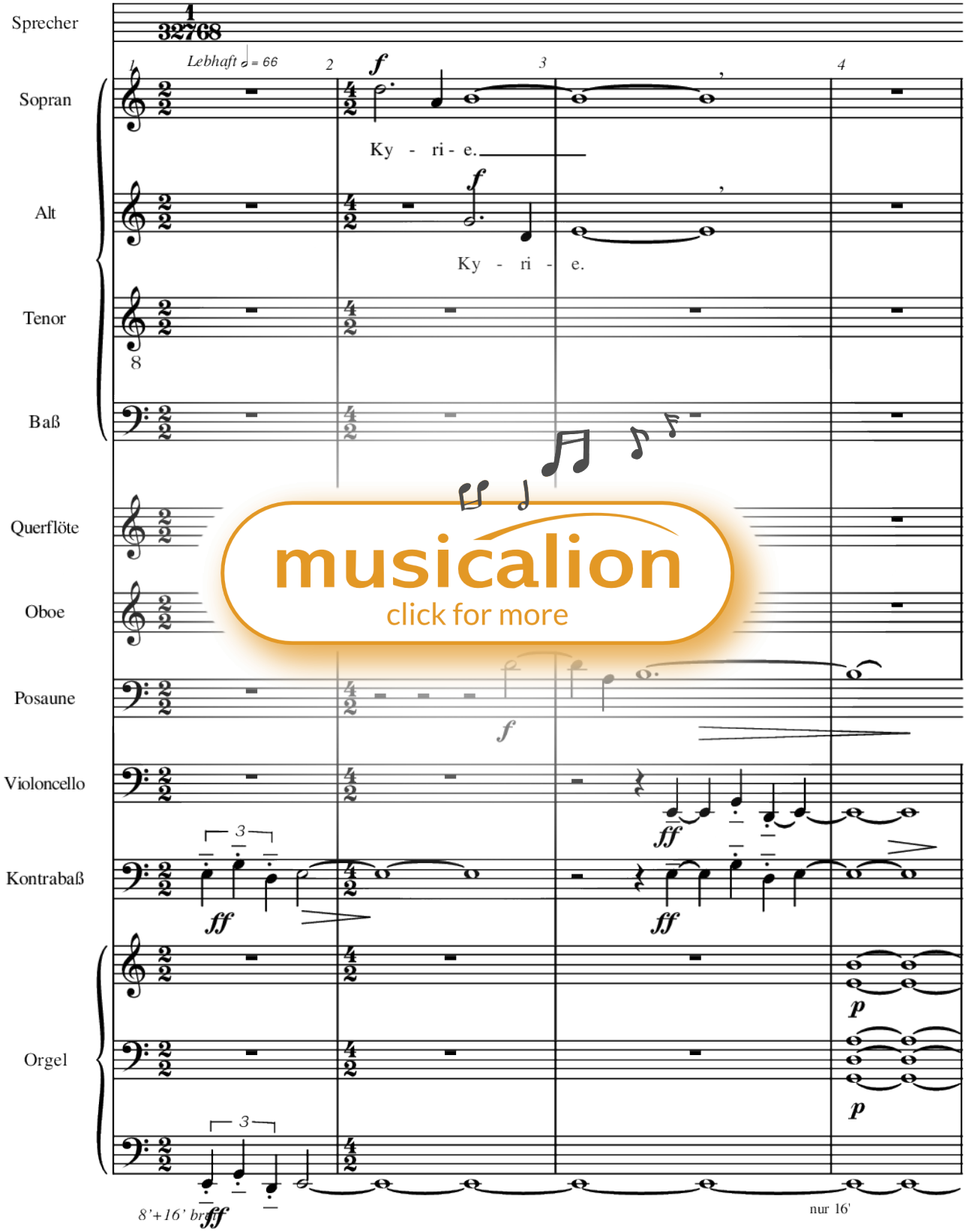
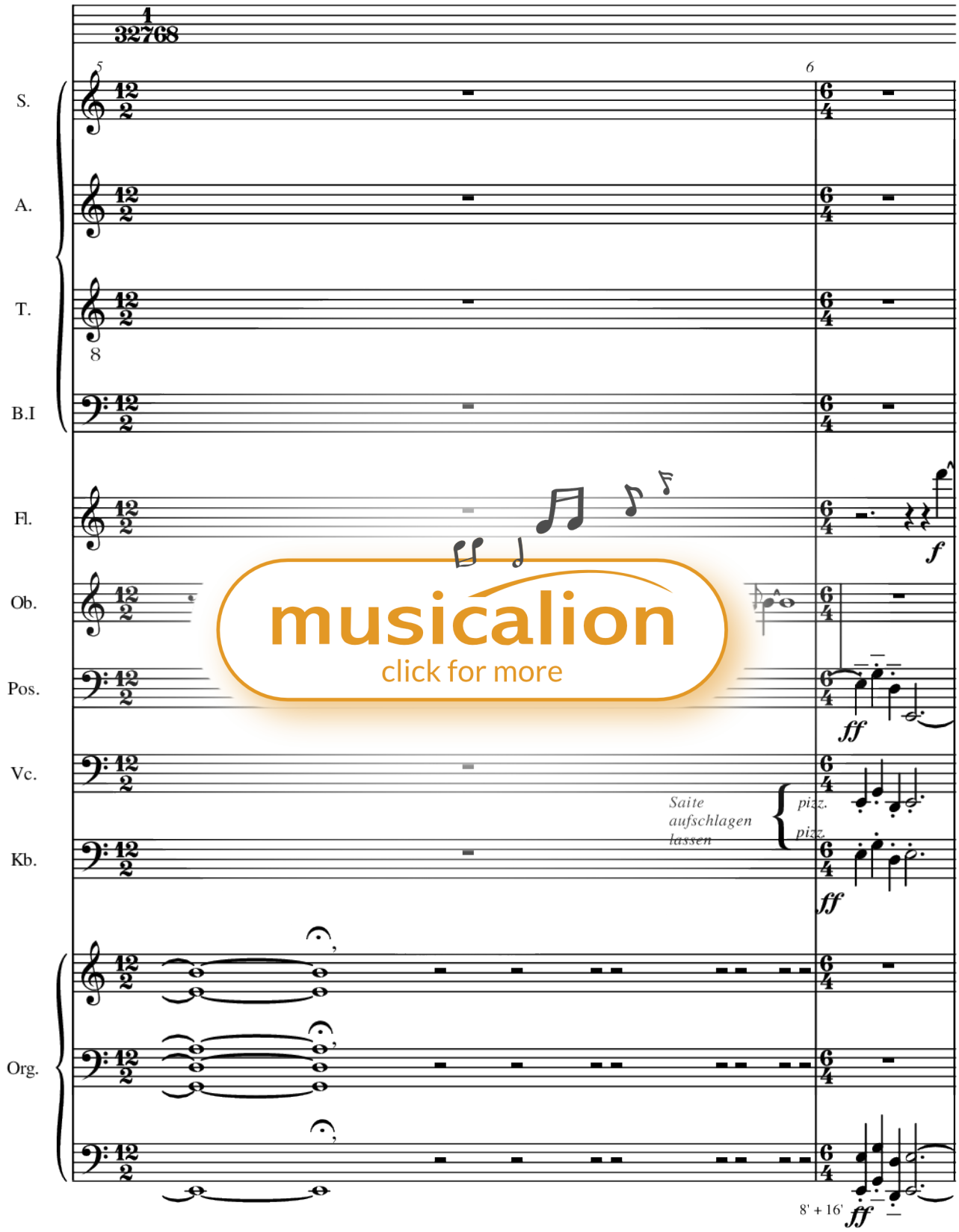
Kyrie „Saliga“

