

1. Sortie

César Franck
(1822-1890)

Maestoso ♩ = 80

Manuels

Grand Chœur *ff*

Pédale

musicalion
klicken für mehr

8

16

p

rall.

The image displays a musical score for the piece '1. Sortie' by César Franck. The score is written for three parts: Manuels (Grand Chœur), Pédale, and a central piano part. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The key signature is B-flat major (three flats). The time signature is 3/4. The score includes a central watermark for 'musicalion' with the text 'klicken für mehr'. The score is divided into measures, with measures 8 and 16 explicitly labeled. The Grand Chœur part is marked 'ff' (fortissimo) and the piano part is marked 'p' (piano). The Pédale part is marked 'rall.' (rallentando) at the end of the section.

Più animato

25

f

31

37

musicalion
klicken für mehr

43

dim. *p*

48

53

cresc.

58

f

64

p

71

f

80

molto rit.
ff

88 *A tempo*

mf

93

98

musicalion
klicken für mehr

102 *rall.*

107 *Più lento*
sostenuto

113 *Tempo I°*

p

118

poco cresc.

musicalion
klicken für mehr

123

mf *rall.* *p*

129 *Poco più lento*

p

135 *Tempo I°* *en animant*



140

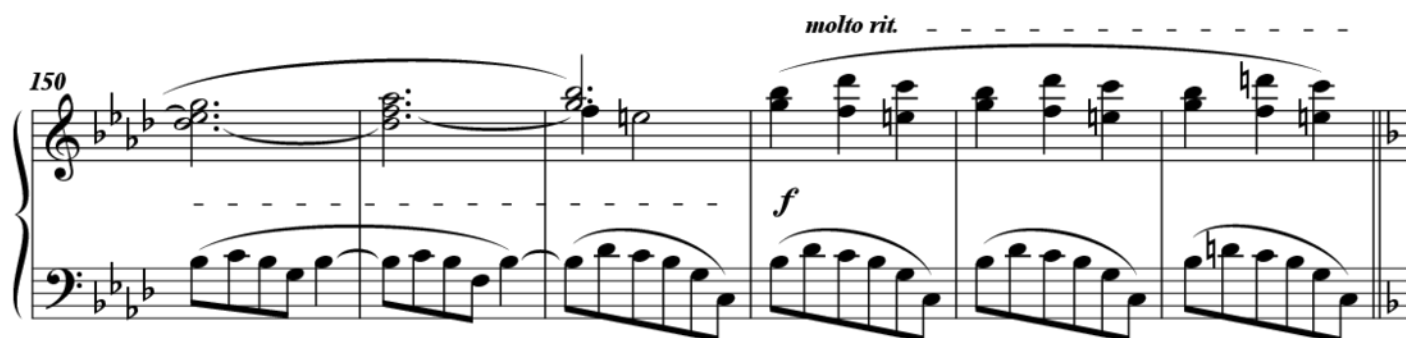


musicalion
klicken für mehr

145 *poco* *a poco* *cresc.*



150 *molto rit.* *f*



Plus largement

156

ff marcato



Tempo I°

164

f



musicalion

klicken für mehr

172



180



188

ff non legato

196

a Tempo molto animato

mf

musicalion
klicken für mehr

202

cresc.

f

209

En élargissant

ff non legato

Typ: Digitale Noten zum Download

Titel: [Sortie Nr. 1](#)

Komponist: [César Franck](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)