

MICHAEL DREWES

String Quartet No 2

musicalion

click for more

musicalion

click for more

Andante ♩ = 80

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

p

arco

mf

p

mf

9

Cl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

18

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

36

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

mf

p

mf

p

mf

p

musicalion
click for more

46 **Allegro** ♩ = 104
Solo

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

click for more

52 Solo

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



59

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

unis.

The image displays a page from a musical score, specifically measures 59 through 64. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 59 and 60 show the woodwinds and brass instruments with various rests and notes. Measures 61 and 62 feature the strings playing a rhythmic pattern. Measure 63 has a 'unis.' (unison) marking above the Violin I staff. Measure 64 continues the string pattern. A large, semi-transparent orange oval is superimposed over the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it.

65

Ob. Solo

f

p

Vln. I

Vln. II

Vla. unis.

p

Vc.

p

Cb.

p



musicalion
click for more

71

Fl.

Ob.

f

Solo

p

Timp.

p

Vln. I

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

Musical score for measures 77-82. The score includes parts for Flute (Fl.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin II part plays a continuous eighth-note pattern. The Viola, Violoncello, and Contrabass parts have a similar rhythmic pattern. The Violin I part is mostly silent, with a short melodic phrase at the end of measure 82.



Musical score for measures 83-88. The score includes parts for Bassoon (Bsn.), Alto Saxophone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Bassoon and Alto Saxophone parts are mostly silent, with a short melodic phrase at the end of measure 88. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a continuous eighth-note pattern. The Viola, Violoncello, and Contrabass parts have a similar rhythmic pattern. The Violoncello and Contrabass parts are marked with "pizz." (pizzicato) at the end of measure 88.

89

Bsn.

A Tpt.

Vla.

Vc.

Cb.



94

Fl.

Ob.

Bsn.

A Tpt.

Timp.

Vla.

Vc.

Cb.



musicalion
click for more

100

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

105

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

110 2.

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

118

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

126

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Ob.

Bsn.

A Tpt.

Timp.