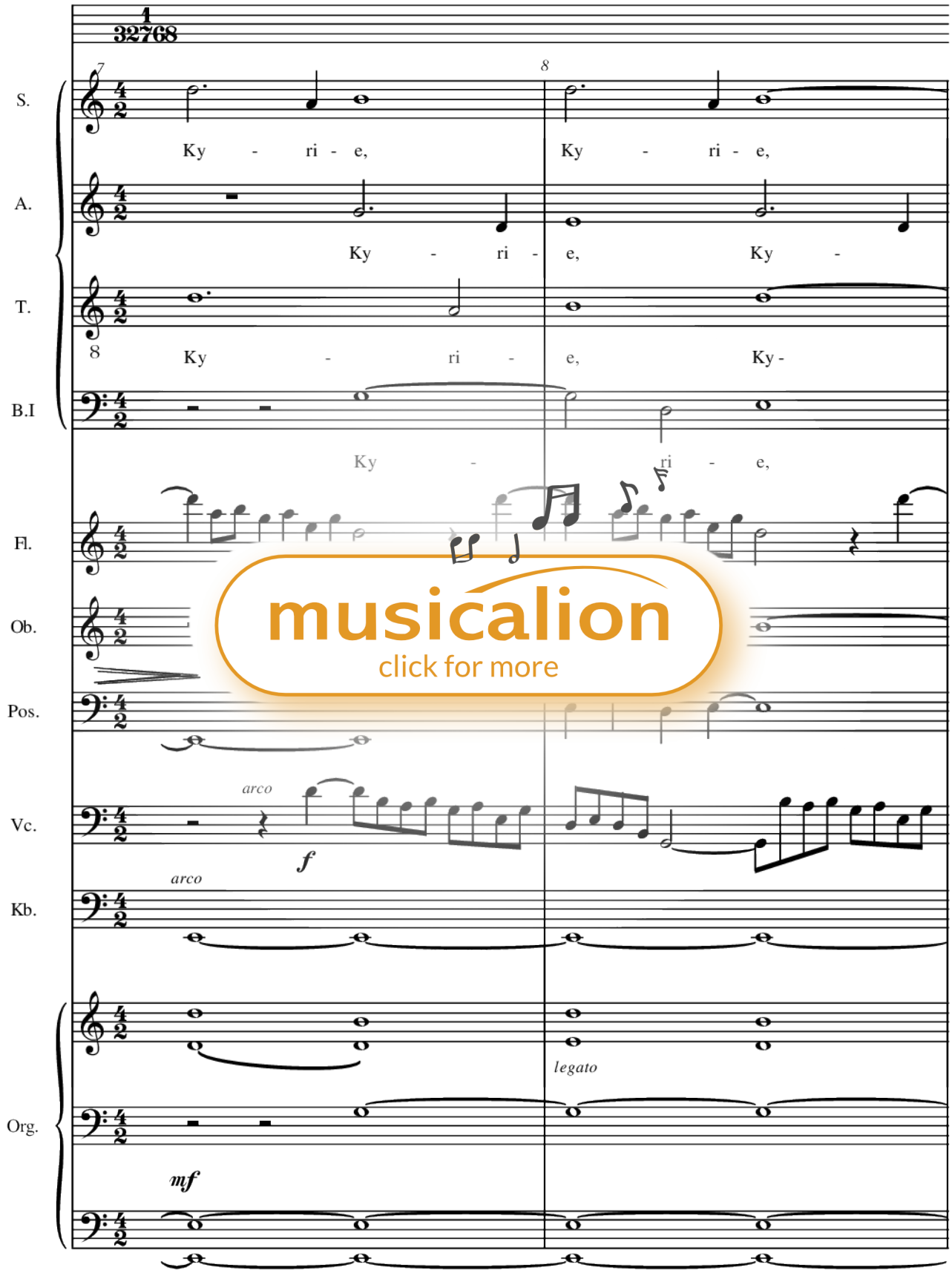
Andreas H. M. Hoffmann



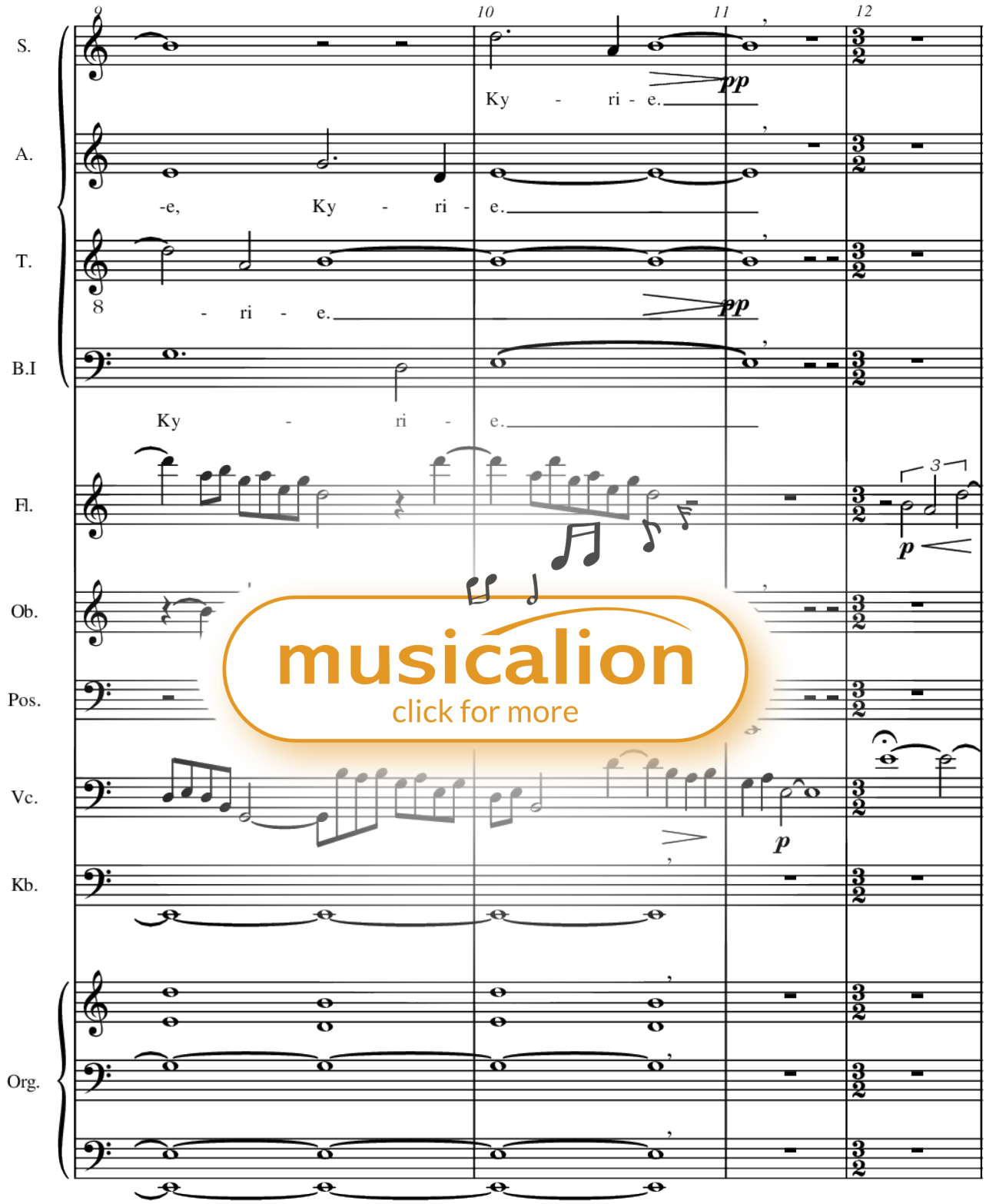
musicalion
click for more

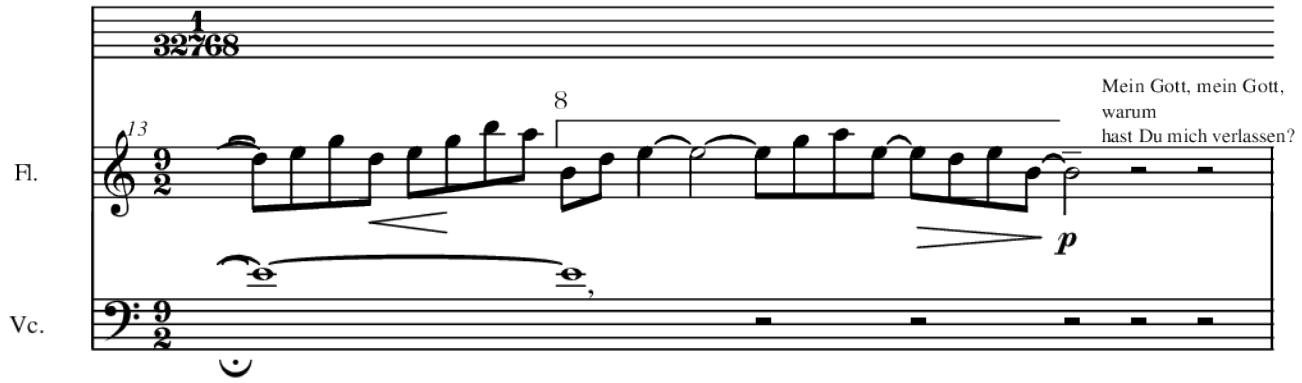


musicalion
click for more

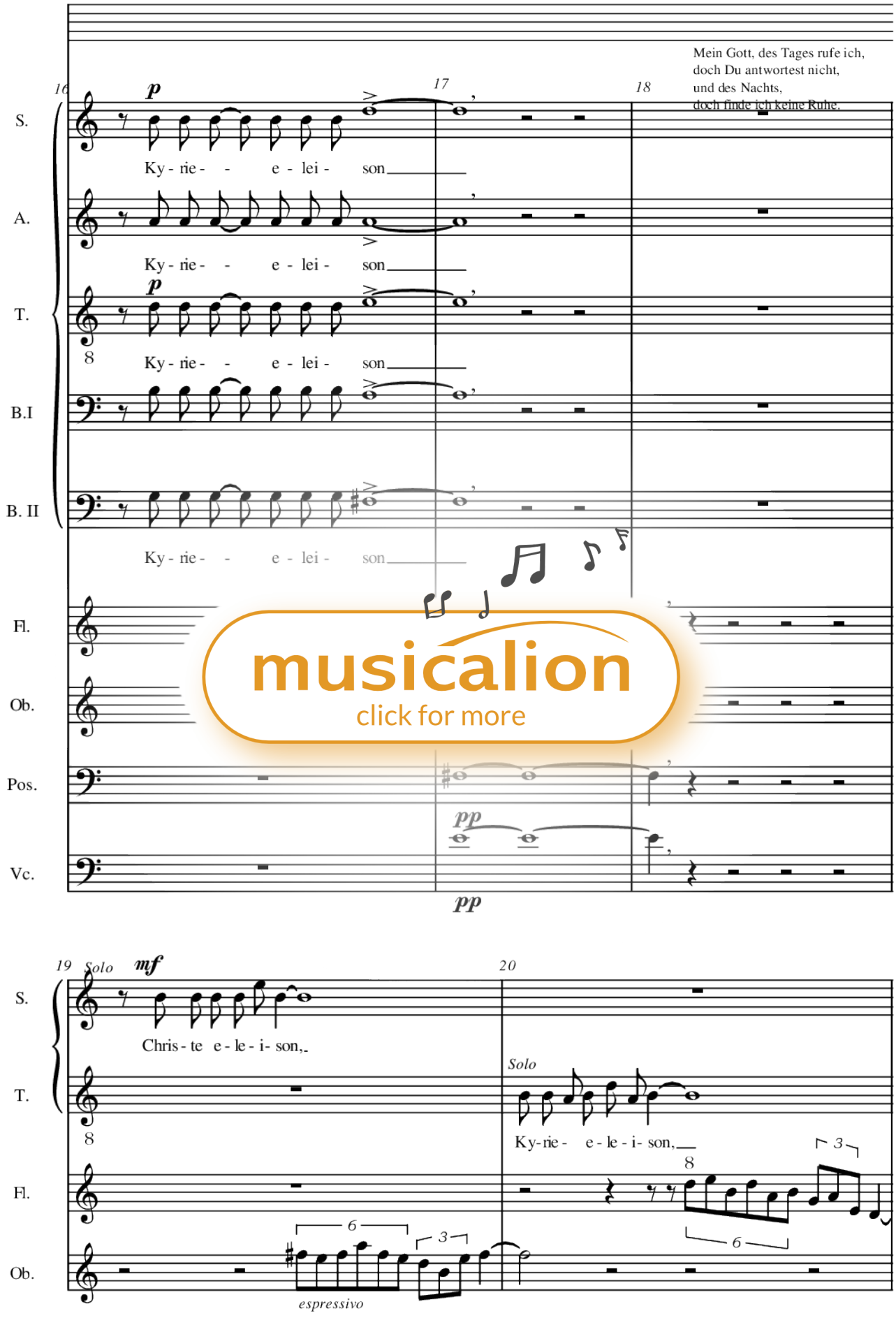


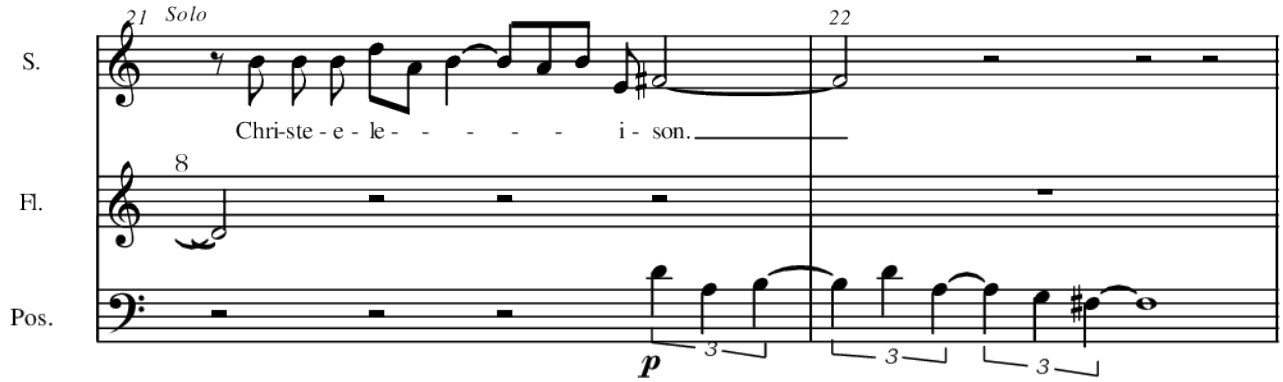
musicalion
click for more

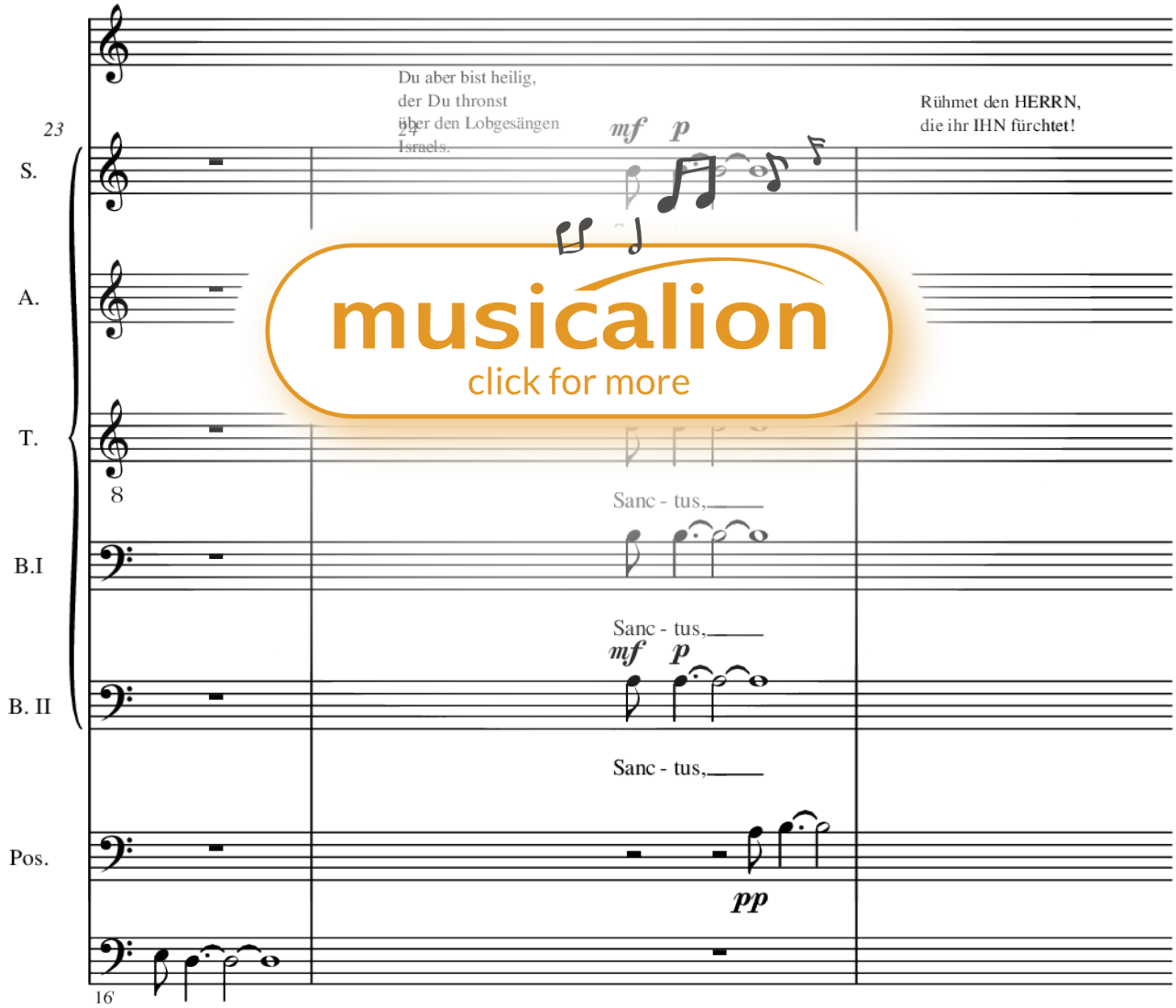

9
10
11
12
S.
A.
T.
B.I
Fl.
Ob.
Pos.
Vc.
Kb.
Org.
Ky - ri - e.
-e, Ky - ri - e.
8 - ri - e.
Ky - ri - e.
pp
pp
3
p
p
musicalion
click for more



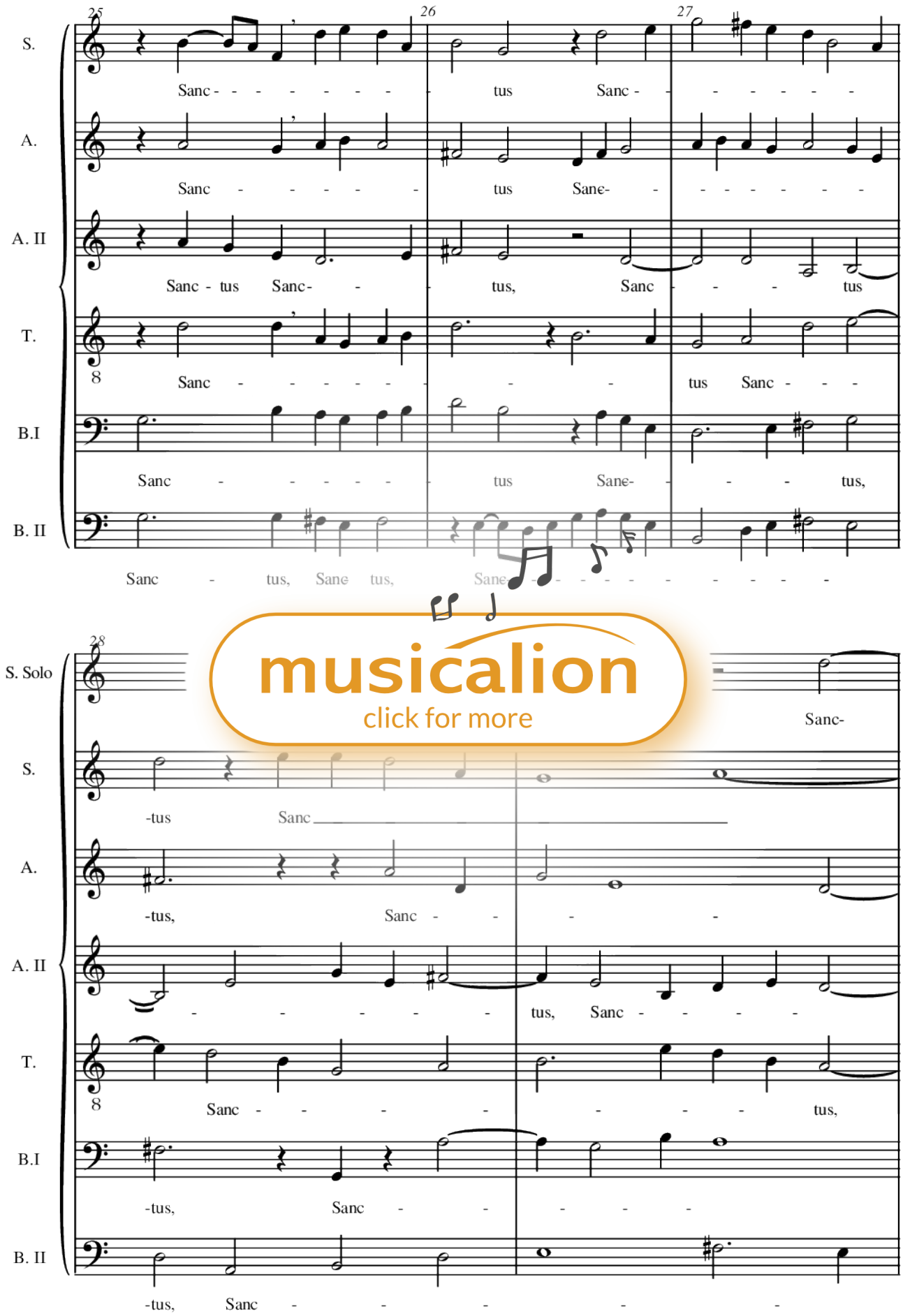
musicalion
click for more


16
17
18
Mein Gott, des Tages rufe ich,
doch Du antwortest nicht,
und des Nachts,
doch finde ich keine Ruhe.
S.
A.
T.
B.I
B. II
Fl.
Ob.
Pos.
Vc.
p
pp
Ky - rie - - e - lei - son
musicalion
click for more
19
Solo
mf
20
Chris - te e - le - i - son,
Solo
Ky-rie - e - le - i - son,
espressivo

