

MICHAEL DREWES

String Quartet No 2

musicalion

click for more

String Quartet No 2 as a Symphony

MICHAEL DREWES

Andante $\text{♩} = 80$

Flutes

Oboes

Clarinets in A

Bassoons

Horns in F

Trumpets in A

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

Andante $\text{♩} = 80$

Andante $\text{♩} = 80$

mf *p* *mf*

arco

pizz. *p* *mf*

arco

pizz. *p* *mf*

arco

pizz. *p* *mf*

arco

9

Cl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

18

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

36

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

p

mf

p

mf

p

musicalion
click for more

46 **Allegro** ♩ = 104
Solo

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

click for more

52 Solo

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



59

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

unis.

The image displays a page from a musical score, specifically measures 59 through 64. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 59 and 60 show the woodwinds and brass instruments with various rests and notes. Measures 61 and 62 feature the strings playing a rhythmic pattern of eighth and sixteenth notes. Measure 63 has a 'unis.' (unison) marking above the Violin I staff. Measure 64 continues the string pattern. A large, semi-transparent orange oval is superimposed over the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it.

65

Ob. Solo

f

p

Vln. I

Vln. II

Vla. unis.

p

Vc.

p

Cb.

p



musicalion
click for more

71

Fl.

Ob.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

f

p

p

p

p

Musical score for measures 77-82. The score includes parts for Flute (Fl.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin II part plays a continuous eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with quarter and eighth notes.



Musical score for measures 83-88. The score includes parts for Bassoon (Bsn.), Alto Saxophone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Bassoon and Alto Saxophone parts have rests. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a continuous eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with quarter and eighth notes. The Violoncello and Contrabass parts have a "pizz." (pizzicato) marking in measure 88.

89

Bsn.

A Tpt.

Vla.

Vc.

Cb.



94

Fl.

Ob.

Bsn.

A Tpt.

Timp.

Vla.

Vc.

Cb.



musicalion
click for more

100

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

105

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

musicalion

click for more

The image displays a page of a musical score, specifically measures 105 through 109. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text 'musicalion' in a bold, orange font, and 'click for more' in a smaller, orange font below it. The page number '11' is visible in the top right corner.

110 2.

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

118

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

126

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Ob.

Bsn.

A Tpt.

Timp.