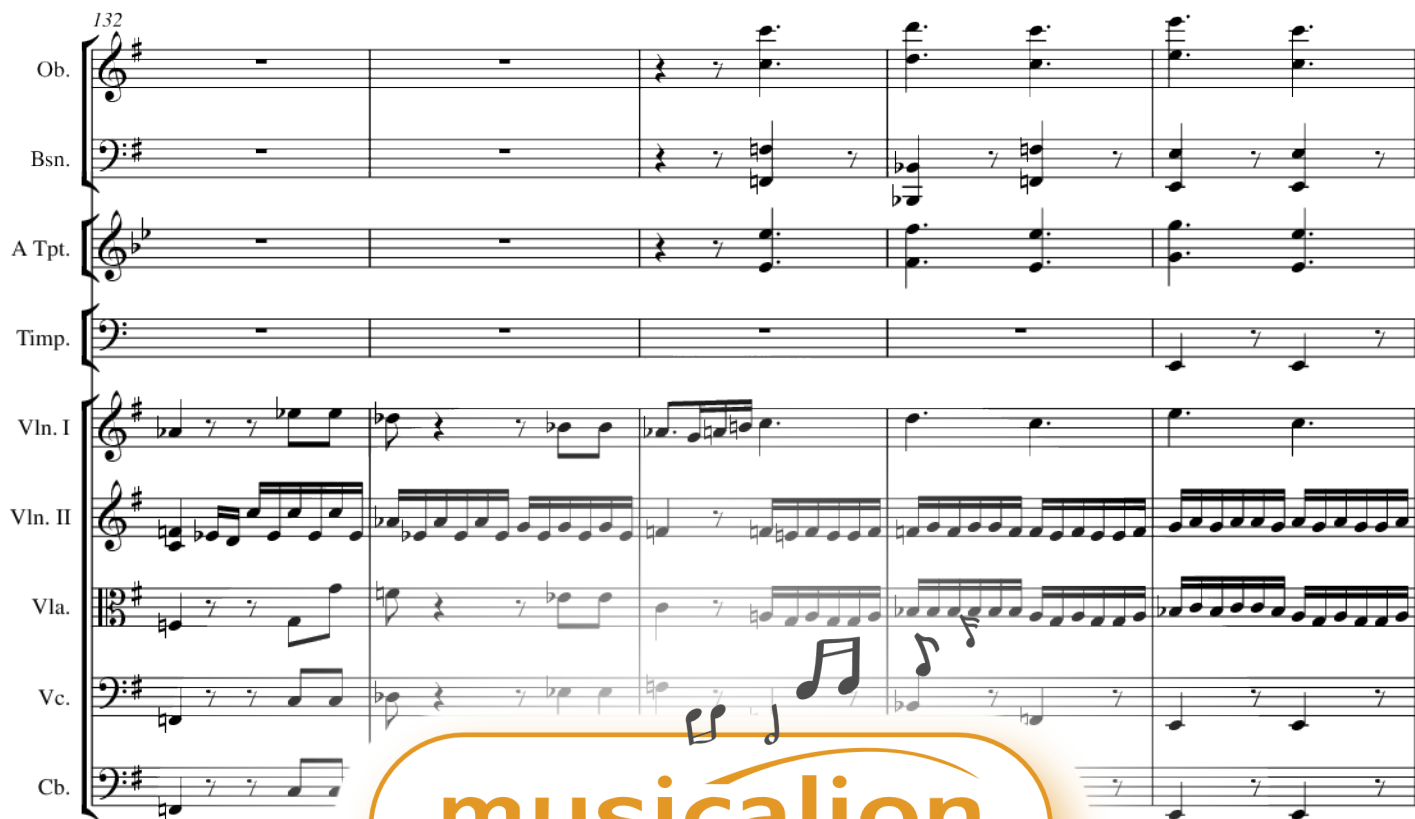
Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

click for more

137

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 137 through 141. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, and strings in the lower staves. A watermark for 'musicalion' is overlaid on the Violin II and Viola staves, featuring the word 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The watermark is enclosed in a semi-transparent orange oval. The page number '15' is located in the top right corner.