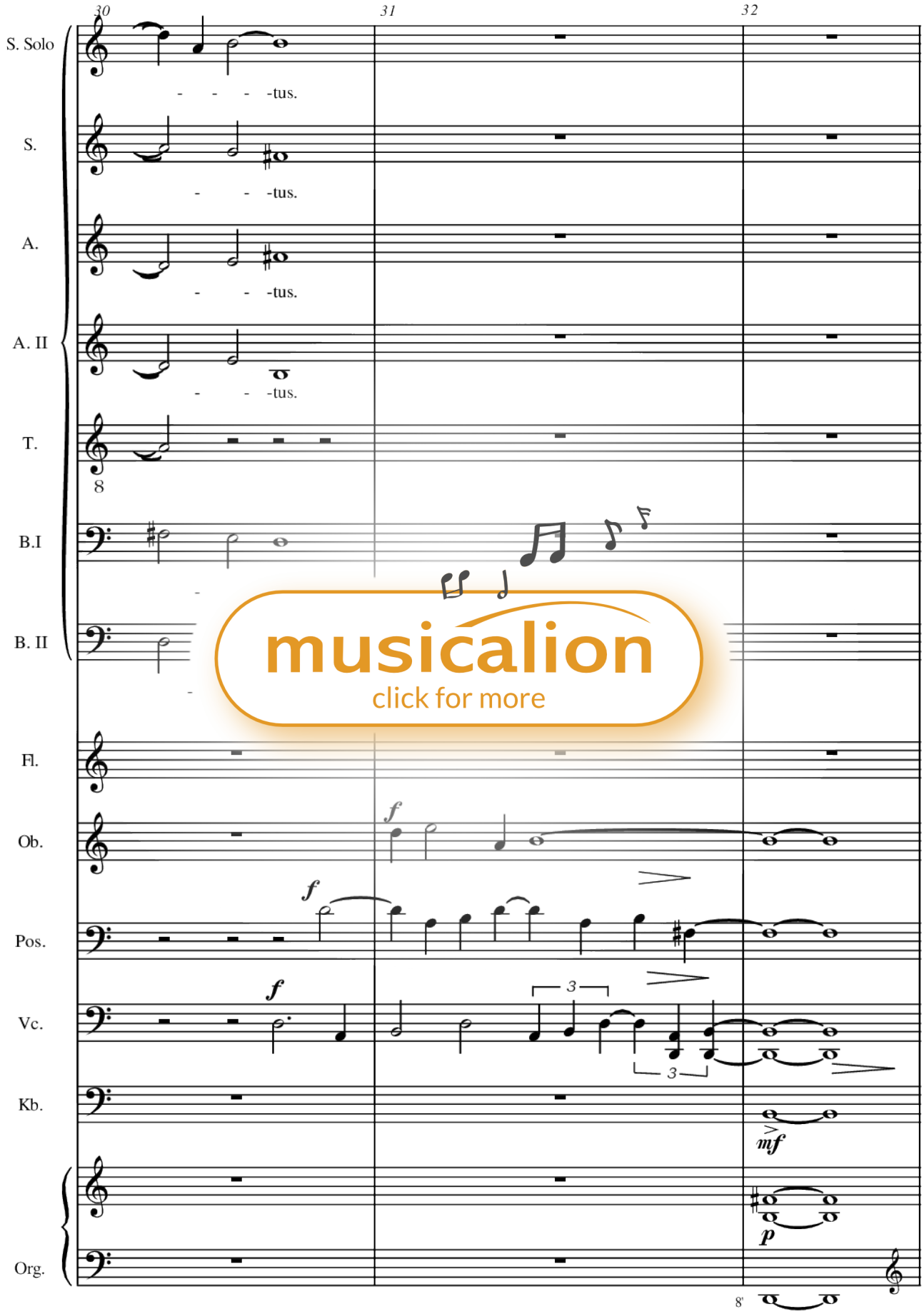




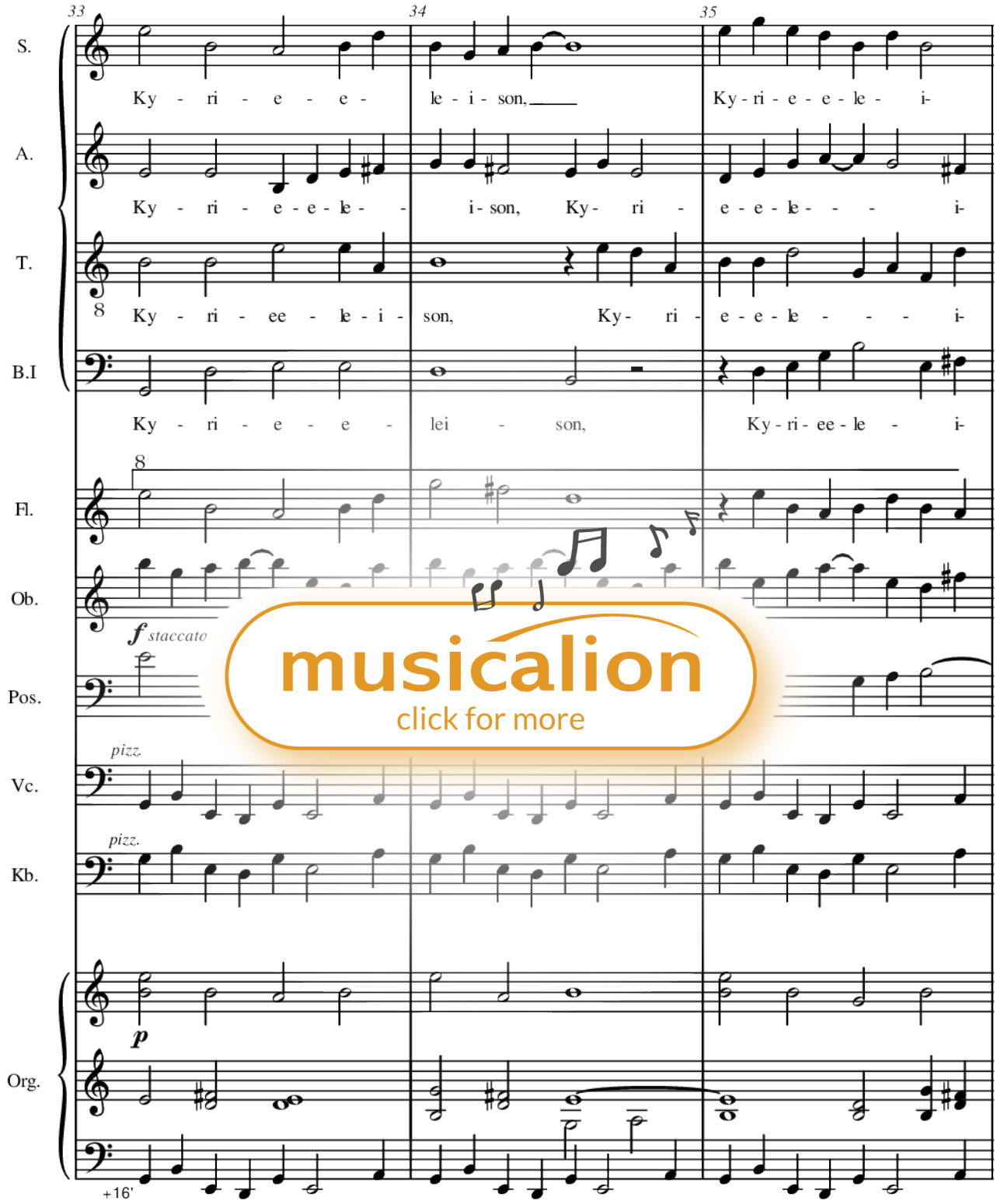
musicalion
click for more

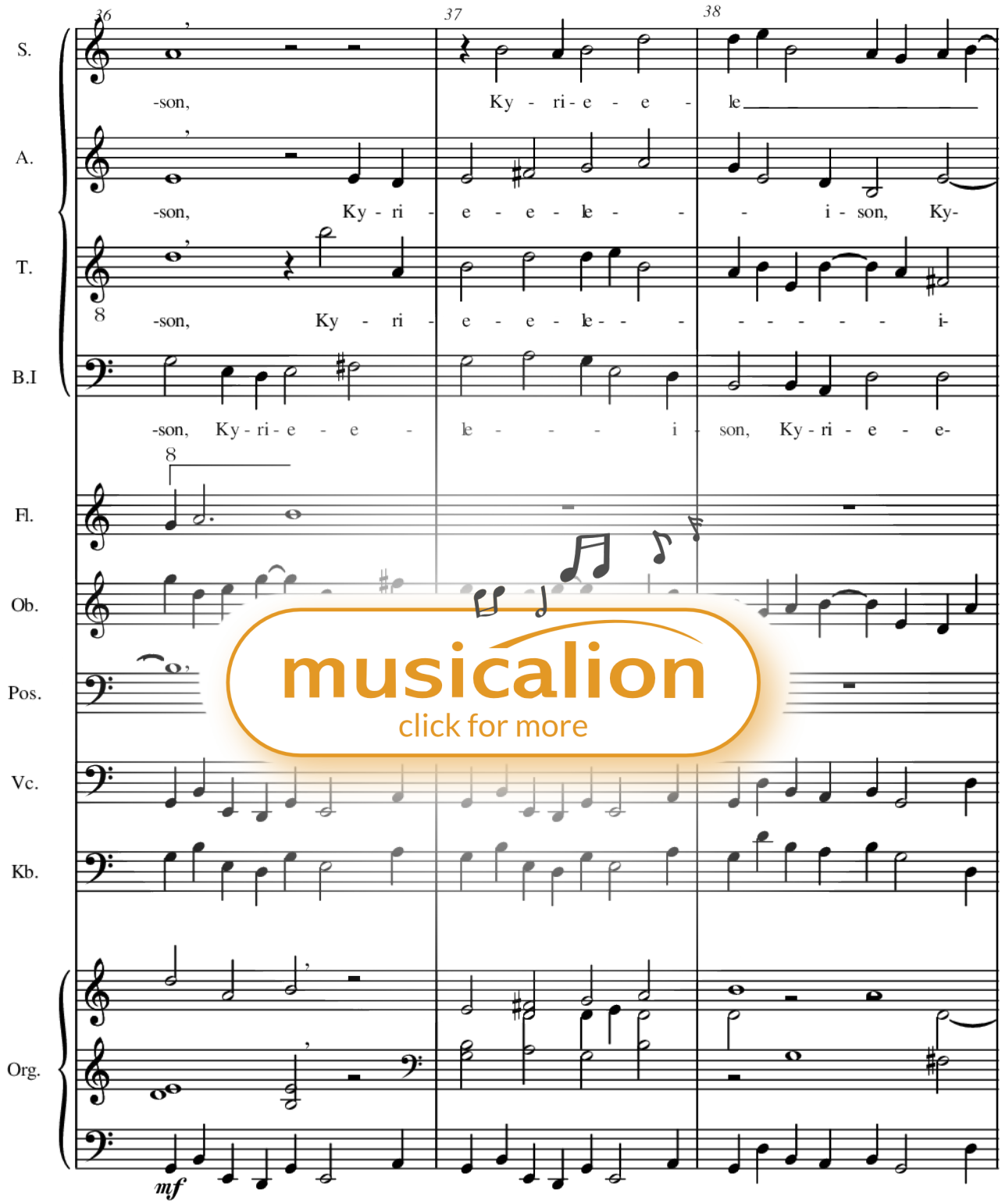


musicalion
click for more

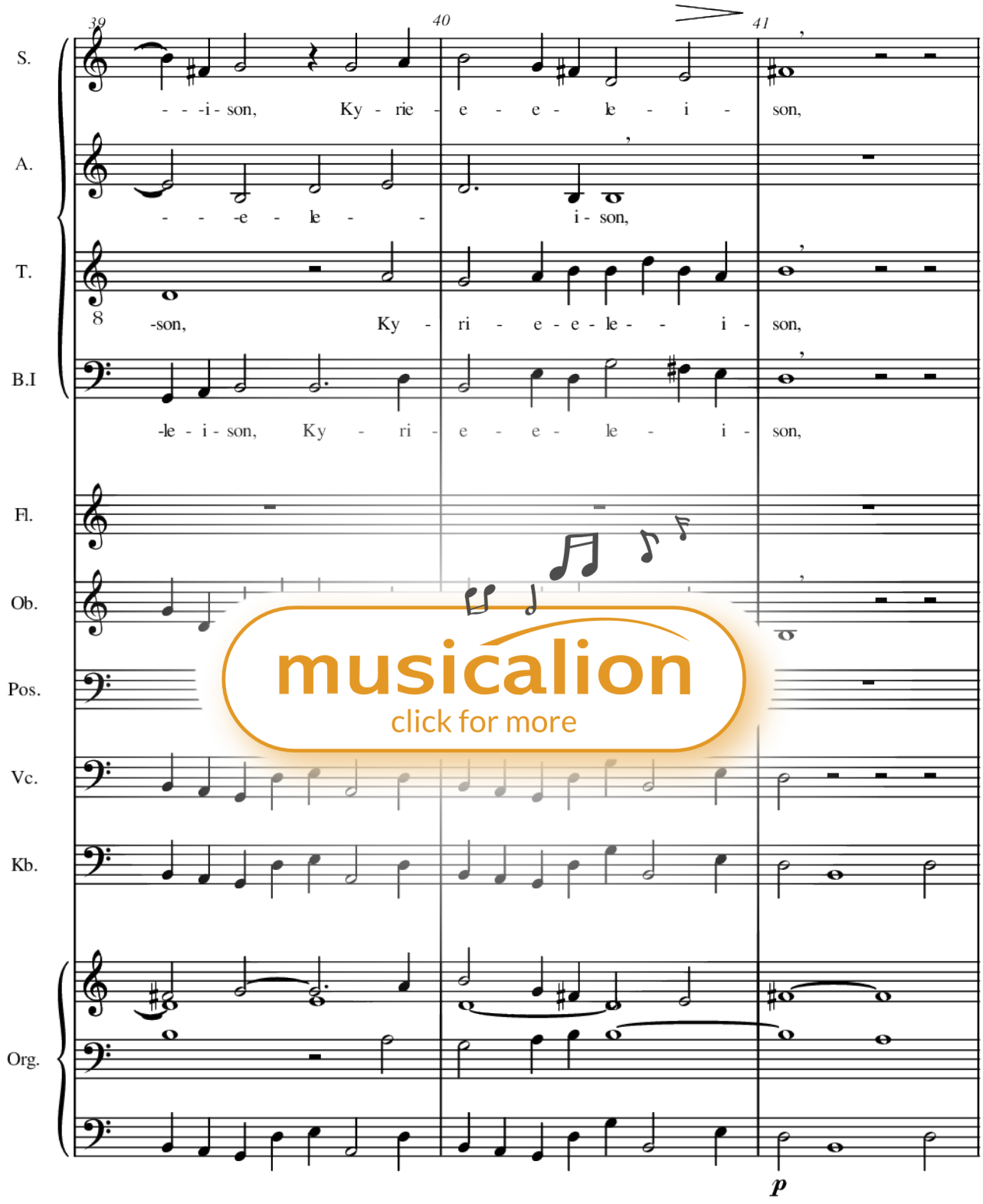


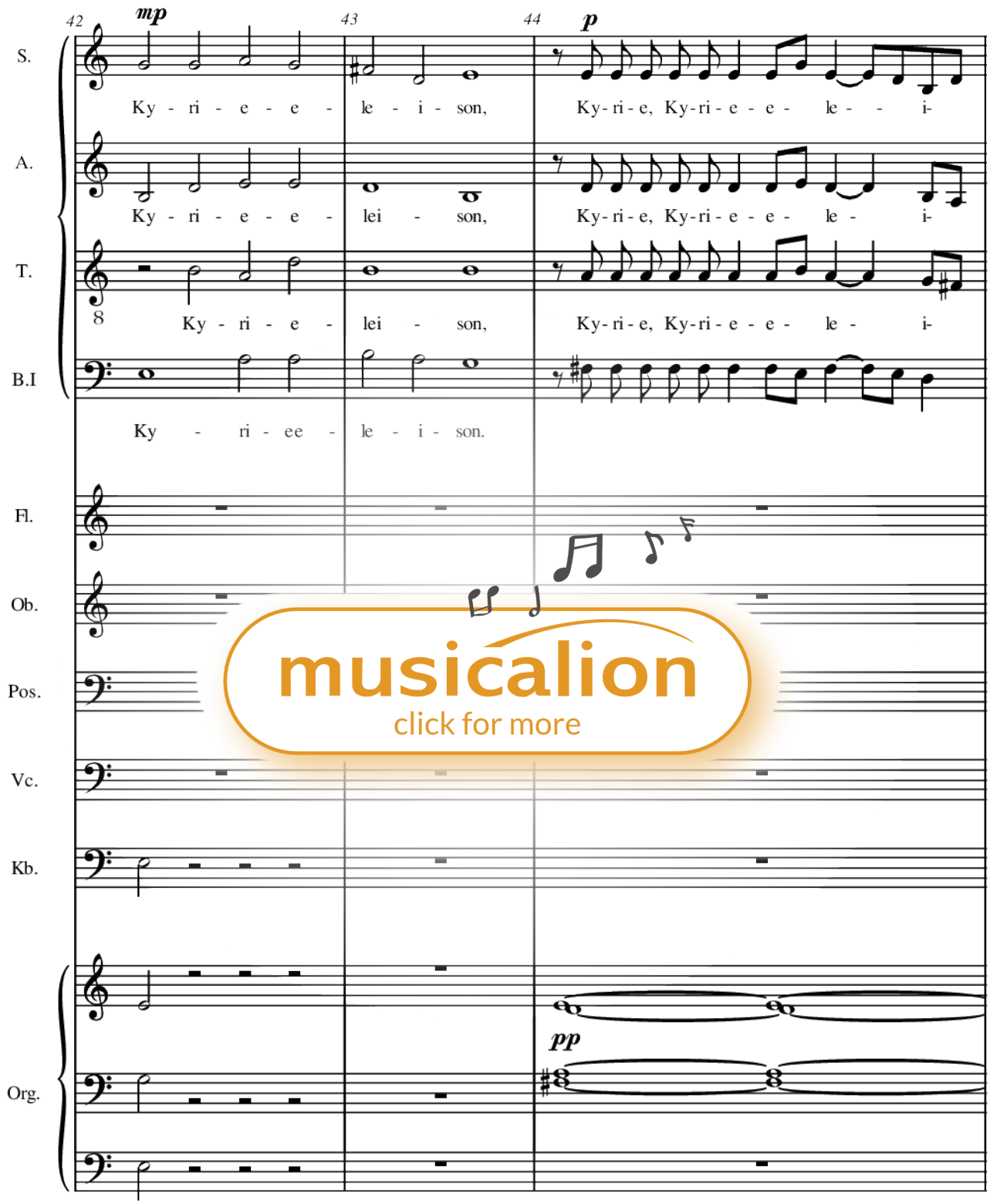
musicalion
click for more

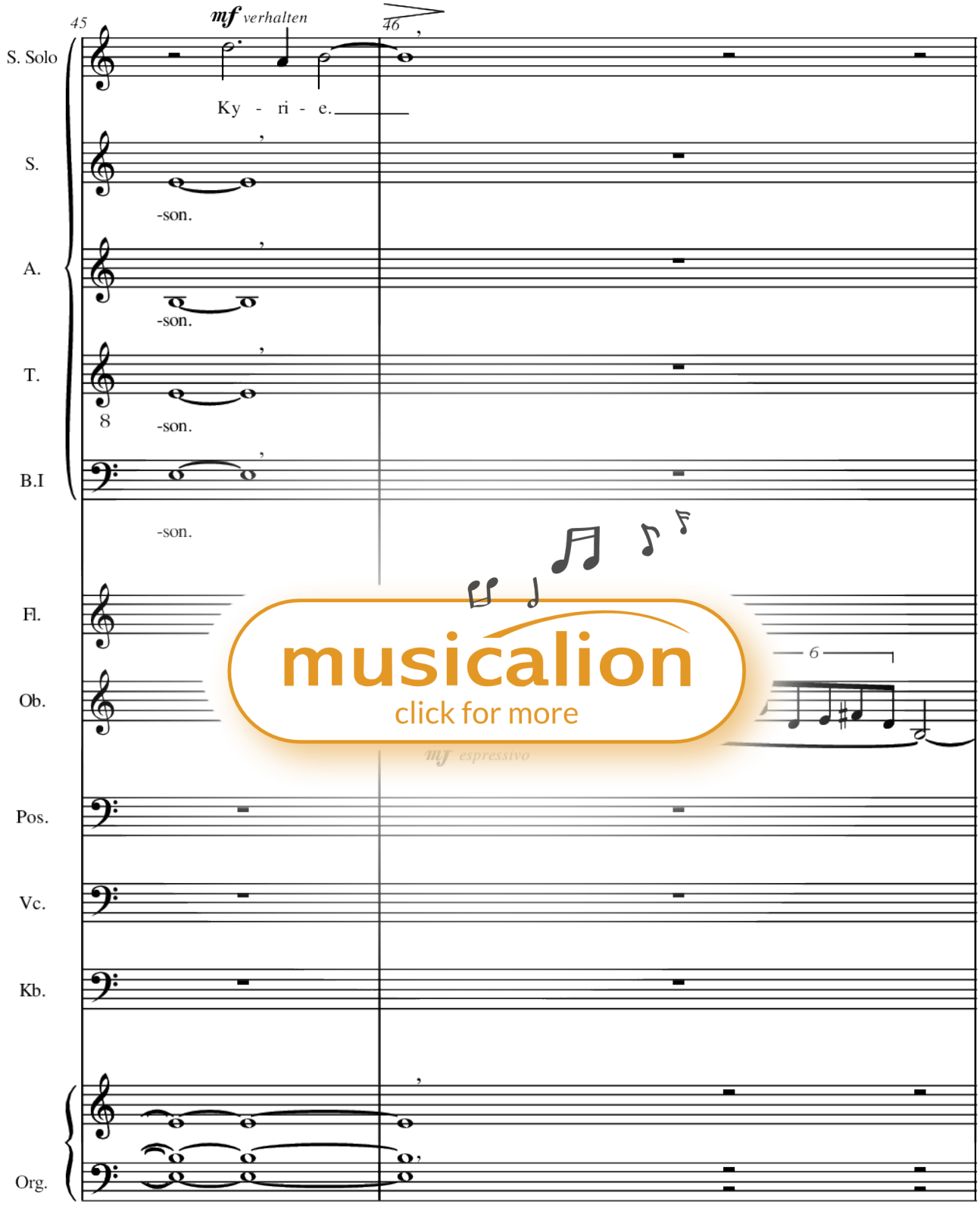

33
34
35
S.
Ky - ri - e - e - le - i - son,
Ky - ri - e - e - le - i-
A.
Ky - ri - e - e - le - i - son, Ky - ri - e - e - le - i-
T.
Ky - ri - ee - le - i - son, Ky - ri - e - e - le - i-
B.I
Ky - ri - e - e - lei - son, Ky - ri - ee - le - i-
Fl.
Ob.
f staccato
Pos.
pizz.
Vc.
pizz.
Kb.
Org.
p