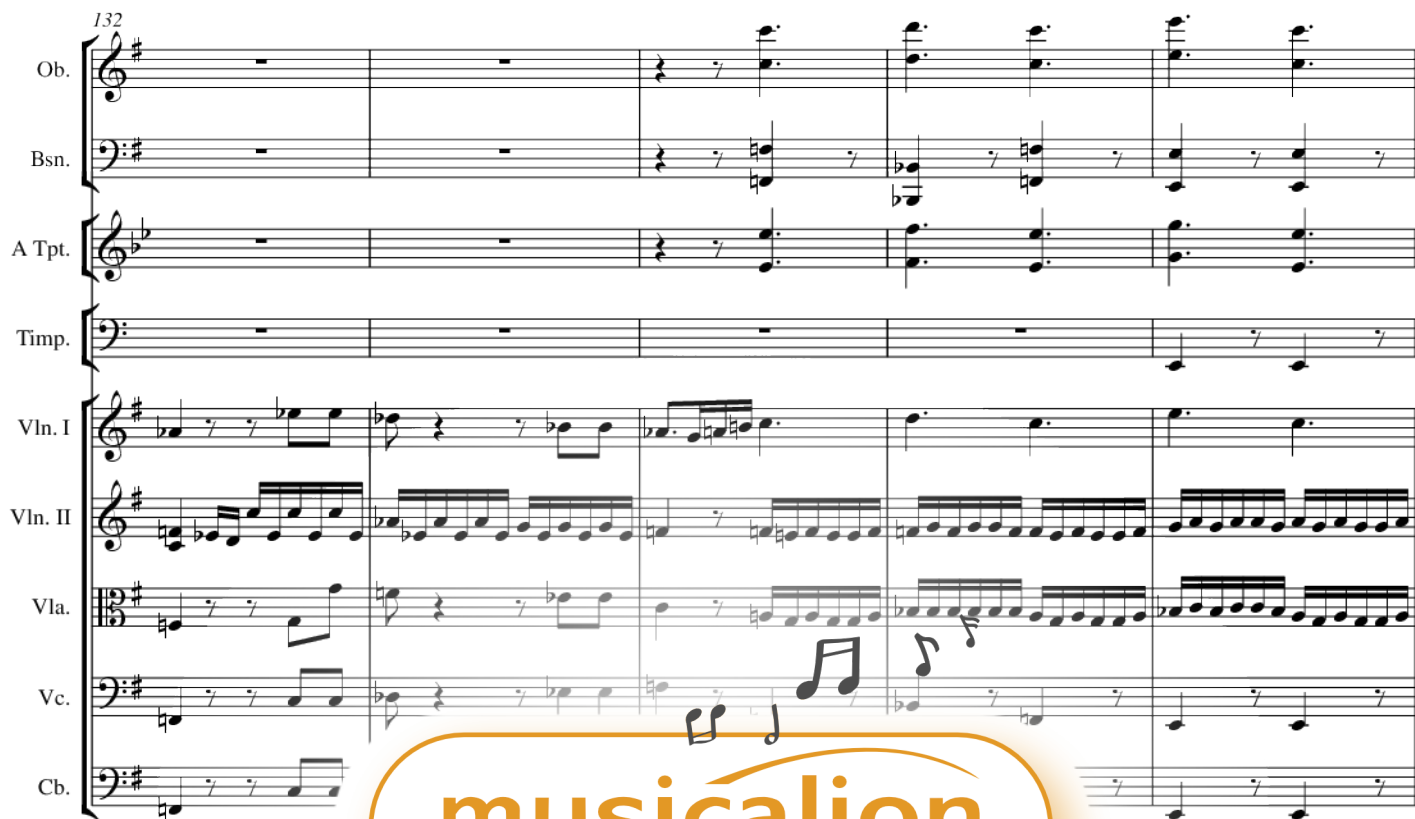
Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

click for more

137

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 137 through 141. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Violin II and Viola parts are prominently featured in the foreground, with a large orange oval overlaid on them containing the text "musicalion" and "click for more". The oval is semi-transparent, allowing the musical notation to be seen through it. The text "musicalion" is in a bold, sans-serif font, and "click for more" is in a smaller, regular font below it. The background of the oval is a light orange color. The musical notation itself is in black ink on white staves. The measures are numbered 137, 138, 139, 140, and 141. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The Violin II part has a fast, repetitive eighth-note pattern in measures 137 and 138, while the Viola part has a similar but slightly different pattern. The other instruments provide harmonic support and rhythmic accompaniment.

143

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 143 through 148. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time, with a key signature of one sharp (F#). The score is written on a grand staff, with the Violin I and II parts on the top staves and the other instruments on the bottom staves. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, lighter font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The musical notation includes various note values, rests, and dynamic markings, typical of a symphonic score.

150

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

156

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 161 through 166. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, and strings in the lower staves. A watermark for 'musicalion' is overlaid on the Violin II and Viola staves, with the text 'click for more' below it.

167

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 167 through 171. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a whole rest in measure 167. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have half notes in measure 167. The Timpani part has a half note in measure 167. The Violin I and II parts have half notes in measure 167. The Viola part has a half note in measure 167. The Violoncello and Contrabass parts have half notes in measure 167. The score continues with various musical notations including eighth notes, sixteenth notes, and rests.

172

Cl.

Bsn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

178

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 21. It contains two systems of staves. The first system, starting at measure 184, includes staves for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system, starting at measure 191, includes the same instruments. In the second system, the strings (Vln. II, Vla., Vc., and Cb.) have a 'pizz.' (pizzicato) marking. A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

196

Fl.

Ob.

Bsn.