143

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

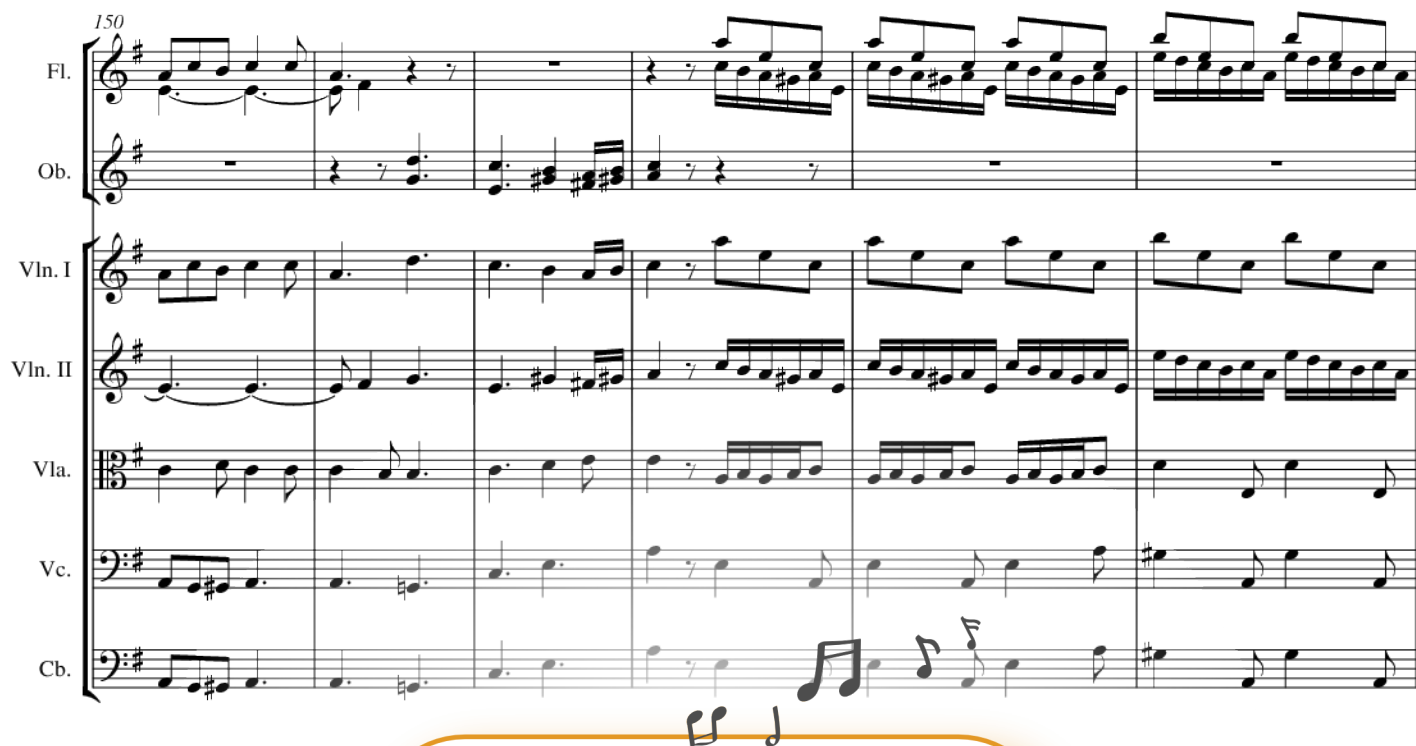
Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 143 through 148. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "16" is visible in the top left corner.



150

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

Two musical staves are shown, labeled Fl. and Ob. The Fl. staff has a treble clef and a key signature of one sharp (F#). The Ob. staff has a treble clef and a key signature of one sharp (F#). The Fl. staff contains a melodic line with eighth and sixteenth notes. The Ob. staff contains a melodic line with eighth and sixteenth notes. Below the staves, there is a large orange oval containing the word "musicalion" in a bold, sans-serif font, and the text "click for more" in a smaller, sans-serif font. To the left of the oval, there is a double equals sign (=).



156

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Two musical staves are shown, labeled Fl. and Ob. The Fl. staff has a treble clef and a key signature of one sharp (F#). The Ob. staff has a treble clef and a key signature of one sharp (F#). The Fl. staff contains a melodic line with eighth and sixteenth notes. The Ob. staff contains a melodic line with eighth and sixteenth notes. Below the staves, there is a large orange oval containing the word "musicalion" in a bold, sans-serif font, and the text "click for more" in a smaller, sans-serif font. To the left of the oval, there is a double equals sign (=).

161

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 161 through 166. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including rests, eighth notes, sixteenth notes, and chords. A prominent watermark, 'musicalion click for more', is overlaid on the Violin II and Viola staves, enclosed in a stylized orange oval.

167

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 167 through 171. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a whole rest in measure 167. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have eighth-note chords in measure 167. The Timpani part has a half note in measure 167. The Violin I and II parts have eighth-note chords in measure 167. The Viola, Violoncello, and Contrabass parts have eighth-note chords in measure 167. The score continues with various musical notations, including rests, eighth notes, and sixteenth notes, across measures 168 to 171. A watermark 'musicalion click for more' is overlaid on the Violin I and II staves.

172

Cl.

Bsn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

178

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 21. It contains two systems of staves. The first system, starting at measure 184, includes staves for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system, starting at measure 191, includes the same instruments. In the second system, the strings (Vln. II, Vla., Vc., and Cb.) have a 'pizz.' (pizzicato) marking. A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

196

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

201

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

212

Fl.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

musicalion
click for more

216 *Andante maestoso* ♩ = 80

Ob.