+16'
musicalion
click for more



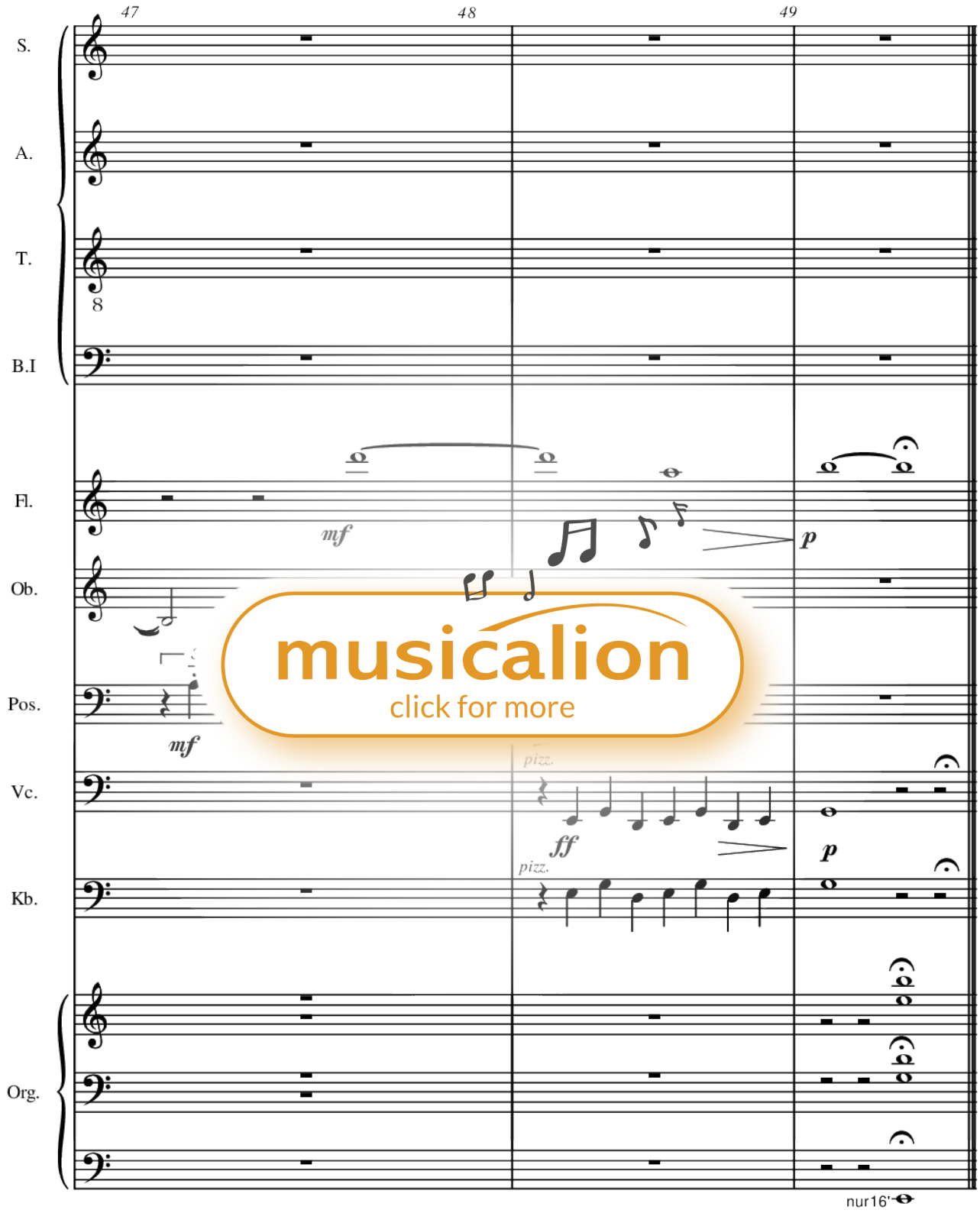
musicalion
click for more


39
40
41
S.
- - -i - son, Ky - rie - e - e - le - i - son,
A.
- - -e - le - i - son,
T.
8
-son, Ky - ri - e - e - le - i - son,
B.I
-le - i - son, Ky - ri - e - e - le - i - son,
Fl.
Ob.
Pos.
Vc.
Kb.
Org.
p
musicalion
click for more


42
43
44
mp
p
S.
A.
T.
B.I
Ky - ri - e - e - le - i - son,
Ky - ri - e - e - lei - son,
Ky - ri - e - lei - son,
Ky - ri - ee - le - i - son.
Ky-ri-e, Ky-ri-e - e - le - i-
Ky-ri-e, Ky-ri-e - e - le - i-
Ky-ri-e, Ky-ri-e - e - le - i-
Fl.
Ob.
Pos.
Vc.
Kb.
Org.
pp
musicalion
click for more



