

O DANNY BOY

Frederick Edward Weatherly (1848 - 1929)

Arr. Adriano Secco

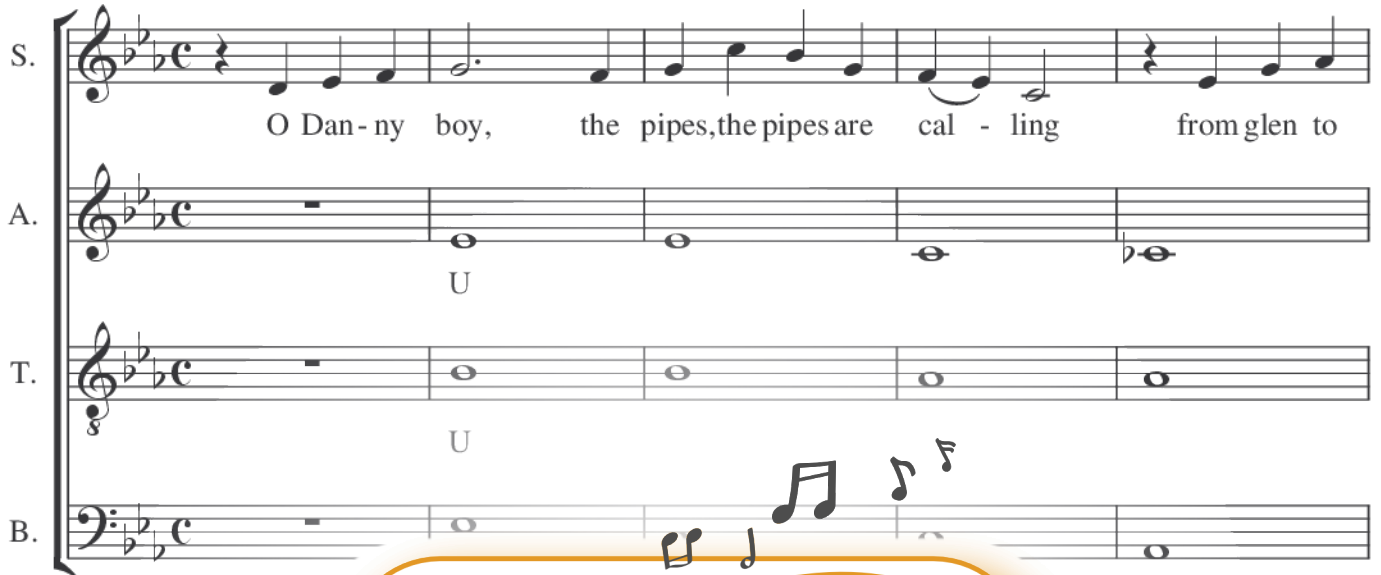
Moderato

S. O Dan - ny boy, the pipes, the pipes are cal - ling from glen to

A. U

T. U

B.

The image shows the first system of a four-part vocal score for 'O Danny Boy'. The Soprano part (S.) has a melody starting on a whole note 'O' and moving through a series of eighth and quarter notes. The Alto (A.), Tenor (T.), and Bass (B.) parts are mostly whole notes, with the Bass part having a few eighth notes in the second measure. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