Cl.

mf

p

pp

Hn.

A Tpt.

Andante maestoso ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

pp

musicalion
click for more

Largo, molto tenuto e penseroso ♩ = 54

Flutes

Oboes

Clarinets in A

Bassoons

Timpani

Largo, molto tenuto e penseroso ♩ = 54

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

11

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

20

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mf

p

f

p

mf

f

Fine

Maggiore

musicalion

click for more



32

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

38 D. C. al Fine

Vln. I

Vln. II

Vla.

Vc.

Cb.



Allegro, m^o

Flutes

Oboes

Clarinets in A

Bassoons

Allegro, ma non troppo ♩ = 138

Violin I

Violin II

Viola

Violoncello

Contrabasso

musicalion
click for more



Fl.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

7

The image shows a musical score for a symphony orchestra, measures 7 through 11. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 7 and 8 show the Flute and Oboe playing a melodic line, while the Clarinet plays a sustained note. Measures 9 and 10 show the Violin I and II playing a melodic line, while the Viola, Violoncello, and Contrabass play a sustained note. Measure 11 shows the Flute and Oboe playing a melodic line, while the Violin I and II play a sustained note. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

musicalion

[click for more](#)

12

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, page 31, featuring a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The Flute and Oboe parts are highly active, with rapid sixteenth-note passages. The Clarinet, Bassoon, Horn, and Alto Trumpet parts are mostly silent, indicated by long horizontal lines. The Timpani part shows a simple rhythmic pattern. The Violin I and II parts have more complex melodic lines. The Viola, Violoncello, and Contrabass parts are also mostly silent. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

23

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 33, starting at measure 23. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations, including eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, lighter font below it. The oval is positioned over the Violin II, Viola, and Violoncello parts.

30

Fl.

Ob.

Cl.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

A musical score snippet featuring ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'click for more' below it is overlaid on the center of the image.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 45 through 50. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one sharp (F#). The Violin I and II parts are prominently featured in the foreground, with a large orange oval overlaid on them containing the text 'musicalion click for more'. The other instruments provide harmonic support and texture.

52

Ob.

Cl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 52 through 59. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Alto Saxophone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe and Violin I parts feature melodic lines, while the other instruments provide harmonic support. A large orange oval with the text 'musicalion click for more' is overlaid on the bottom right of the score.

63

Fl.

Ob.

Cl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

di

dim.

dim.

musicalion

click for more

72

Fl.

Ob.

Cl.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

78

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

90

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more



96

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

103

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 103 through 106. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 103 and 104 feature a complex, fast-moving melodic line in the Flute and Clarinet, with the Violin I and Violoncello providing a rhythmic accompaniment. Measures 105 and 106 show a more melodic passage for the Flute and Clarinet, with the Violin I and Violoncello continuing their accompaniment. The Oboe and Viola parts are mostly rests in these measures.

musicalion

[click for more](#)

107

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

112

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 112 through 115. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings are playing active parts, while the brass instruments are mostly resting. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page, partially obscuring the string staves.

120

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

126

Fl.

Ob.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 126, 127, and 128. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Alto Saxophone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature rapid sixteenth-note passages. The Horn and Alto Saxophone parts are marked with long horizontal lines, indicating sustained notes or rests. The Timpani part shows a series of rhythmic pulses. The Violin I and Violin II parts have melodic lines with some slurs. The Viola, Violoncello, and Contrabass parts have lower, more sustained notes. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the bottom right of the score.

129 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 48, covering measures 129 to 132. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The brass section (Horn, Trumpet, Timpani) has more rests. A 'rit.' (ritardando) marking appears above the woodwinds in measure 130 and below the strings in measure 131. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the string staves.