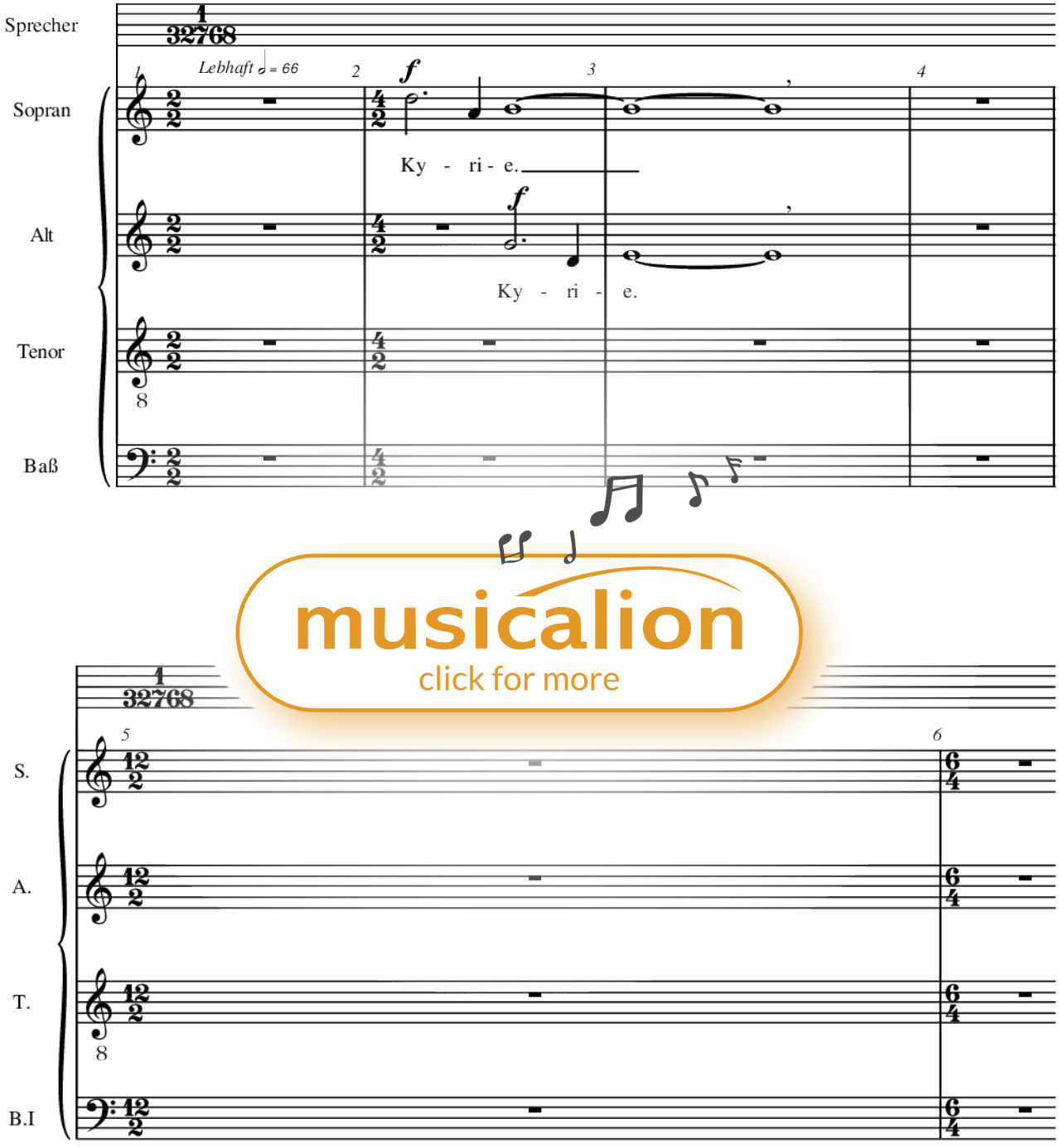
musicalion
click for more



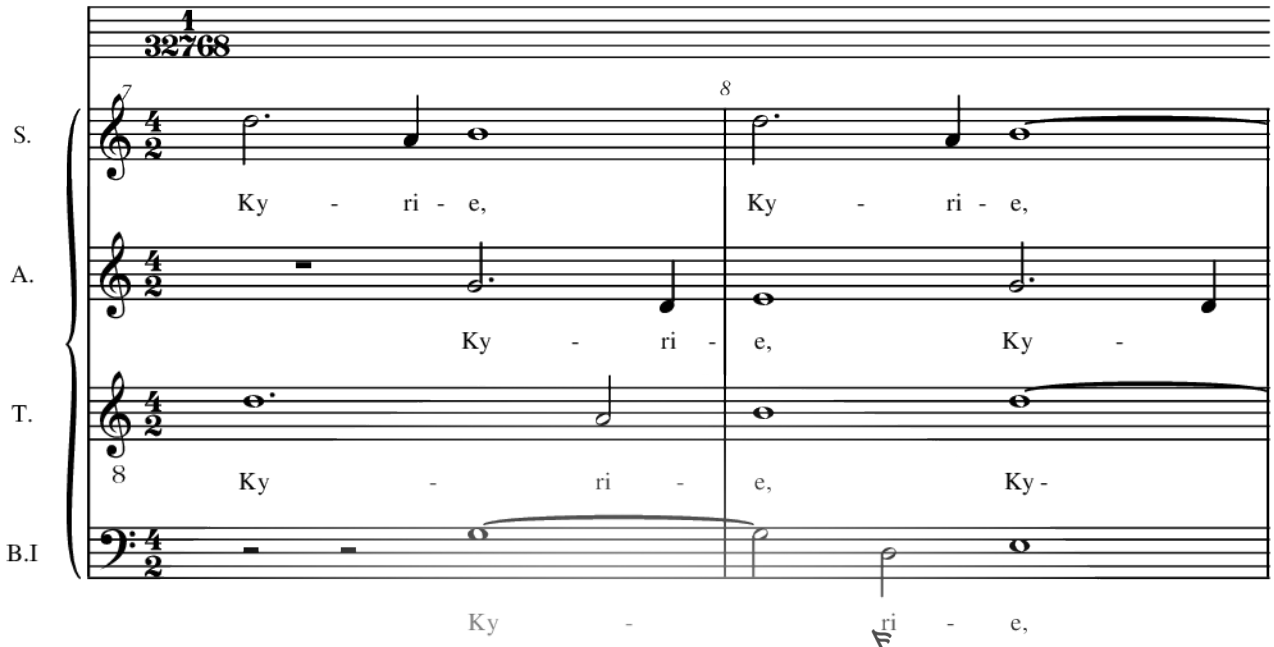
musicalion
click for more

Kyrie „Saliga“

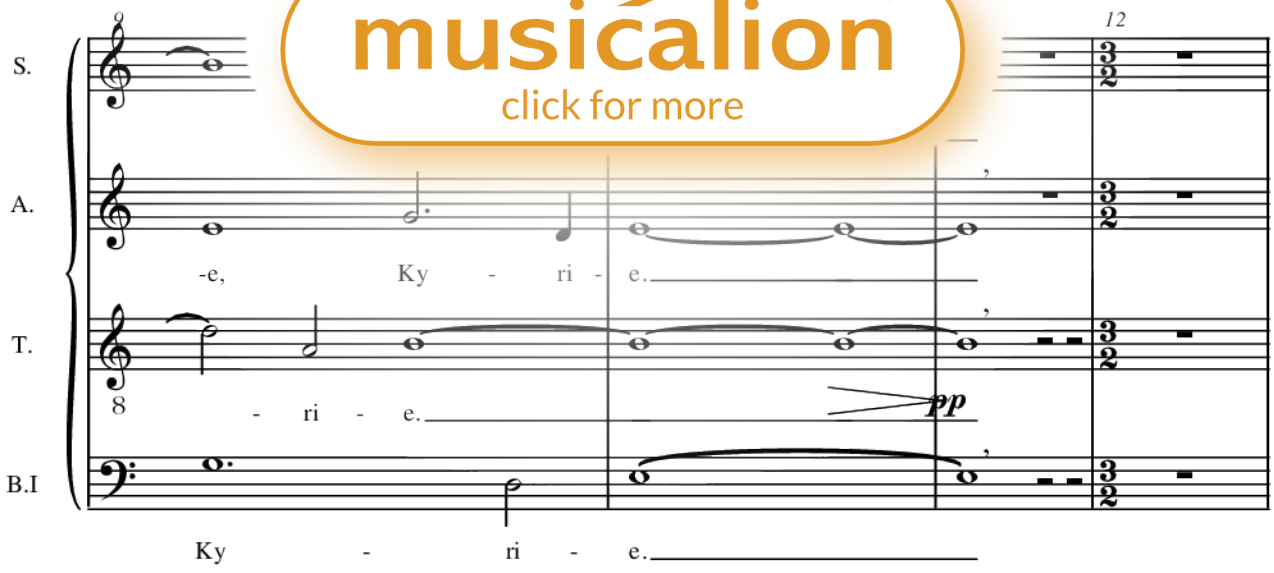
Andreas H. M. Hoffmann

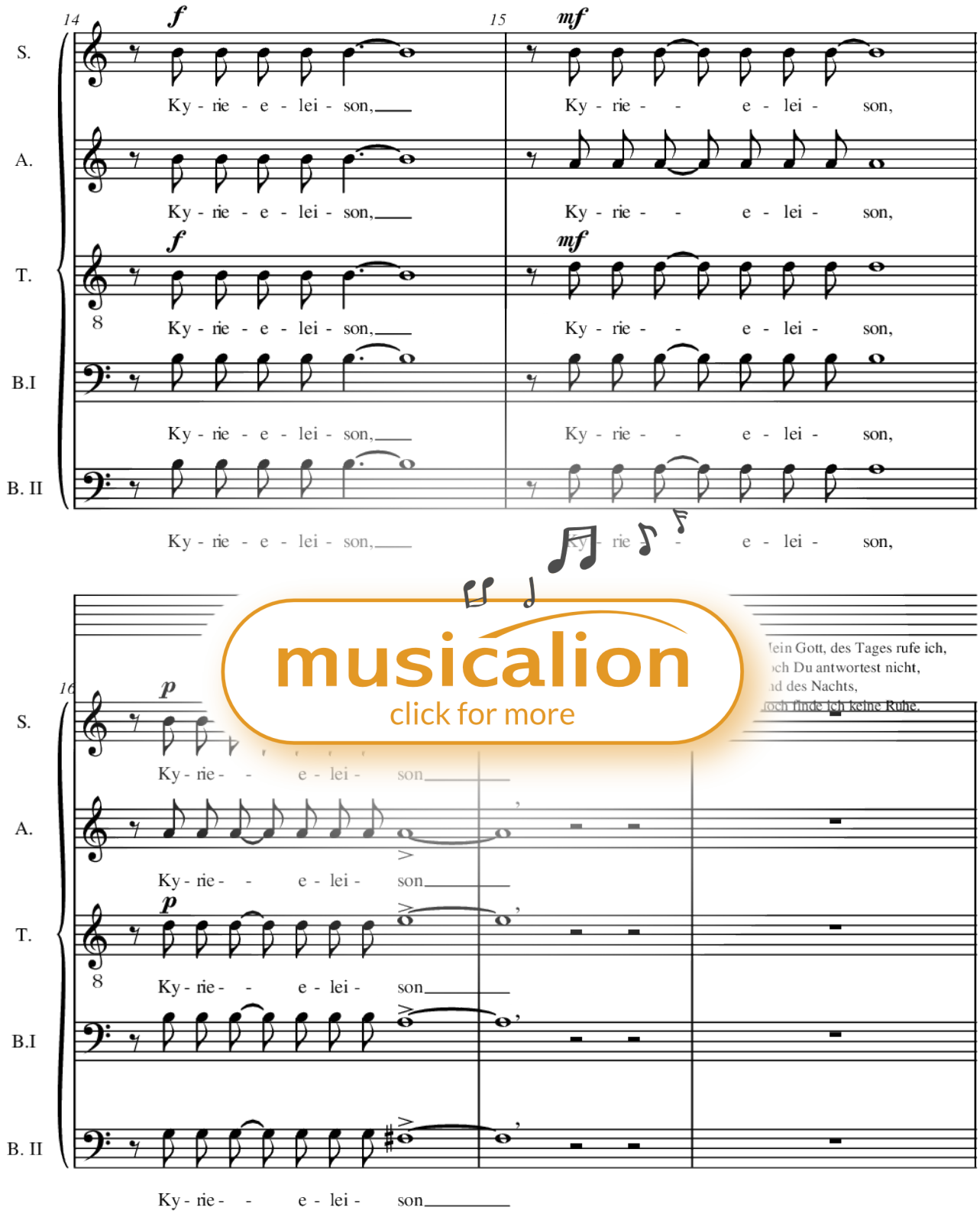


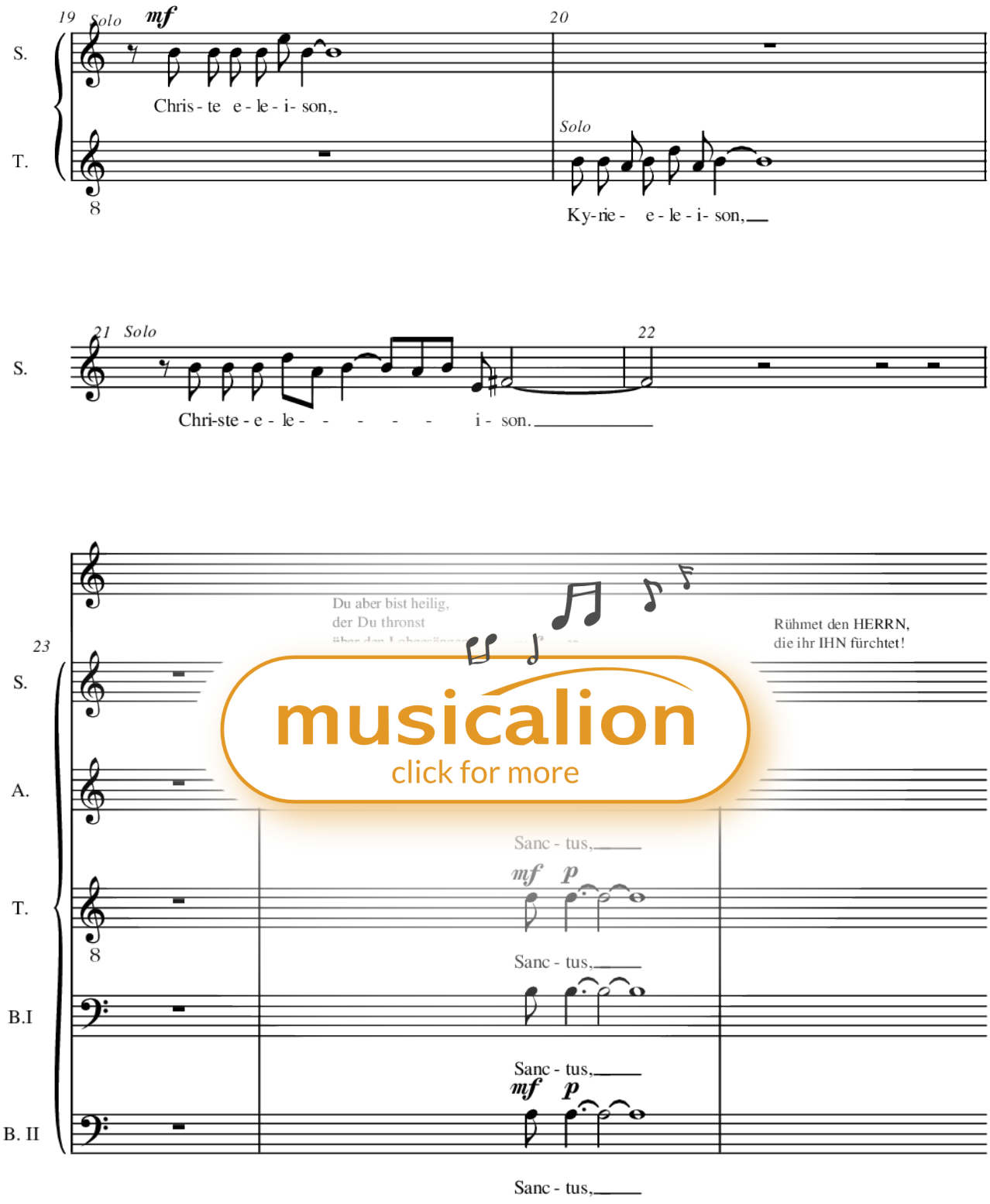
musicalion
click for more



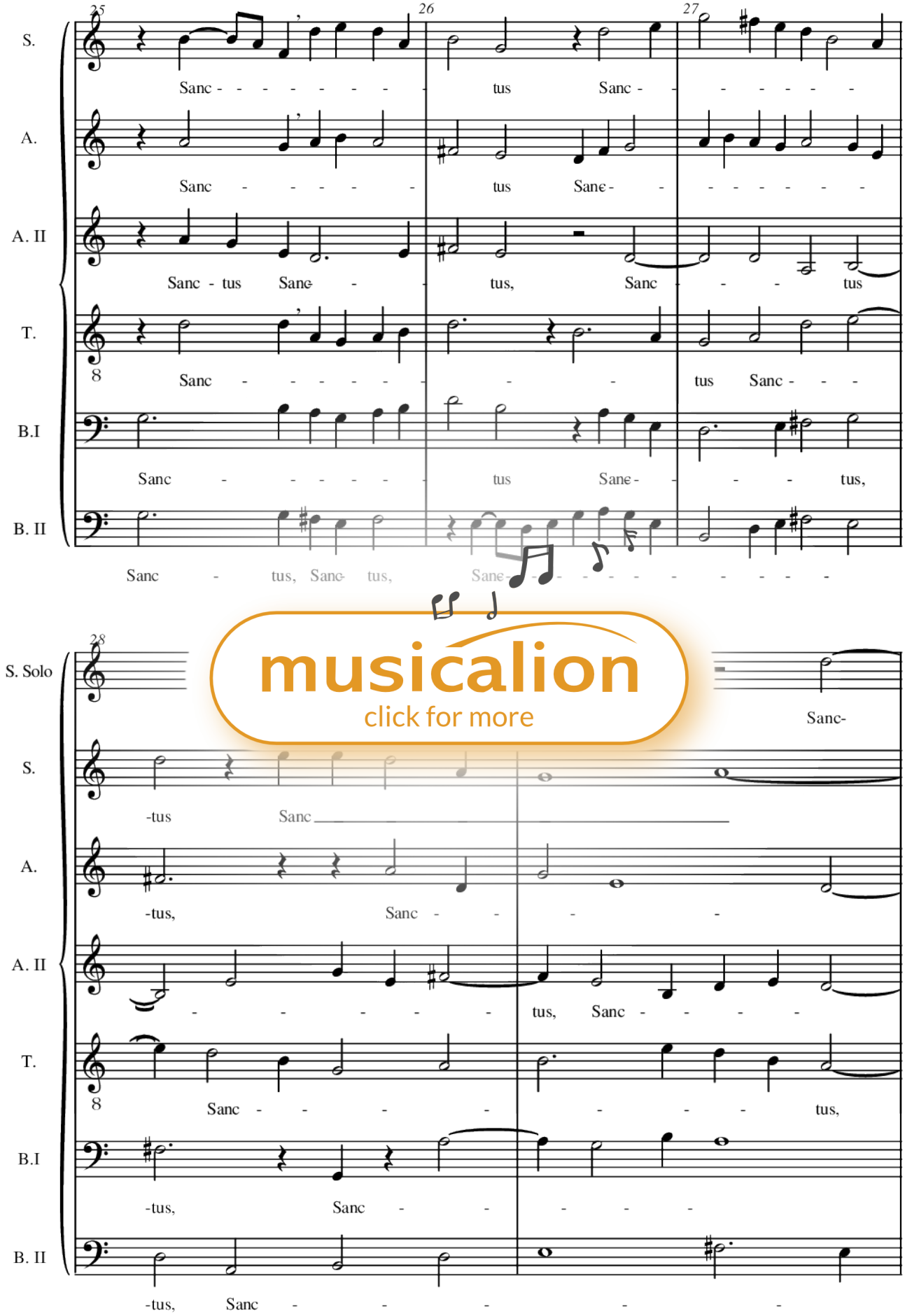
musicalion
click for more



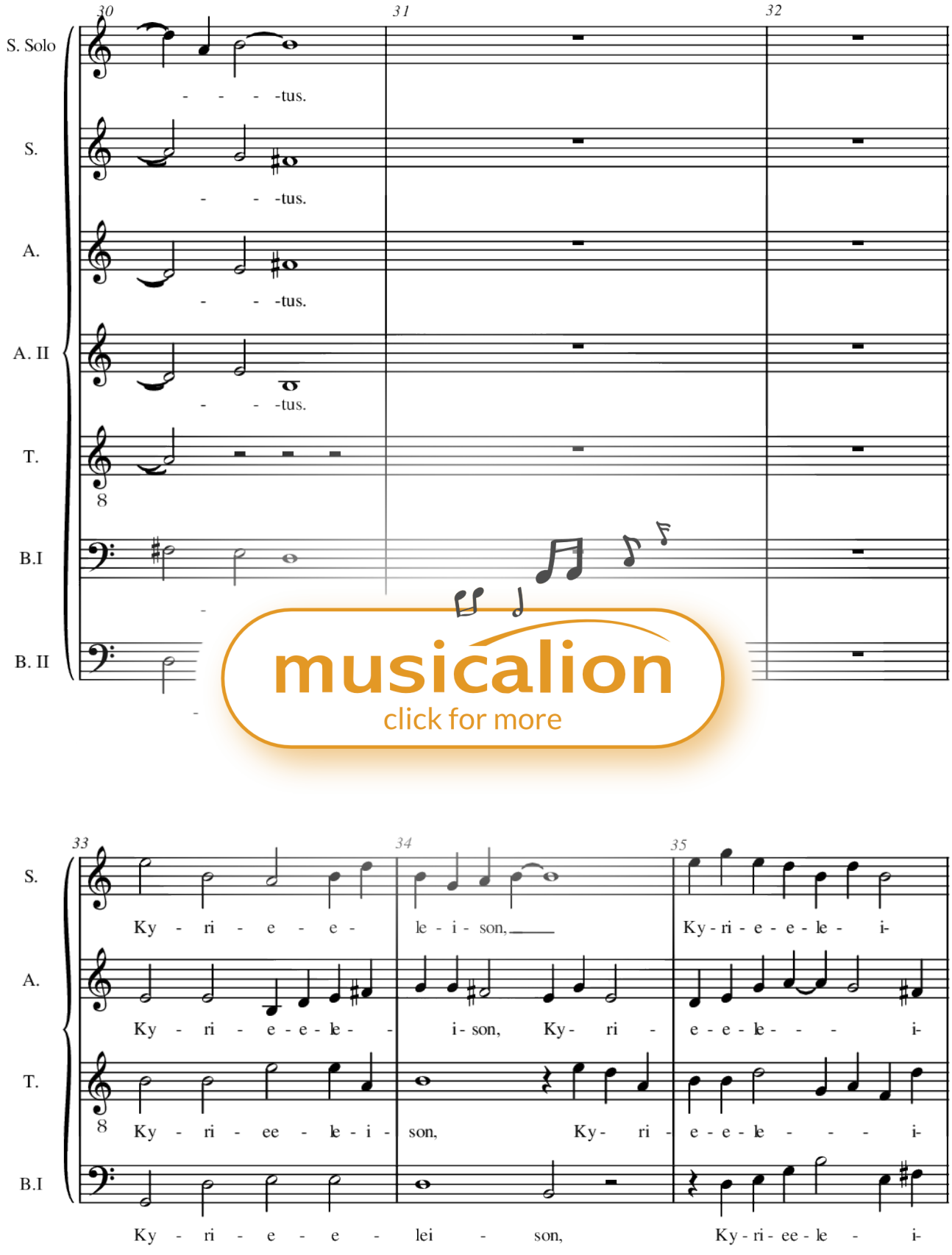

14
15
S.
A.
T.
B.I
B. II
f
mf
Ky - rie - e - lei - son,
Ky - rie - - e - lei - son,
musicalion