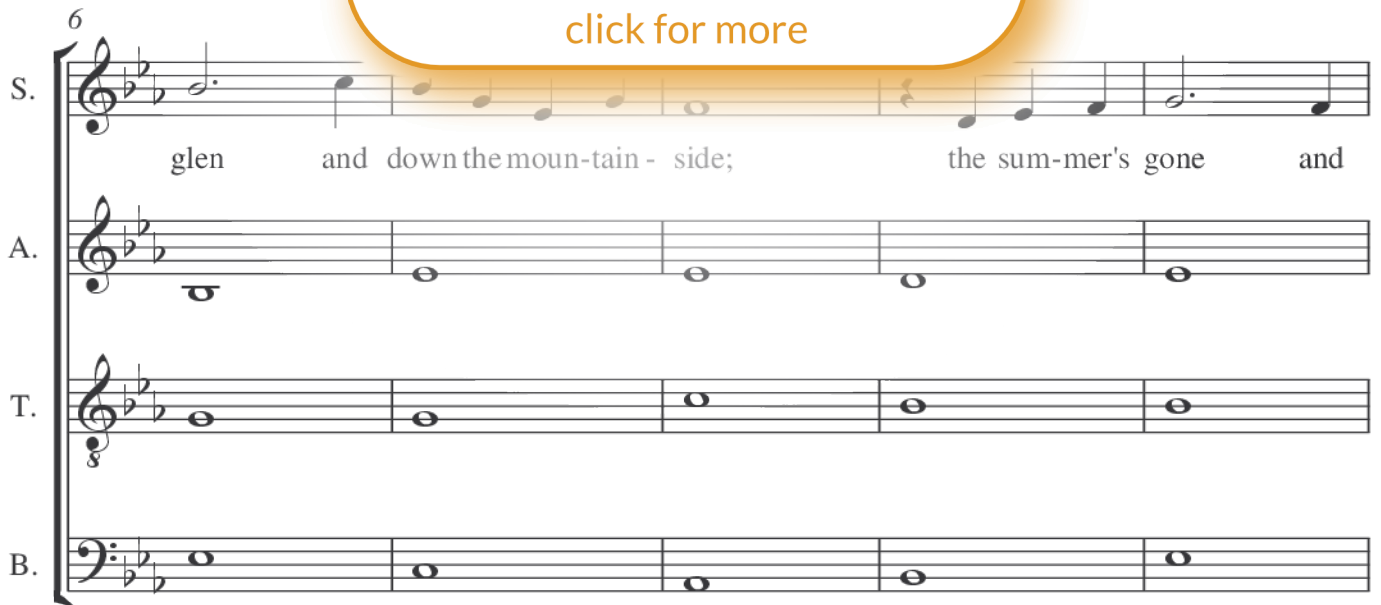
musicalion
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6
S. glen and down the moun-tain - side; the sum-mer's gone and

A.

T.

B.

The image shows the second system of the four-part vocal score. The Soprano part (S.) continues the melody from the first system, starting with a measure rest and then moving through eighth and quarter notes. The Alto (A.), Tenor (T.), and Bass (B.) parts continue with whole notes. The system is numbered '6' at the beginning of the Soprano staff. The key signature and time signature remain the same.

11

S. all the roses fal - ling, 'tis you, 'tis you must go and I must bide.

A.

T.

B.

17

S. But come ye back when sum-mer's in the mead-ow or when the val - ley

A.

T.

B.

musicalion
click for more

23

S. hushed and white with snow; 'tis I'll be here in sun-shine or in

A.

T.

B.

28

S. shad - ow. O Dan-ny boy, o Dan-ny boy, I love you so.

A.

T.

B.

33

S. But if ye come and all the flow'rs are dy - ing, if I am dead, as

A. But if f I am dead, as

T. But if ye come and the flow'rs are dy - ing, if I am dead, as

B. But if ye come and the flow'rs are dy - ing, if I am dead, as

musicalion
click for more

39

S. dead I well may be, You'll come and find the place where I am

A. dead I well may be, You'll come and find the place where I am

T. I may be, You'll come and find the place where I am

B. I may be, You'll come and find the place where I am

44

S. ly - ing and kneel and say an Ave_ there for me. And I shall

A. ly - ing and kneel and say an Ave_ there for me. And I shall

T. ly - ing and kneel and say an Ave there for me. And I shall

B. ly - ing and kneel and say an Ave there for me. And I shall

50

S. hear, though soft, you tread a - bove_ me and all my grave shall

A. hear, tl my grave shall

T. hear, though soft, you tread a - bove me and all my grave shall

B. hear, though soft, you tread a - bove me and all my grave shall

55

S. warm-er, sweet - er be for you will bend and tell me that you

A. warm-er, sweet - er be_ for you will bend_ and tell me that you

T. warm - er, be for you will bend and tell me that you

B. warm - er, be for you will bend and tell me that you

60

S. love__ me and I will sleep in peace un - til you come to me,

A. love__ me and I will sleep in peace un - til you come to me,

T. love me and I will sleep in peace

B. love me and I will sleep in peace

65 rit.

S. and

A. and I will sleep in peace un - til you come to me.

T. and I will sleep in peace.

B. and I will sleep in peace.

musicalion
click for more

Type: Sheet music

Título: [Oh Danny Boy](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)