

Lie - ber Gott, ich dan - k - e Dir, Du hast wohl b - e - stellt

dir zum Lob, zur Freu - de mir, die Wie - sen, Wald u - nd Feld.

musicalion
klicken für mehr

Dei-ne Schöp-fung, groß und klein, in Gnad und Lieb fort - an be-hüt, daß die wun-der - bar-re Zier im

Wie - sen - grund, die zar-ten Him-mel-schlüs-sel-blü-me - lein jähr-lich neu er-blüht,

8

daß die Zier der zar-ten Him-mel-schlüs-sel - biü-me-lein jähr-lich neu er-blüht

8

musicalion
klicken für mehr

Al - les Fleisch die Er - d - e nimmt und zer-fällt z - u Staub

8

doch aus mei - nem Grab be - stimmt grün - et neu - e - s Laub

Mil - der Wind bläst mor - gens schon ü - ber Grab und kal - ten Stein. Ei - ne Am - sel singt ohn Lohn

musicalion
klicken für mehr

froh vom ho - hen Baum im hel - len Son - nen - schein im hel - len Son - nen - schein

Ein - ne Am - sel singt her - ab vo ho - hen Baum im hel - len Son - nen - schein.

8

This block contains a musical score for a song. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff. A page number '8' is located at the beginning of the third staff.

Gro - ßer ... und halt mi - ch warm

8

This block contains a musical score for a song. It features four staves: a vocal line and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The lyrics are written below the vocal staff. A page number '8' is located at the beginning of the third staff. A large, semi-transparent orange oval with a white border is overlaid on the center of the score, containing the text 'musicalion' in a bold, lowercase, sans-serif font, and 'klicken für mehr' in a smaller, lowercase, sans-serif font below it.

weil Du doch mein Hir - te bist, ganz fest in dei - ne - m Arm

8

Führ mich a. al - le Last der Er - de

8

musicalion

klicken für mehr

streif wie ei - ei - ne Hül-le ab und we - er - de Dei-nen En-geln gleich.

8

This block contains the first system of a musical score. It features four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The lyrics are written below the second staff. A small number '8' is located below the third staff.

und durch . . . En - geln gleich

8

This block contains the second system of the musical score. It also consists of four staves (three treble, one bass) in the same key signature. The lyrics continue from the first system. A large, semi-transparent watermark is centered over the middle of the system, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. A small number '8' is located below the third staff.

Typ: Digitale Noten zum Download

Titel: [Lieber Gott, ich danke dir](#)

Komponist: [Martin Börner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)