I Allegro finale ♩ = 92

Horns in F

Trumpets in A

Allegro finale ♩ = 92

Violin I

Violin II

Viola

Violoncello

Contrabass

The image shows the first system of a musical score for 'Allegro finale'. The tempo is marked as ♩ = 92. The score is for a full orchestra, including Horns in F, Trumpets in A, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff (Horns in F) has a treble clef and contains a series of chords and rests. The second staff (Trumpets in A) has a treble clef and contains a series of chords and rests. The third staff (Violin I) has a treble clef and contains a series of eighth and quarter notes. The fourth staff (Violin II) has a treble clef and contains a series of eighth and quarter notes. The fifth staff (Viola) has an alto clef and contains a series of eighth and quarter notes. The sixth staff (Violoncello) has a bass clef and contains a series of eighth and quarter notes. The seventh staff (Contrabass) has a bass clef and contains a series of eighth and quarter notes. The music is in a common time signature and features a variety of note values and rests.



16

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, numbered 51 in the top right corner. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 6/8 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with a large orange oval overlaying the center of the page. The oval contains the text "musicalion" in a bold, orange font, and below it, "click for more" in a smaller, orange font. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number "16" is visible in the top left corner of the score area.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

[illegible]

musicalion

click for more

35

Ob.

Cl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 35 through 40. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Alto Saxophone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, eighth notes, and sixteenth notes. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is positioned over the lower portion of the score, partially obscuring the Viola, Violoncello, and Contrabass staves.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 55, starting at measure 42. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score is written on ten staves. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it. The oval is positioned over the Violin II, Viola, and Violoncello staves. The musical notation includes various notes, rests, and dynamic markings. The page number "55" is in the top right corner, and the measure number "42" is at the beginning of the first staff.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

60

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for measures 51 through 60. The score is arranged in two systems. The first system (measures 51-59) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (A Tpt.). The second system (measures 60-69) includes staves for Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

A page of a musical score for a symphony orchestra. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into measures, with some measures containing dynamic markings such as 'dim.' (diminuendo) and 'p' (piano). A large, semi-transparent orange oval watermark is overlaid on the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The watermark also features a small graphic of musical notes above the text.

A musical score for 'The Rose Tree' featuring a large watermark for 'musicalion'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a repeating eighth-note melody in the woodwinds and strings, with a crescendo marking. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

[illegible]

88

95

Fl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

106

Fl.

Hn.

A Tpt.

Timp.

