

57. Almaine

Anthony Holborne





A musical score for measures 24 through 32. The score is written for five staves: four treble clefs and one bass clef. The music continues with various note values and accidentals. A double bar line with repeat dots is at the end of measure 32. A central overlay is positioned over the middle of the score, featuring the word "musicalion" in a large, bold, orange font, with the text "click for more" in a smaller, orange font below it. Above the overlay, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

Type: Sheet music

Title: [Almaine](#)

Composer: [Anthony Holborne](#)

Period: Renaissance

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trombone 3+Trumpet 2

Orchestration: Trombone = Tbn(3), Trumpet = Tpt(2)