A - men, A - men, *rit.* A - men, A - men.

Ten. 8 A - - - men, A - - - men, *rit.* A - men, A - men.

Baß A - men, A - - - men, *rit.* A - - - - men.







fine



musicalion

click for more

Type: Sheet music

Título: [Elisabeth, escucha este canto Vers 5](#)

Compositor: [Mario Vogel](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0)