

**"DIE CHINESISCHE NACHTIGALL"**  
*Singspiel für Kinderchor, Querfl., Viol., Klavier und Orff-Orchester*  
*nach dem Märchen von H.Ch.Andersen*  
*von Mario Vogel*

**Nr.1**  
**Introduktion**

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Flöte, Violine, Glockenspiel, Metallophon, Sop-Xylophon, Alt-Xylophon, Baß-Xylophon, Klavier, Tamtam, Triangel, and Schellen. The Flöte, Violine, and Glockenspiel parts are in treble clef. The Metallophon part is also in treble clef but includes a melodic line with eighth and sixteenth notes. The Sop-Xylophon, Alt-Xylophon, and Baß-Xylophon parts are in treble clef. The Klavier part is in grand staff (treble and bass clef). The Tamtam, Triangel, and Schellen parts are in bass clef. The score consists of five measures. A large, semi-transparent orange oval with a glowing effect is centered over the middle staves, containing the text "musicalion" in a large, bold, orange sans-serif font, and "click for more" in a smaller, orange sans-serif font below it.

Flöte

Violine

Glockenspiel

Metallophon

Sop-Xylophon

Alt-Xylophon

Baß-Xylophon

Klavier

Tamtam

Triangel

Schellen

**musicalion**  
click for more

6

Fl

VI

Cl

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Sch

**musicalion**  
click for more

10

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Sch

**musicalion**  
click for more

8va

1

Detailed description: This is a musical score for a percussion ensemble, spanning measures 10 to 13. The instruments listed on the left are Flute (Fl), Violin (VI), Guitar (GI), Mallets (Met), Soprano Xylophone (SXyl), Alto Xylophone (AXyl), Bass Xylophone (BXyl), Keyboard (KI), Tambores (Tam), Triangle (Tr), and Snare Drum (Sch). The Flute, Violin, and Guitar parts are in treble clef. The Mallets part is in treble clef. The Xylophone parts are in treble clef. The Keyboard part is in grand staff (treble and bass clefs). The Tambores, Triangle, and Snare Drum parts are in bass clef. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. A '8va' marking is present above the Keyboard part in measure 11, and a '1' marking is present above the Keyboard part in measure 12.

14

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Sch

**musicalion**  
click for more

The musical score is written for a percussion ensemble. It consists of 17 measures, with the first measure of this page being measure 14. The instruments are arranged in a vertical stack. The Flute (Fl) and Violin I (VI) parts are in the treble clef. The Violin II (GI) part is also in the treble clef. The Mallets (Met) part is in the bass clef. The Snare Xylophone (SXyl), Alto Xylophone (AXyl), and Bass Xylophone (BXyl) parts are in the treble clef. The Keyboard (KI) part is in the bass clef. The Tom-tom (Tam), Triangle (Tr), and Snare Drum (Sch) parts are in the bass clef. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

18

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Sch

**musicalion**  
click for more

This musical score is for page 18 and features ten staves. The instruments are: Flute (Fl), Viola (VI), Guitar (GI), Mellophone (Met), Saxophone Alto (SXyl), Saxophone Alto (AXyl), Saxophone Bass (BXyl), Keyboard (KI), Tambores (Tam), Triangle (Tr), and Snare Drum (Sch). The score is written in 4/4 time. The first four measures show a melodic line for Flute and Viola, a steady eighth-note accompaniment for Guitar and Mellophone, and a rhythmic pattern for the percussion instruments. The fifth measure contains a watermark for 'musicalion' with the text 'click for more'.

22

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Sch

**musicalion**  
click for more

The musical score is written for a percussion ensemble. The parts are arranged vertically from top to bottom: Flute (Fl), Violin (VI), Guitar (GI), Metal (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bass Saxophone (BXyl), Keyboard (KI), Tambores (Tam), Triangle (Tr), and Snare Drum (Sch). The score is in 4/4 time and consists of four measures. The Flute and Violin parts have a melodic line that starts with a half note, followed by a quarter note, and then a eighth note. The Guitar and Metal parts have a rhythmic pattern of eighth notes. The Saxophone parts have a melodic line that starts with a half note, followed by a quarter note, and then a eighth note. The Keyboard part has a melodic line that starts with a half note, followed by a quarter note, and then a eighth note. The Tambores, Triangle, and Snare Drum parts have a rhythmic pattern of eighth notes. A watermark for 'musicalion' is overlaid on the score.

