

"DIE CHINESISCHE NACHTIGALL"
Singspiel für Kinderchor, Querfl., Viol., Klavier und Orff-Orchester
nach dem Märchen von H.Ch.Andersen
von Mario Vogel

Nr.1
Introduktion

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Flöte, Violine, Glockenspiel, Metallophon, Sop-Xylophon, Alt-Xylophon, Baß-Xylophon, Klavier, Tamtam, Triangel, and Schellen. The Flöte, Violine, and Glockenspiel parts are in treble clef. The Metallophon part is in treble clef and includes a melodic line with eighth and sixteenth notes. The Sop-Xylophon, Alt-Xylophon, and Baß-Xylophon parts are in treble clef. The Klavier part is in grand staff (treble and bass clef). The Tamtam, Triangel, and Schellen parts are in bass clef. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the text "musicalion" in a large, bold, orange sans-serif font, and "klicken für mehr" in a smaller, orange sans-serif font below it.

Flöte

Violine

Glockenspiel

Metallophon

Sop-Xylophon

Alt-Xylophon

Baß-Xylophon

Klavier

Tamtam

Triangel

Schellen

musicalion
klicken für mehr

6

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Sch

musicalion
klicken für mehr

This image shows a page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments are labeled on the left: Fl (Flute), Vi (Violin), Gl (Viola), Met (Metal), SXyl (Soprano Xylophone), AXyl (Alto Xylophone), BXyl (Bass Xylophone), Kl (Piano), Tam (Tambourine), Tr (Triangle), and Sch (Shawm). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score itself is in black ink on a white background. The first measure of the score is marked with a "6" in a box. The score is divided into four measures by vertical bar lines. The first measure contains the beginning of the piece, and the subsequent measures contain the continuation of the piece. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The instruments are labeled on the left: Fl (Flute), Vi (Violin), Gl (Viola), Met (Metal), SXyl (Soprano Xylophone), AXyl (Alto Xylophone), BXyl (Bass Xylophone), Kl (Piano), Tam (Tambourine), Tr (Triangle), and Sch (Shawm). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score itself is in black ink on a white background. The first measure of the score is marked with a "6" in a box. The score is divided into four measures by vertical bar lines. The first measure contains the beginning of the piece, and the subsequent measures contain the continuation of the piece. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

10

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Sch

musicalion

klicken für mehr

14

FI

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Sch

musicalion
klicken für mehr

18

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Sch

musicalion
klicken für mehr

22

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Sch

musicalion
klicken für mehr

26

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Sch

musicalion
klicken für mehr

The musical score is written for a percussion ensemble. The instruments are listed on the left: Fl (Flute), Vi (Violin), Gl (Guitar), Met (Metal), SXyl (Soprano Xylophone), AXyl (Alto Xylophone), BXyl (Bass Xylophone), Kl (Keyboard), Tam (Tom), Tr (Triangle), and Sch (Snare). The score is in 4/4 time and consists of measures 26-29. The Flute part has a melodic line with a key signature change in measure 28. The Violin part has a melodic line with a key signature change in measure 28. The Guitar and Metal parts have a melodic line with a key signature change in measure 28. The SXyl, AXyl, and BXyl parts have a melodic line with a key signature change in measure 28. The Kl part has a melodic line with a key signature change in measure 28. The Tam, Tr, and Sch parts have a melodic line with a key signature change in measure 28. A watermark for 'musicalion' is overlaid on the score.

30

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Sch

musicalion
klicken für mehr

34

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Sch

musicalion
klicken für mehr

The musical score is written for a percussion ensemble. The instruments are listed on the left: Fl (Flute), Vi (Violin), Gl (Guitar), Met (Metal), SXyl (Saxophone), AXyl (Alto Saxophone), BXyl (Bass Saxophone), Kl (Keyboard), Tam (Tom), Tr (Triangle), and Sch (Snare). The score is divided into four measures. The first measure (measure 34) shows the Flute, Violin, and Saxophone parts. The second measure (measure 35) shows the Saxophone, Alto Saxophone, and Bass Saxophone parts. The third measure (measure 36) shows the Keyboard, Tom, Triangle, and Snare parts. The fourth measure (measure 37) shows the Saxophone, Alto Saxophone, and Bass Saxophone parts. A watermark for 'musicalion' is overlaid on the score.

38

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Sch

musicalion
klicken für mehr

The musical score is written for a percussion ensemble. It consists of 11 staves. The first six staves are for woodwinds and xylophones: Flute (Fl), Violin I (VI), Violin II (GI), Mallets (Met), Soprano Xylophone (SXyl), and Alto Xylophone (AXyl). The next three staves are for the keyboard (KI), Tom-tom (Tam), Triangle (Tr), and Snare Drum (Sch). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

43

Fl
Vi
G
Met
SXyl
AXyl
BXyl
KI
Tam
Tr
Sch

musicalion
klicken für mehr

trem.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 43. The score is written for ten parts: Flute (Fl), Violin (Vi), Guitar (G), Mallets (Met), Soprano Xylophone (SXyl), Alto Xylophone (AXyl), Bass Xylophone (BXyl), Keyboard (KI), Tam-tam (Tam), Triangle (Tr), and Snare Drum (Sch). The Flute, Violin, and Guitar parts are in treble clef. The Mallets, SXyl, and AXyl parts are in treble clef. The BXyl part is in bass clef. The KI part is in grand staff (treble and bass clef). The Tam, Tr, and Sch parts are in bass clef. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The word 'trem.' appears at the end of the Snare Drum part.

Typ: Digitale Noten zum Download

Titel: [Introduktion \(Nr. 1\)](#)

Komponist: [Mario Vogel](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Die chinesische Nachtigall

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine+Flöte+[Xyl3+GS2+Px3]+Kl

Instrumentierung: Flöte (Querflöte) = Fl(1), Violine (Geige) = Vl(1),
Glockenspiel = GS(2), Klavier = Kl(1), Perkussion (alle Schlagzeuge) = Px(3),
Xylophon = Xyl(3)