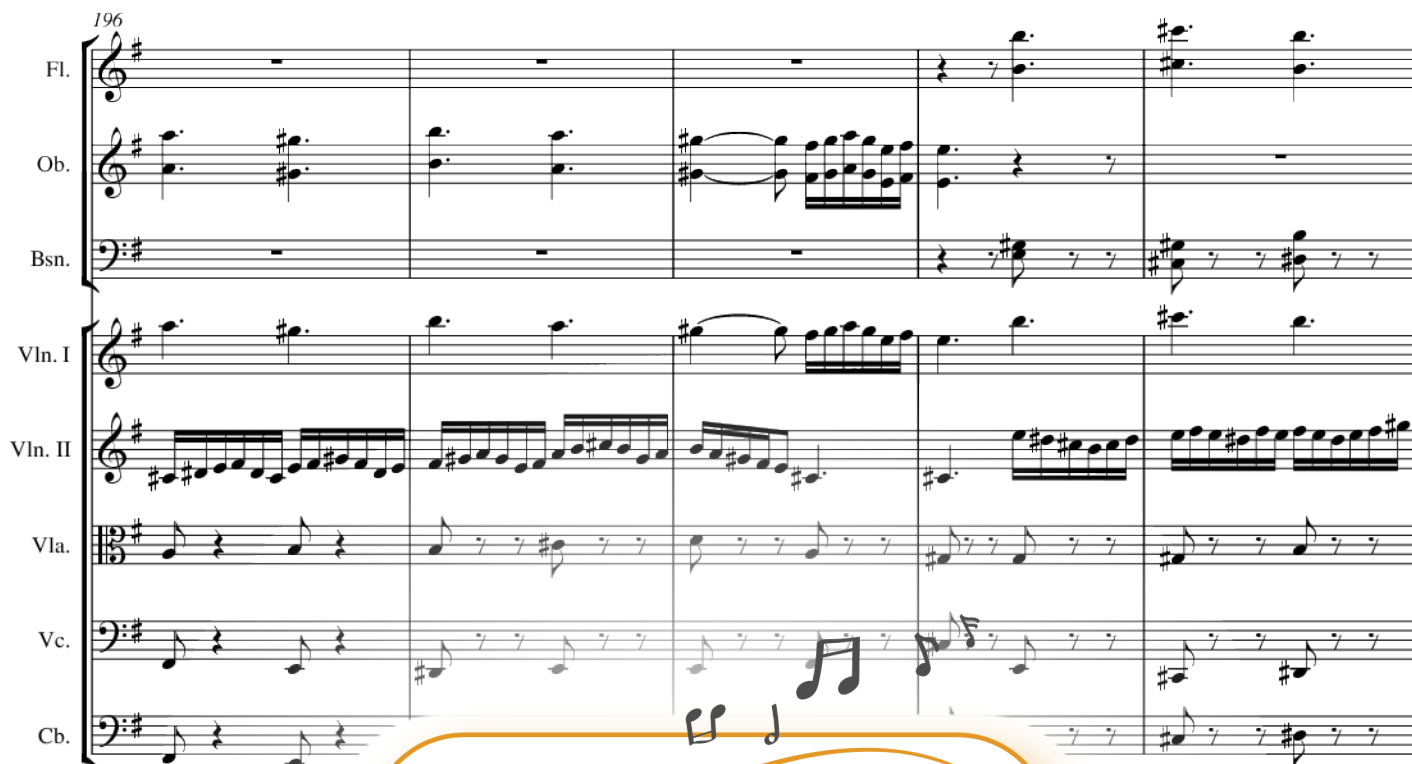
Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

click for more

201

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



206

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

212 rit.

Fl.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 24, numbered 212. The score is for an orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 2/2 time and features a key signature of one sharp (F#). The Flute part has a melodic line with many slurs. The Clarinet part has a rhythmic pattern. The Bassoon part has a melodic line. The Horn and Alto Trumpet parts are mostly rests. The Timpani part has a rhythmic pattern. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have melodic lines. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

216 *Andante maestoso* ♩ = 80

Ob.

