

Nr.15

Schlußchor

Chor

Flöte

Violine

Glockenspiel

Metallophon

Sop-Xylophon

Alt-Xylophon

Baß-Xylophon

Klavier

Tamtam

Triangel

Tamburin

Schellen

musicalion
click for more

This musical score is for a piece titled 'Nr.15 Schlußchor'. It features a variety of instruments and a vocal choir. The instruments include Flöte, Violine, Glockenspiel, Metallophon, Sop-Xylophon, Alt-Xylophon, Baß-Xylophon, Klavier, Tamtam, Triangel, Tamburin, and Schellen. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal part (Chor) is represented by a single staff with whole rests. The instrumental parts show various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'musicalion' is visible in the center of the page.

5 (gerufen)

Ch Hoch le-be un-ser Kai-ser!

Fl

Vi

Cl

Met

SXyl

AXyl

BXyl

Kl ^{8va}

Tam

Tr

Tb

Sch

musicalion
click for more

This musical score is for the hymn 'Hoch le-be un-ser Kai-ser!'. It is written for a large ensemble. The vocal part (Ch) is marked with a '5' in a box and the instruction '(gerufen)'. The instruments include Flute (Fl), Violin (Vi), Clarinet (Cl), Mellophone (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Baritone Saxophone (BXyl), Keyboard (Kl) with an 8va (octave up) marking, Tambores (Tam), Triangle (Tr), Trombone (Tb), and Snare Drum (Sch). The score is in 3/4 time and features a central watermark for 'musicalion' with the text 'click for more'.

8

Ch

Hoch le-be un-ser Kai-ser!

Fl

Vi

Cl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

musicalion

click for more

11

Ch

1. Gold und Sil-ber hal-fen nicht, der Kai-ser war tod-krank, doch jetzt ist er kern-ge-sund, der
2. Nach-ti-gall, ob klein und grau, vom Aus-seh'n un-schein-bar, als der gold-ne Vo-gel sie schwieg

Fl

Vi

G

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

musicalion
click for more

14

1. Nach-ti-gall sei Dank! 2. Die uns-re Ret-tung war. Dank sei der Nach-ti-gall!

Ch

Fl

VI

G

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

musicalion
click for more

17

Ch

Dank sei der Nach-ti - gall!

Fl

Vi

Gt

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

musicalion
click for more

20

Ch

Fl

Vi

Cl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Wir wol - len nie mehr rich - ten nur

musicalion
click for more

23

Ch nach dem äus-tern Schein, son-dern was ei- ner sagt und tut soll uns das wich-tig-ste-sein. Daß

Fl

Vi

Gt

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

musicalion
click for more

Ch
Äus - se-res oft täu-schen [▲] das zeigt auf je-den Fall mit ih-rer gros-sen Hel - den-tat die
kann,

Fl

Vi

Gt

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

musicalion
click for more

The musical score is for page 26 of a piece. It features a vocal line (Ch) with lyrics in German. The instrumental parts include Flute (Fl), Violin (Vi), Guitar (Gt), Metal (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bass Saxophone (BXyl), Keyboard (Kl), Tambo (Tam), Trumpet (Tr), Trombone (Tb), and Snare (Sch). The score is in 3/4 time and B-flat major. A watermark 'musicalion click for more' is overlaid on the center.

29

Ch

kleine Nach-ti - gall!

Fl

VI

Cl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

musicalion
click for more

This musical score is for page 29 and includes parts for Chorus (Ch), Flute (Fl), Viola (VI), Clarinet (Cl), Mellophone (Met), Saxophone Alto (SXyl), Saxophone Alto (AXyl), Saxophone Bass (BXyl), Keyboard (Kl), Tambores (Tam), Triangle (Tr), Trombone (Tb), and Snare Drum (Sch). The score is written in 2/4 time with a key signature of two flats. The Chorus part has the lyrics 'kleine Nach-ti - gall!'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

33

Ch

Fl

VI

Cl

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

trem.

The musical score is for page 33 and includes the following instruments: Ch (Chorus), Fl (Flute), VI (Violin I), Cl (Clarinet), Met (Mellophone), SXyl (Soprano Xylophone), AXyl (Alto Xylophone), BXyl (Bass Xylophone), KI (Keyboard), Tam (Tambourine), Tr (Trumpet), Tb (Trombone), and Sch (Saxophone). The score is written in 4/4 time with a key signature of two flats. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page. The word "Fine" is written in a large, bold, black serif font at the bottom center. The word "trem." appears at the end of the Saxophone staff.

Fine

Type: Sheet music

Título: [Coro final \(Nr. 15\)](#)

Compositor: [Mario Vogel](#)

Época: Música viva

Tema: .Misceláneas

Categoría: El ruiseñor chino

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SA+Fl+[Xil+Gs]+Pno

Instrumentación: Canto coro>voces de contralto = A(0), Canto coro>voces de soprano = S(0), Flauta (traversa) = Fl(0), Glockenspiel = Gs(0), Piano = Pno(0), Xilófono = Xil(0)