26

Fl

VI

Gl

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Sch

**musicalion**  
click for more

8

Detailed description: This is a musical score for a percussion ensemble, spanning measures 25 to 28. The instruments listed on the left are Flute (Fl), Vibraphone (VI), Gong (Gl), Mallets (Met), Snare Xylophone (SXyl), Alto Xylophone (AXyl), Bass Xylophone (BXyl), Keyboard (KI), Tom-tom (Tam), Triangle (Tr), and Snare Drum (Sch). The Flute and Vibraphone parts are in the treble clef, while the Gong, Mallets, Snare Xylophone, Alto Xylophone, Bass Xylophone, and Keyboard are in the bass clef. The Keyboard part is marked with an '8' above the first measure. The Triangle and Snare Drum parts are in the bass clef. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

30

Fl

VI

GI

Met

SXyl

AXyl

BXyl

8

KI

Tam

Tr

Sch

**musicalion**  
click for more

The musical score is written for a percussion ensemble. The first four measures (30-33) show the following parts: Flute (Fl) with a melodic line; Violin I (VI) with a melodic line; Violin II (GI) with a melodic line; Mallets (Met) with a melodic line; Snare Xylophone (SXyl) with a melodic line; Alto Xylophone (AXyl) with a melodic line; Bass Xylophone (BXyl) with a melodic line; Keyboard (KI) with a melodic line; Tom-tom (Tam) with a melodic line; Triangle (Tr) with a melodic line; and Shaver (Sch) with a melodic line. The score is written in 4/4 time. The watermark 'musicalion click for more' is overlaid on the center of the page.



34

Fl

VI

Gl

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Sch

**musicalion**  
click for more

The image shows a musical score for a percussion ensemble, measures 34-37. The score is written for the following instruments: Flute (Fl), Violin I (VI), Violin II (Gl), Mallets (Met), Soprano Xylophone (SXyl), Alto Xylophone (AXyl), Bass Xylophone (BXyl), Kettle Drum (KI), Tom-tom (Tam), Triangle (Tr), and Snare Drum (Sch). The score is written in 4/4 time. The Flute part (Fl) plays a melodic line. The Violin I (VI) and Violin II (Gl) parts play a rhythmic pattern. The Mallets (Met) play a rhythmic pattern. The Soprano Xylophone (SXyl) plays a rhythmic pattern. The Alto Xylophone (AXyl) plays a rhythmic pattern. The Bass Xylophone (BXyl) plays a rhythmic pattern. The Kettle Drum (KI) plays a rhythmic pattern. The Tom-tom (Tam) plays a rhythmic pattern. The Triangle (Tr) plays a rhythmic pattern. The Snare Drum (Sch) plays a rhythmic pattern. A watermark for 'musicalion' is overlaid on the score.

38

Fl

VI

GI

Met

SXyl

AXyl

BXyl

8

KI

Tam

Tr

Sch

**musicalion**  
click for more

The musical score is written for a percussion ensemble. It consists of 11 staves. The first six staves are for melodic instruments: Flute (Fl), Violin I (VI), Violin II (GI), Mallets (Met), Soprano Xylophone (SXyl), and Alto Xylophone (AXyl). The next three staves are for bass instruments: Bass Xylophone (BXyl), Keyboard (KI), and Tom-tom (Tam). The final two staves are for auxiliary instruments: Triangle (Tr) and Snare Drum (Sch). The score is in 4/4 time and starts with a key signature of one flat. The first measure of the score is marked with the number 38. The score is written in a standard musical notation with various note values, rests, and accidentals. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

43

Fl  
VI  
Gt  
Met  
SXyl  
AXyl  
BXyl  
KI  
Tam  
Tr  
Sch

**musicalion**  
click for more

trem.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 43. The instruments listed on the left are Flute (Fl), Violin (VI), Guitar (Gt), Mallets (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bass Saxophone (BXyl), Keyboard (KI), Tam-tam (Tam), Triangle (Tr), and Snare Drum (Sch). The score is written on multiple staves. The Flute, Violin, and Saxophone parts are in treble clef. The Mallets, Alto Saxophone, and Snare Drum parts are also in treble clef. The Bass Saxophone part is in bass clef. The Keyboard part is in grand staff (treble and bass clef). The Tam-tam, Triangle, and Snare Drum parts are in bass clef. The score includes various musical notations such as rests, notes, and accidentals. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The Snare Drum part ends with a tremolo marking 'trem.'.

*Type:* Sheet music

*Título:* [Introducción \(Nr. 1\)](#)

*Compositor:* [Mario Vogel](#)

*Época:* Música viva

*Tema:* .Misceláneas

*Categoría:* El ruiseñor chino

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Orquesta mixta

*Arrangement:* Violín+Flauta+[Xil3+Gs2+Perc3]+Pno

*Instrumentación:* Flauta (traversa) = Fl(1), Violín = Vl(1), Glockenspiel = Gs(2), Percusión (toda la percusión) = Perc(3), Piano = Pno(1), Xilófono = Xil(3)