Cl.

mf

p

pp

Hn.

A Tpt.

Andante maestoso ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

pp

musicalion
click for more

Largo, molto tenuto e penseroso ♩ = 54

Flutes

Oboes

Clarinets in A

Bassoons

Timpani

Largo, molto tenuto e penseroso ♩ = 54

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

11

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

20

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mf

p

f

p

mf

f

Fine

Maggiore

Fine

musicalion

click for more



32

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

38 D. C. al Fine

Vln. I

Vln. II

Vla.

Vc.

Cb.



Allegro, m^o

Flutes

Oboes

Clarinets in A

Bassoons

Allegro, ma non troppo ♩ = 138

Violin I

Violin II

Viola

Violoncello

Contrabasso

musicalion
click for more



7

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a symphony orchestra, measures 7 through 11. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 7 and 8 show the Flute and Oboe playing a melodic line, while the Clarinet plays a sustained note. Measures 9 and 10 show the Violin I and II playing a melodic line, while the Viola, Violoncello, and Contrabass play a sustained note. Measure 11 shows the Flute and Oboe playing a melodic line, while the Violin I and II play a sustained note. The score is written in a standard musical notation with staves and notes.

musicalion

[click for more](#)

12

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, page 31, featuring a variety of orchestral instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Trombone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are highly active, with rapid sixteenth-note passages. The Clarinet, Bassoon, Horn, and Alto Trombone parts are mostly silent, indicated by whole rests. The Timpani part features a simple rhythmic pattern of eighth notes. The Violin I and II parts have more complex melodic lines. The Viola, Violoncello, and Contrabass parts are also mostly silent. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page, partially obscuring the Violin II, Viola, and Violoncello staves.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

23

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 33, starting at measure 23. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations, including eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, lighter font below it. The oval is positioned over the Violin II, Viola, and Violoncello parts.

30

Fl.

Ob.

Cl.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

A musical score snippet featuring ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'click for more' in smaller orange text is overlaid on the bottom right portion of the score.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 45 through 50. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it. The page number "36" is located in the top left corner, and the measure number "45" is written above the first staff.

52

Ob.

Cl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 52 through 59. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Alto Saxophone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe and Clarinet parts are in the treble clef, while the Horn, Alto Saxophone, Viola, Violoncello, and Contrabass parts are in the bass clef. The Timpani part is in the bass clef. The Violin I and Violin II parts are in the treble clef. The Viola part is in the bass clef. The Violoncello and Contrabass parts are in the bass clef. The score shows various musical notations including notes, rests, and accidentals. A large orange oval with the text 'musicalion click for more' is overlaid on the bottom right of the score.

musicalion

click for more

72

Fl.

Ob.

Cl.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

78

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

90

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

This image displays a page of a musical score, page 90, for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (A Tpt.). The woodwinds and brass sections are shown in the upper staves, while the strings (Violins I and II, Viola, Violoncello, and Contrabass) are in the lower staves. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation. The page number '90' is located at the top left of the score.

96

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

This image shows a page of a musical score, page 42, featuring a large watermark for 'musicalion' with the text 'click for more'. The score is written for a full orchestra and woodwinds. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (A Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time, indicated by the '3' over the first measure of each staff. The key signature is one sharp (F#). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments are mostly silent. The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it.

103

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 103 through 106. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 103 and 104 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 105 and 106 show a more simplified texture, with the Oboe and Clarinet playing a melodic line and the strings providing a harmonic foundation. The Cb. part in measure 105 has some notes that are slightly offset from the staff lines.

musicalion

[click for more](#)

107

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

112

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 112 through 115. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings are active throughout the measures, with various articulations and dynamics. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page, partially obscuring the string staves.

120

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

126

Fl.