click for more
16
p
Ky - rie - - e - lei - son

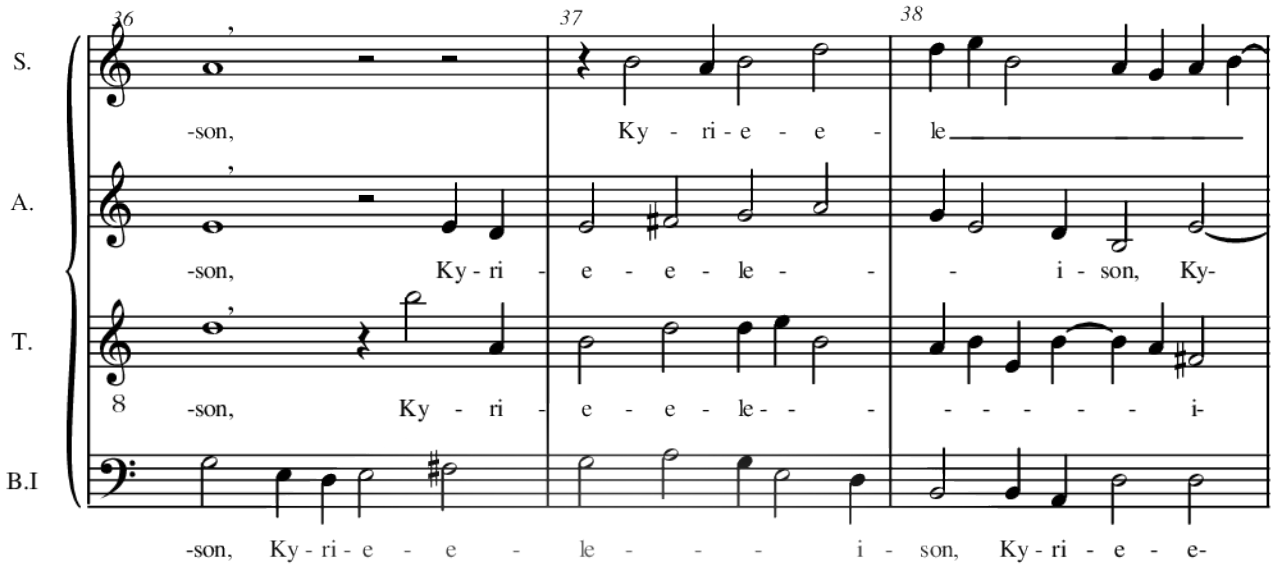


musicalion
click for more

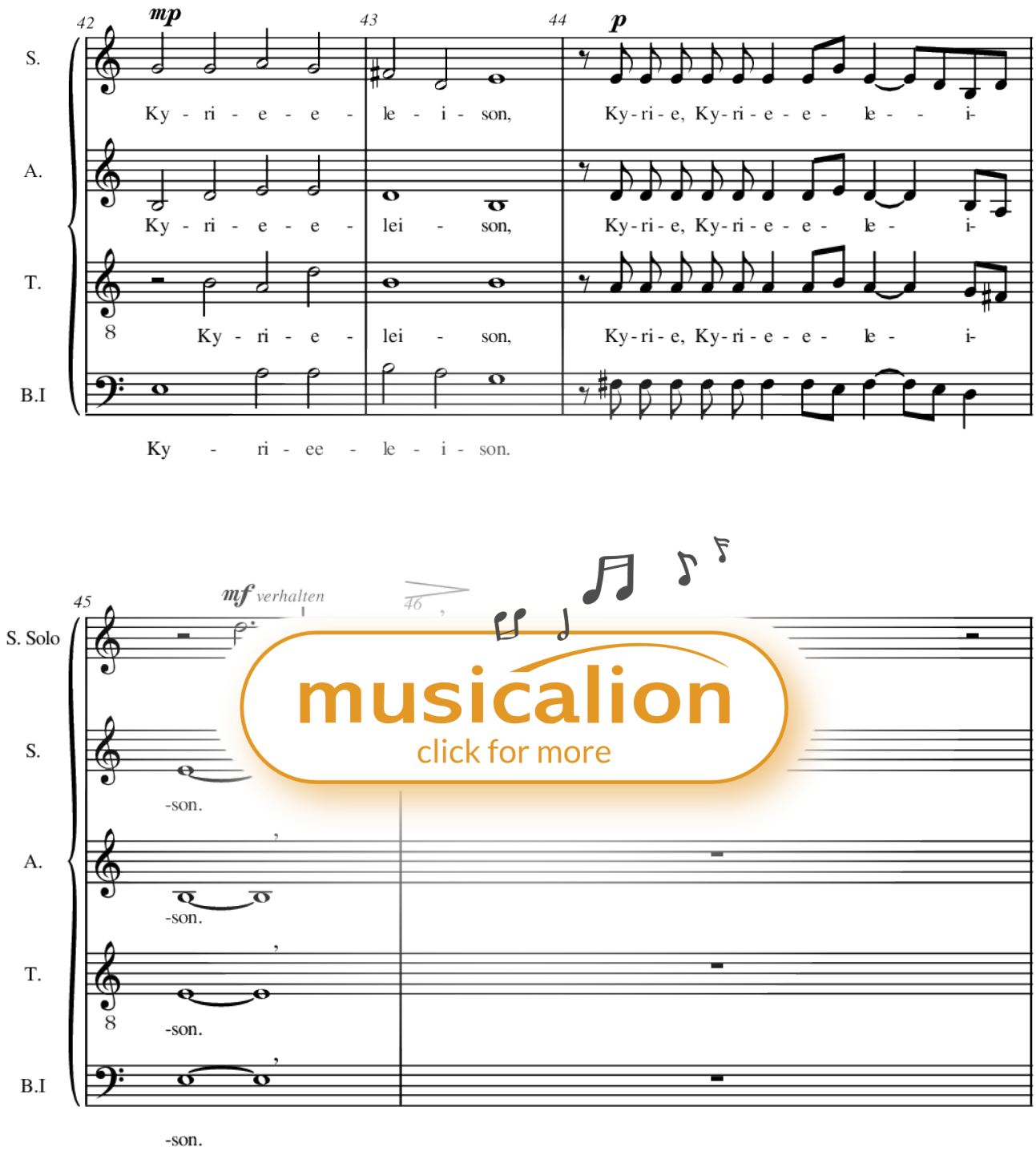


musicalion
click for more

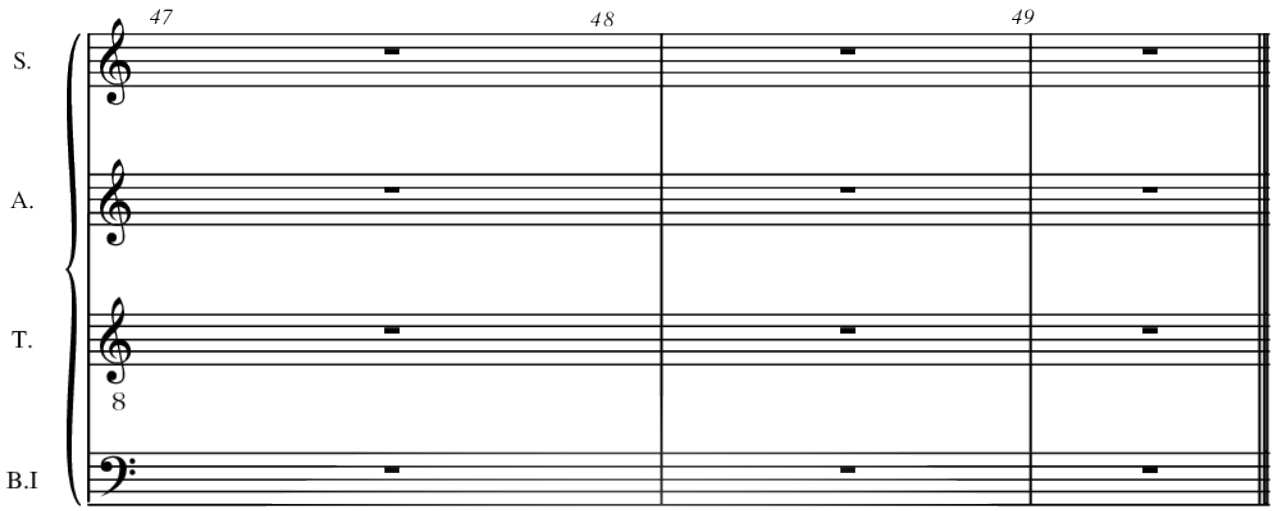

30
31
32
S. Solo
S.
A.
A. II
T.
B.I
B. II
-tus.
musicalion
click for more
33
34
35
Ky - ri - e - e - le - i - son,
Ky - ri - e - e - le - i-
Ky - ri - e - e - le - i - son, Ky - ri - e - e - le - i-
Ky - ri - ee - le - i - son, Ky - ri - e - e - le - i-
Ky - ri - e - e - lei - son, Ky - ri - ee - le - i-