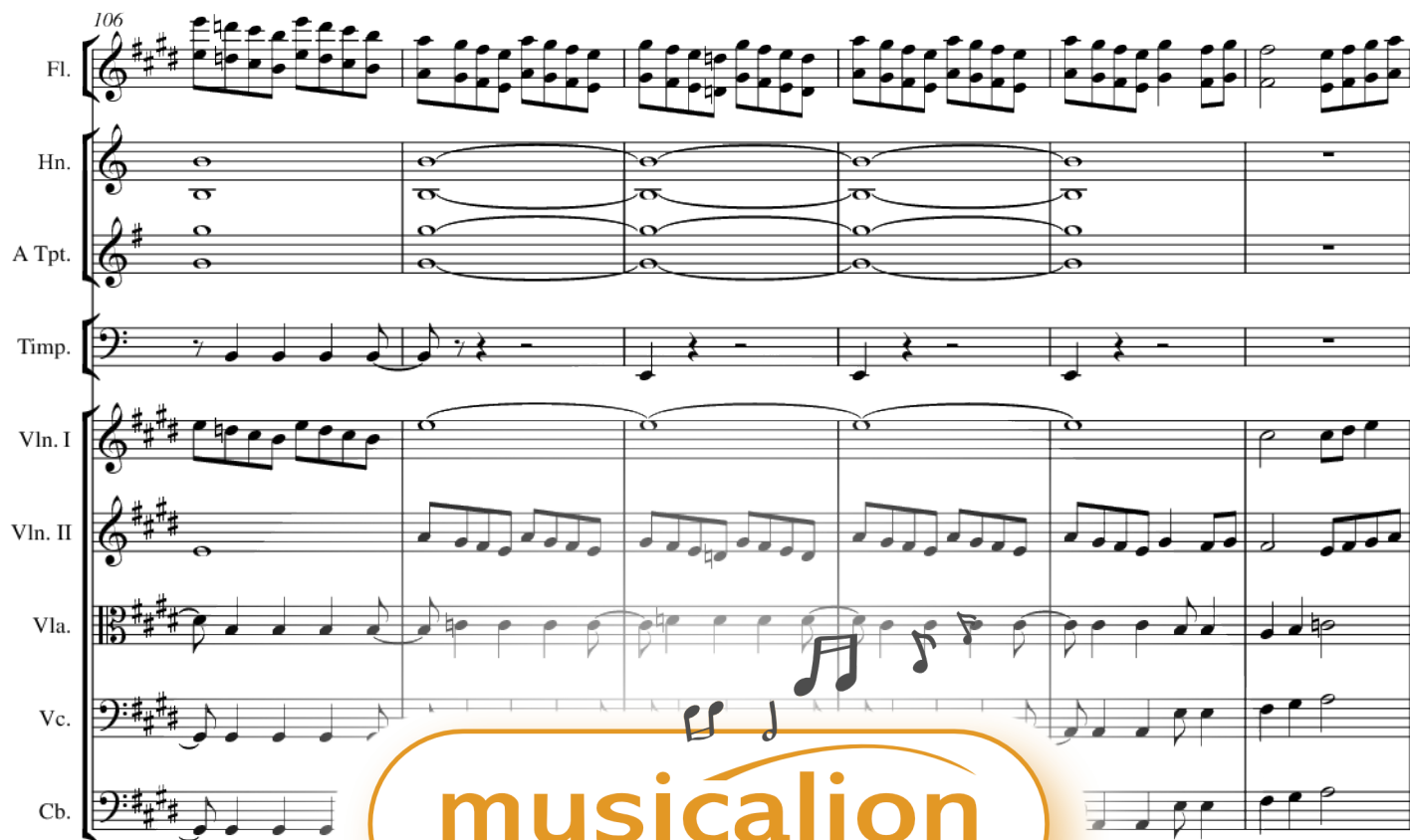
Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion
click for more



112

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



ff

121

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

rit.

Fine

musicalion

click for more

131

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 131 through 135. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is presented in a standard musical notation format, with staves for each instrument. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

139

Ob.

Cl.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl.

Ob.

Cl.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

dim.

dim.

dim.

dim.

dim.

dim.

dim.

151

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically page 65, starting at measure 151. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Violin I and II parts are prominently featured in the foreground, with a large orange oval overlaying them. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, and below it, the text 'click for more' is written in a smaller, orange, sans-serif font. The background shows the rest of the orchestral parts, with various musical notations such as notes, rests, and slurs.

161

Fl.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for page 161, featuring ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves. A central orange oval graphic with the text 'musicalion' and 'click for more' is overlaid on the score, partially obscuring the Violin II and Viola staves. The page number '161' is located at the top left of the score.

171

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 171 through 180. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Violin II and Viola staves are partially obscured by a large, semi-transparent orange oval containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "67" is located in the top right corner.

180

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 180 through 189. The score is written for a symphony orchestra, with parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in standard musical notation, including staves, clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the lower half of the score, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, lighter font below it. The page number "68" is visible in the top left corner.

187

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

195

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.C. al Fine

D.C. al Fine

musicalion
click for more

Type: Sheet music

Title: [String Quartet No. 2 as a Symphony](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonien

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute

2+[Ob2+Cl2+Bn2]+[Hn2+Tpt2]+Tmp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Horn (french horn) = Hn(2), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)