Ob.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 47, starting at measure 126. The score is for a symphony or orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Alto Trombone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 126 and 127 feature rapid sixteenth-note passages in the woodwinds and strings. In measure 128, the Horn and Alto Trombone parts have long, sustained notes, while the Timpani plays a rhythmic pattern of eighth notes. The Violin I and II parts continue with melodic lines. The Viola, Violoncello, and Contrabass parts have sustained notes. A large, semi-transparent orange oval with a glowing effect is overlaid on the lower right portion of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it.

129 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

I **Allegro finale** ♩ = 92

Horns in F

Trumpets in A

Allegro finale ♩ = 92

Violin I

Violin II

Viola

Violoncello

Contrabass



16

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, numbered 16 in the top left corner. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/8 time and features a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the center of the page, partially obscuring the musical staves.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

A musical score for orchestra and strings, measures 28-34. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The score shows various dynamics such as *f* (forte) and *p* (piano). A large orange watermark reading "musicalion" is overlaid at the bottom.

musicalion

click for more

35

Ob.

Cl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 35 through 40. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Alto Saxophone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features various note values, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval is positioned in the lower right quadrant of the page, containing the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' in a smaller font below it.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 55, starting at measure 42. The score is for a symphony or orchestral work, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score is written on staves with various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the score, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it. The oval is positioned over the Violin II and Viola staves, and the text is centered within it.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

60

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for measures 51 through 60. The score is arranged in two systems. The first system (measures 51-59) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (A Tpt.). The second system (measures 60-65) includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation is in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

A page of a musical score for a symphony orchestra. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into measures, with some measures containing dynamic markings such as 'dim.' (diminuendo) and 'p' (piano). A large, semi-transparent orange oval watermark is overlaid on the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The watermark also features a small graphic of musical notes above the text.

A musical score for 'The Rose Tree' featuring a large watermark for 'musicalion'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a repeating eighth-note melody in the woodwinds and strings, with a crescendo marking. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

[illegible]

88

95

Fl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 95 through 101. The score is arranged in two systems. The first system (measures 95-100) is separated from the second system (measures 101-106) by a double bar line. The instruments listed on the left are Flute (Fl.), Horn (Hn.), Alto Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

106

Fl.

Hn.

A Tpt.

Timp.