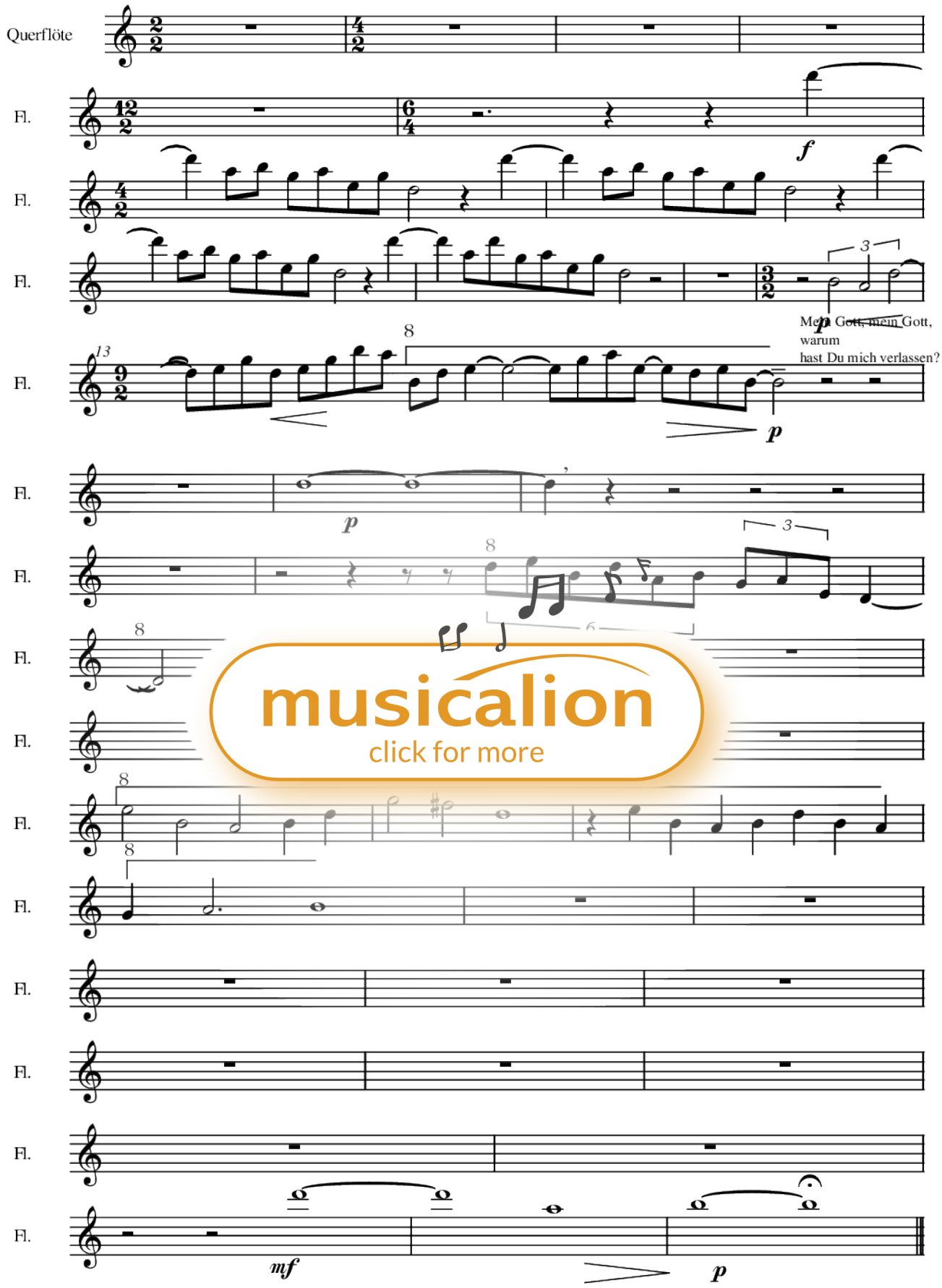
musicalion
click for more

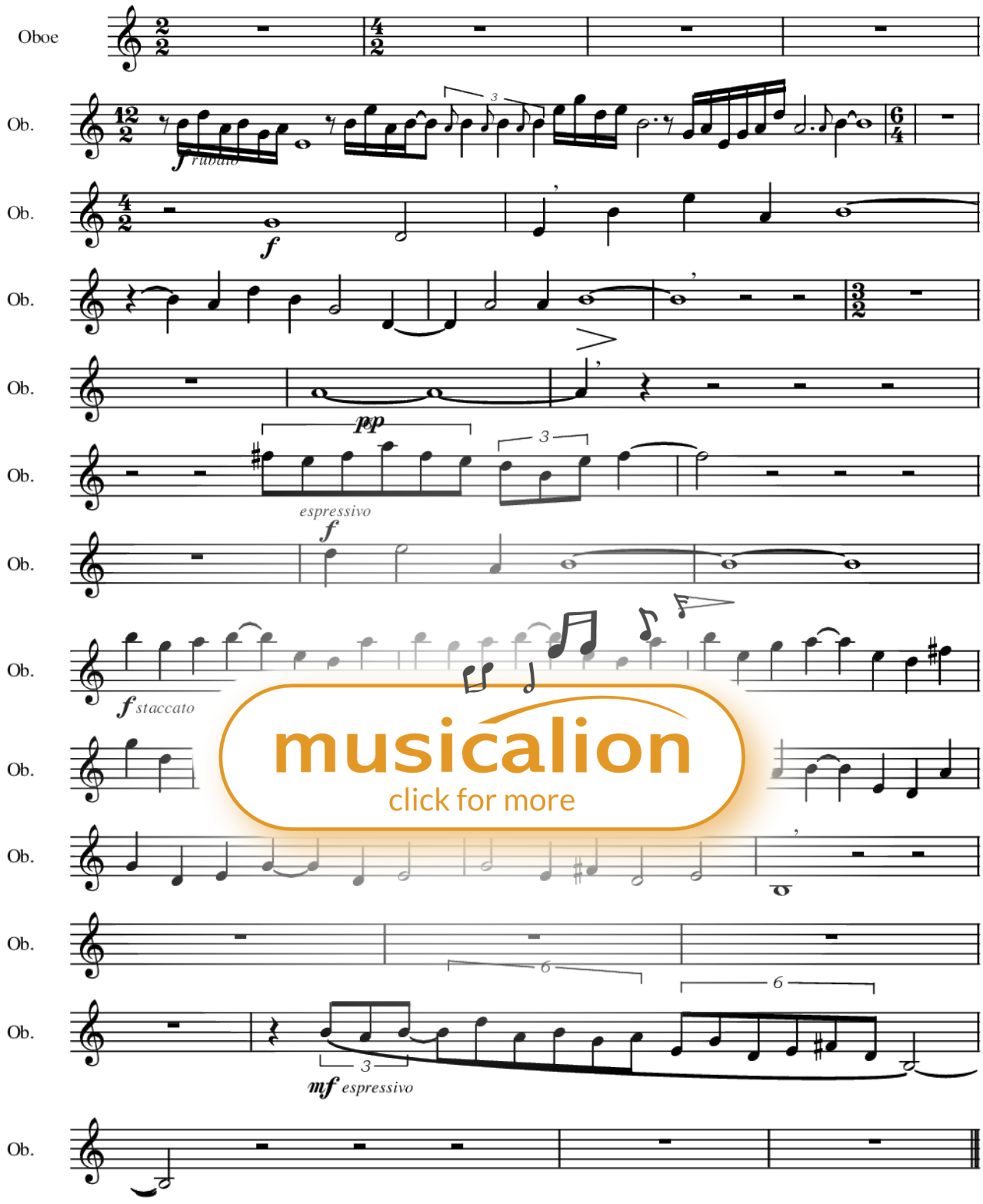


musicalion
click for more

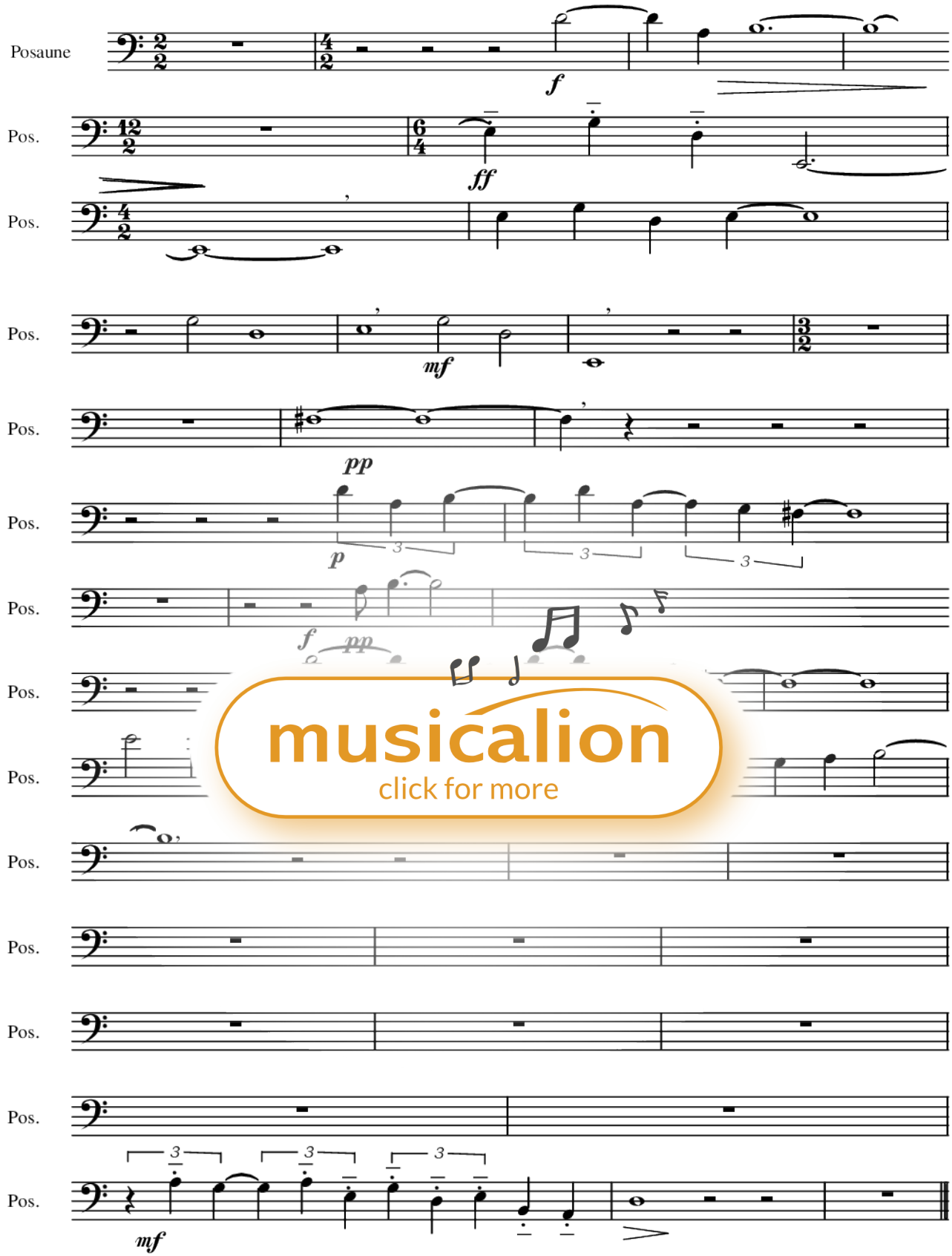


musicalion
click for more

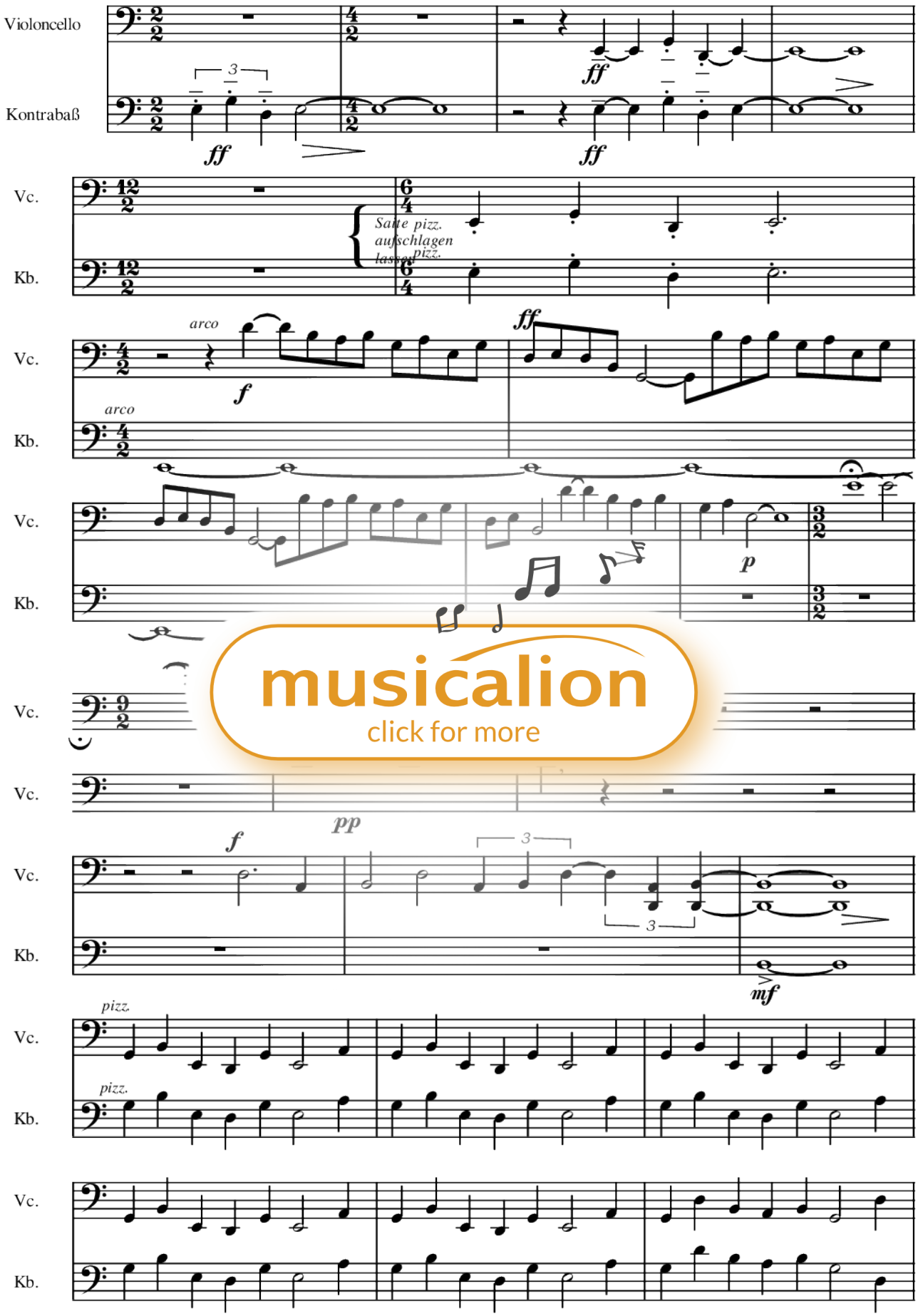

Querflöte
Fl.
Fl.
Fl.
Fl.
Mein Gott, mein Gott,
warum
hast Du mich verlassen?
Fl.
Fl.
Fl.
Fl.
Fl.
Fl.
Fl.
Fl.
Fl.
Fl.
musicalion
click for more