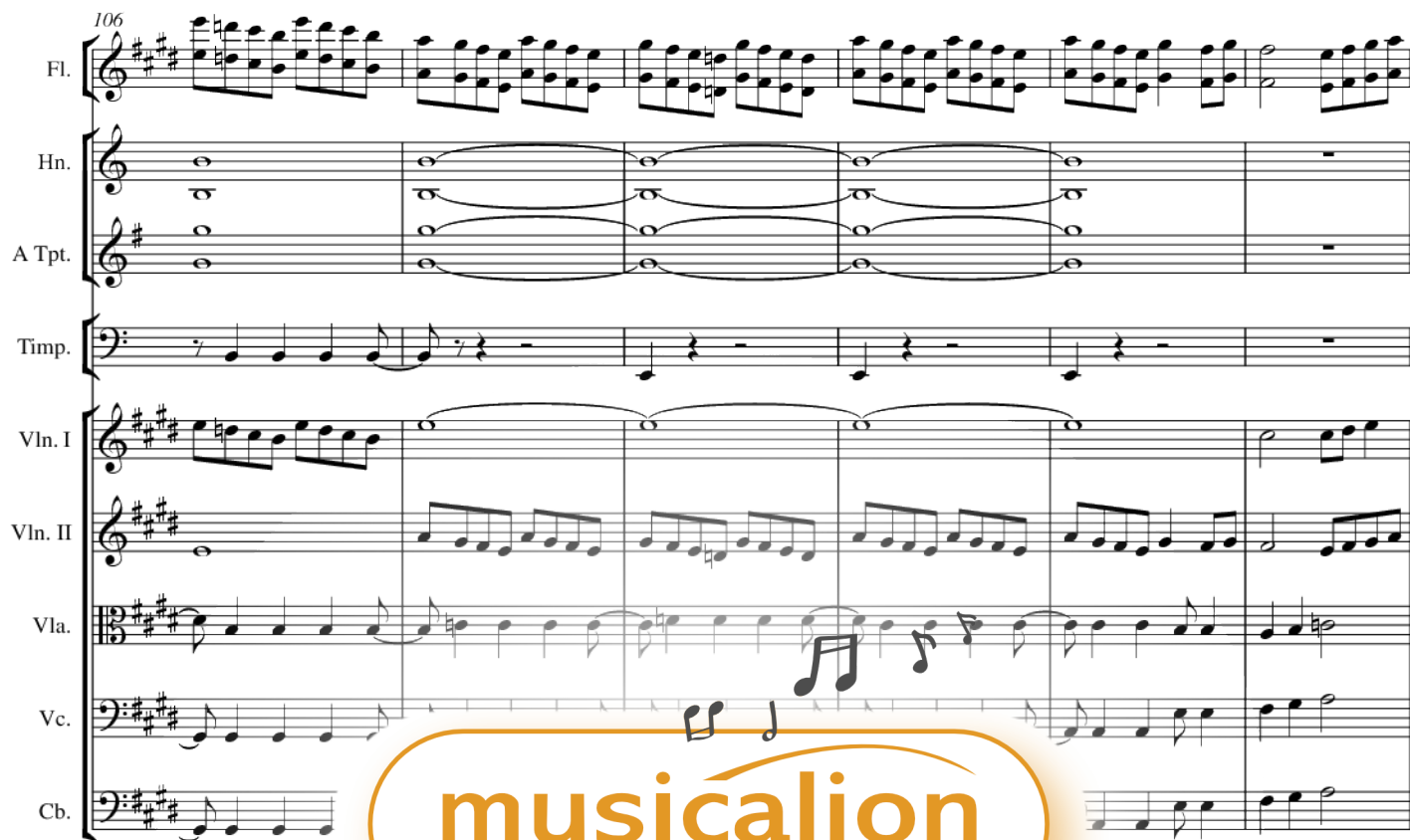
Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion
click for more



112

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



ff

121

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

rit.

Fine

musicalion
click for more

131

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, numbered 131. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in G major (one sharp) and 4/4 time. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The musical notation includes various notes, rests, and dynamic markings, typical of a professional orchestral score.

139

Ob.

Cl.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl.

Ob.

Cl.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

dim.

dim.

dim.

dim.

dim.

dim.

dim.

151

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 65, starting at measure 151. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Violin I and II parts are prominently featured in the foreground, with a large orange oval overlaying them. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, and below it, the text 'click for more' is written in a smaller, orange, sans-serif font. The background shows the staves for the other instruments, with various musical notations including notes, rests, and dynamic markings.

161

Fl.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

A musical score for page 161, featuring ten staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music includes various note values, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

171

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

180

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 180 through 189. The score is written for a symphony orchestra, with parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in standard musical notation, including staves, clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the lower half of the score, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, lighter font below it. The page number "68" is visible in the top left corner.

187

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 187 through 190. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins in measure 187 with a whole rest, followed by a melodic line starting in measure 188. The Oboe part also has whole rests in measures 187 and 188, then enters in measure 189. The Clarinet and Bassoon parts have long, sustained notes in measures 187 and 188. The Horn and Trumpet parts have sustained notes in measures 187 and 188, then enter in measure 189. The Timpani part has a single note in measure 187, followed by rests. The Violin I and II parts have sustained notes in measures 187 and 188, then enter in measure 189. The Viola part has a sustained note in measure 187, followed by rests. The Violoncello and Contrabass parts have sustained notes in measures 187 and 188, then enter in measure 189. A large orange oval with the text 'musicalion click for more' is overlaid on the Violin I and II staves.

195

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.C. al Fine

D.C. al Fine

musicalion
click for more

Type: Sheet music

Título: [Cuarteto de cuerdas No. 2 como sinfonía](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob2+Clar2+Fg2]+[Cr2+Trp2]+Tp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Oboe = Ob(2), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)