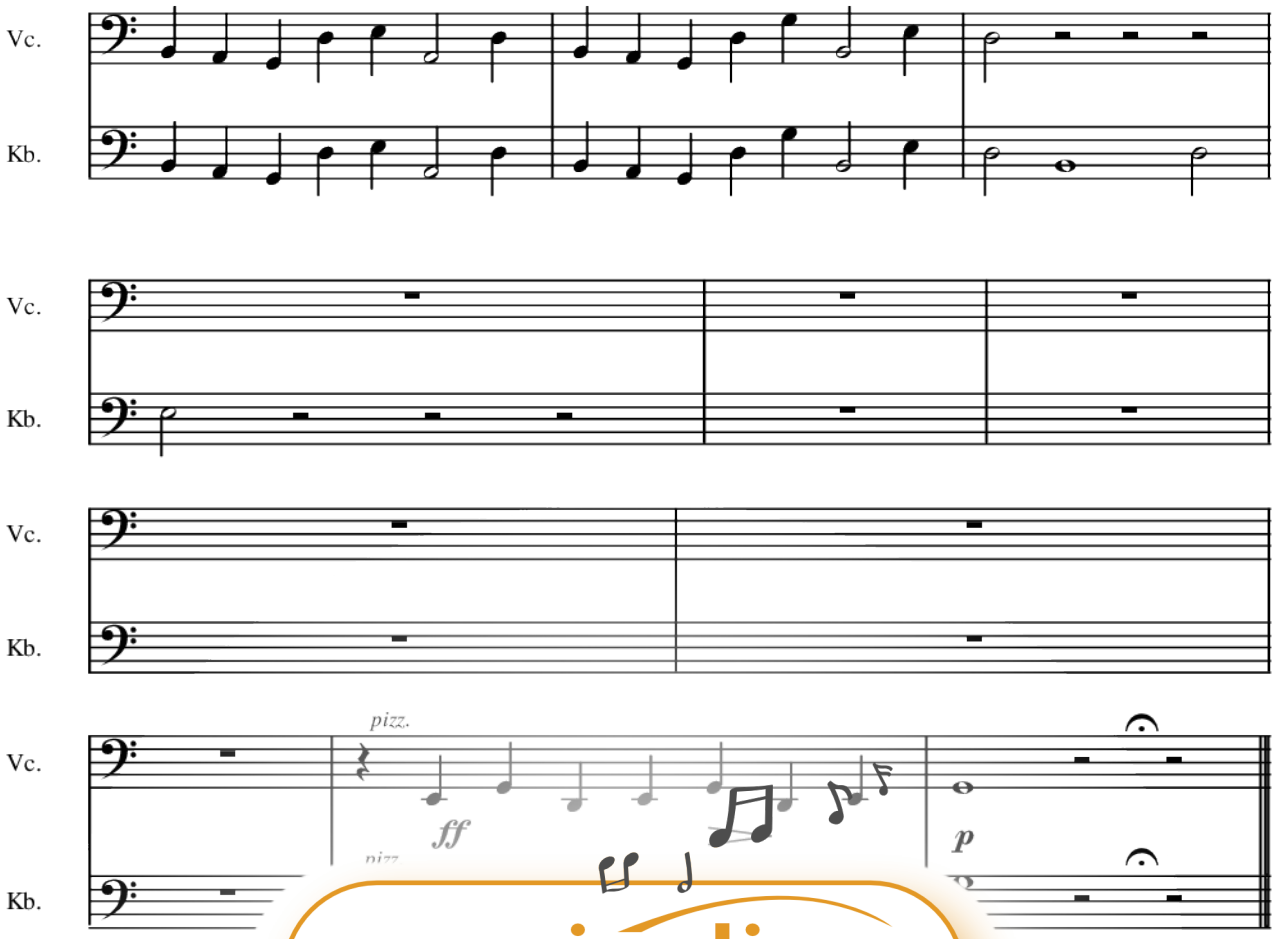


musicalion
click for more

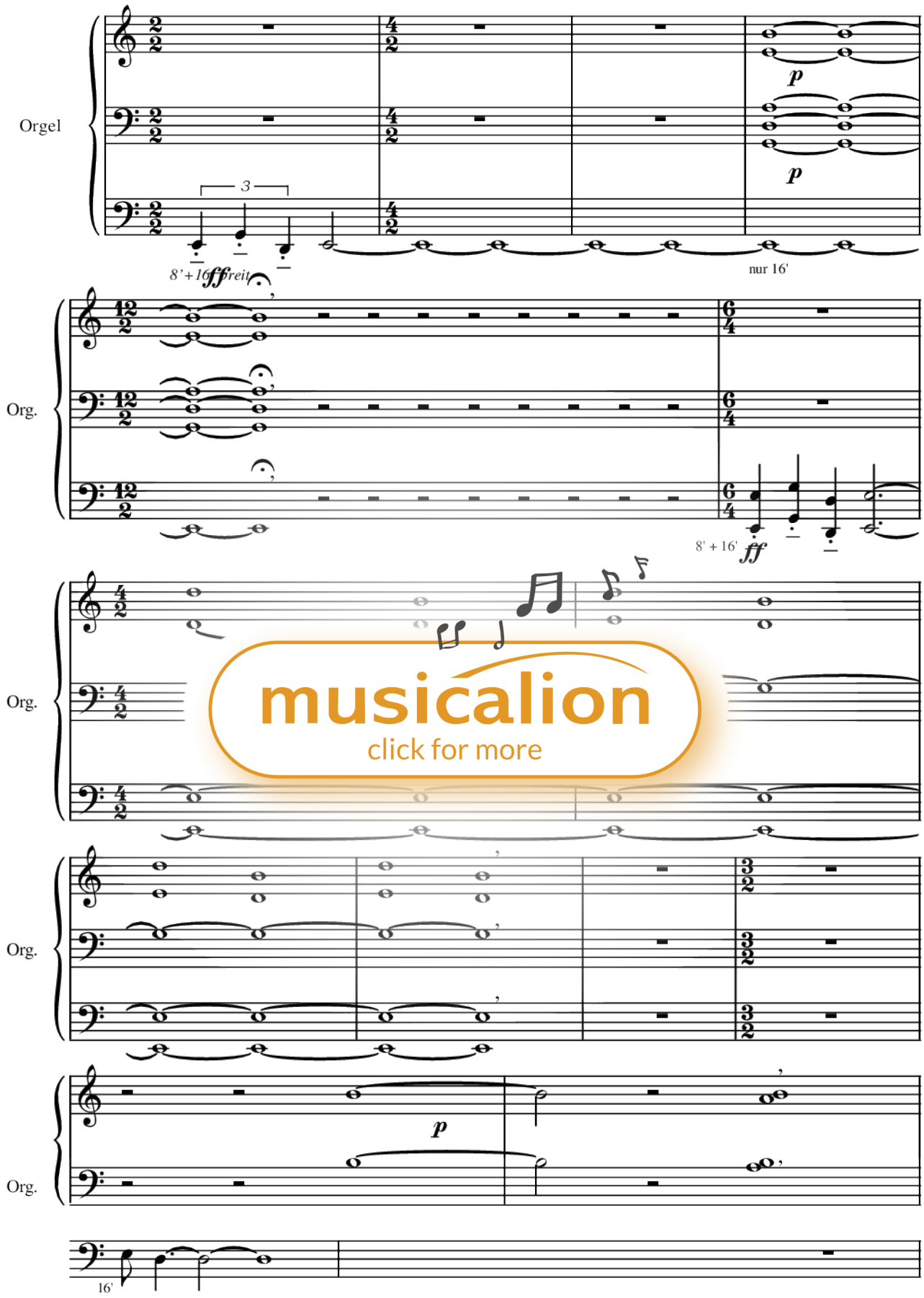


musicalion
click for more

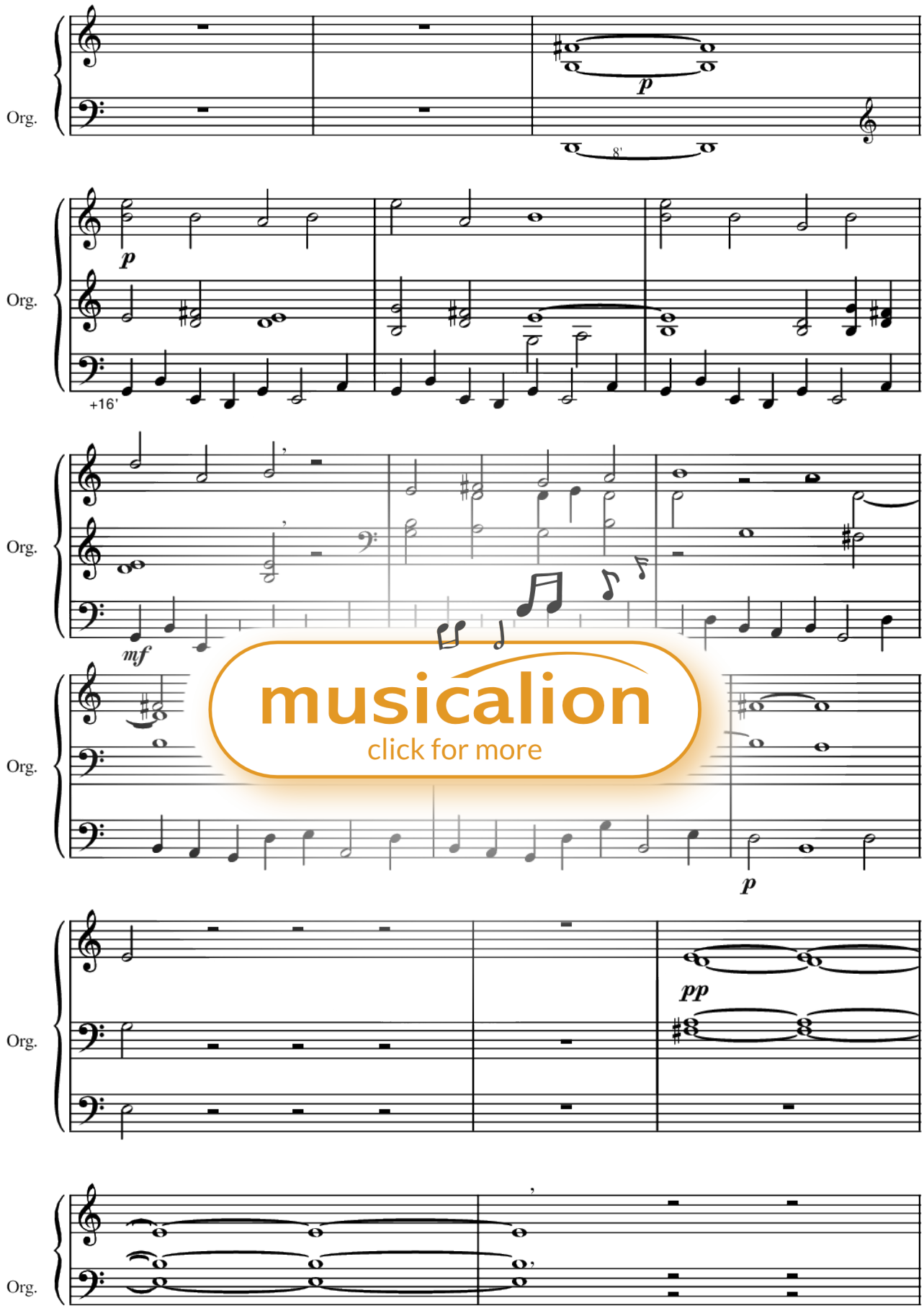

Violoncello
Kontrabaß
Vc.
Kb.
ff
Saite pizz. aufschlagen lassen
pizz.
arco
f
p
pp
mf
musicalion
click for more



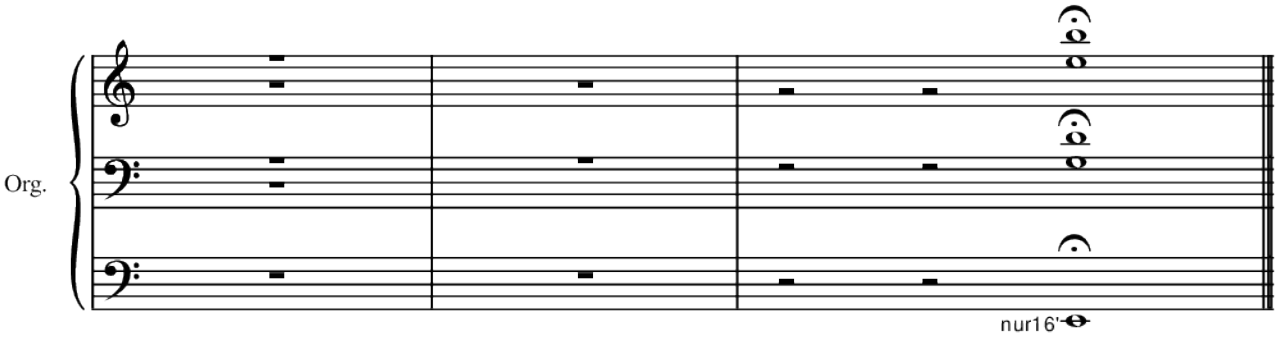
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more

Type: Sheet music

Título: Kyrie "Saliga"

Compositor: Andreas H. M. Hoffmann

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Fl+Ob]+Trb+Org+[Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Flauta (traversa) = Fl(1),Oboe = Ob(1), Órgano = Org(1),Trombón = Trb(1),Violoncello (Cello) = Vc(1)