

רביעית כלי קשת מס' 1
String Quartet No. 1

מיכאל דרוז
MICHAEL DREWES



musicalion

klicken für mehr

String Quartet No. 1 - 1 רביעיית כלי קשת מס' 1

MICHAEL DREWES מיכאל דרוז

Allegro ♩ = 120

I.

Violin I כינור ראשון

Violin II כינור שני

Viola ויולה

Violoncello ויולונצ'לו

7

musicalion
klicken für mehr

13

20

26

#5 # # 6 #5 #5 #

30

7

musicalion
klicken für mehr

1 — 6# — 6# — 7 — 6# —
4 4 4 # 4
3

35

6# — 3 — 3 — 6# # 2 — — 6 — 5# — 3 — 2 —
4 4 4

39

— 6 7 — 6 9 # # # # 6# # 6 5# 6 6# — 6 5# — 7 #
4# 5# # # 4 # 5 3 3 5 3 #

45

52

59

66

73

musicalion
klicken für mehr

cresc.

cresc.

cresc.

cresc.

[illegible]

[illegible]

klicken für mehr

Violin I כינור ראשון

Violin II כינור שני

Viola ויולה

Violoncello ויולונצ'לו

f ritenuto

p

f ritenuto

p

f ritenuto

p

f ritenuto

p

4 4 6 - 6 6 # 6 6 6 6 6 6

4 4 4 4 4 4 4 4

klicken für mehr

[illegible]

17

legato

legato

legato

11 - 7 6 # 7 11 # # 6 6 6 6 9 9 6
3 3 3 3 # 4 3

21

musicalion
klicken für mehr

25

f

f

f

6 5 5 6 4 9 9 6 6 # 6 -
4 4 4 4

30

p

p

p

f

f

f

6 - 9 9 6 6 # 6 - 9 9 9 9 9 9 2 6
4 4 4 4 4 4 4 4 4 4 4 4

38

p

6 4 # 6 # #

43

6 7 6 11 9

musicalion

klicken für mehr

47

f *p* *f*

f # # 4 4 6 - 9 9 6 - B 9 6 6 # 6 - 9 9 9 9 f 6 9 6 5

Andante con moto

55

6 5 6 5 6 7 7 # # 6 # # 6 6 # # #

63

7 #6 5 # 6

70 **Presto** ♩ = 80

6 6 7 6 6 4 4

77

6 6 6 6 6 6 6 6 6 5

84

6 6 6 6 6 6 6 6 6 6 6 6

90

This musical score segment contains measures 90 through 95. It features four staves: two treble staves and two bass staves. The key signature is one flat (B-flat major or D minor). The melody is primarily in the upper staves, with a more active bass line in the lower staves. Measure 90 starts with a treble staff containing a half note G4 and a bass staff with a half note G2. The music continues with various rhythmic patterns and intervals across the measures. The bass staff includes fingerings and articulation marks such as slurs and accents.



96

musicalion

klicken für mehr

104

h 6 h 6 h 6 h 6 6 2 h 6 h h h h h h 6h 6h 5h h
5 5 4 4

111

5 $\sharp$ 2 6 $\sharp$ 5 $\sharp$
3 3 4 7 $\flat$ $\natural$ 6 $\sharp$ 7 $\sharp$ $\sharp$ $\natural$ 7 $\flat$

117 Andante ♩ = 76

f *p*

126 *f* *p*

134 *f* *p*

138 *f* *p*

143 *p*

musicalion
klicken für mehr

Adagio ♩ = 54 **III.**

Violin I כינור ראשון

Violin II כינור שני

Viola ויולה

Violoncello ויולונצ'לו

13

28

36

musicalion
klicken für mehr

Allegro finale ♩ = 120

IV.

The image displays a musical score for a string quartet, specifically for Violin I, Violin II, Viola, and Violoncello. The score is written in 4/4 time and features a central logo that reads "musicalion" in a stylized font, with the tagline "klicken für mehr" (click for more) below it. The logo is set against a background of musical notation, including notes, rests, and a treble clef. The score is divided into four staves, each corresponding to a different instrument. The Violin I staff is at the top, followed by Violin II, Viola, and Violoncello at the bottom. The score includes various musical notations such as notes, rests, and a treble clef. The central logo is a prominent feature, with the word "musicalion" in a bold, sans-serif font and the tagline "klicken für mehr" in a smaller font below it. The logo is surrounded by musical notation, including notes, rests, and a treble clef. The score is divided into four staves, each corresponding to a different instrument. The Violin I staff is at the top, followed by Violin II, Viola, and Violoncello at the bottom. The score includes various musical notations such as notes, rests, and a treble clef.

24

6 6 6 9# 6# 6# 6# 6# 6# 7 #

4 4 4 3 4 4 4 4 4 4

28

6 4 # 6 6 6 6 7 #

3 3 3 3 3 3 3 3 3 3

32

6 # 4 3 # 6 6 6 6 5 6 #

3 3 3 3 3 3 3 3 3 3

37

6 6 # 7 7 7 6 7 6 3 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4

42

6 6 # 6 6# 7 # 7 # 6 -6

4 4 4 4 4 4 4 4 4 4 4 4 4

47

50

53

57

62

musicalion

klicken für mehr

Maestoso

This image shows a page of a musical score for guitar, spanning measures 47 to 62. The score is written in treble and bass staves with a key signature of one sharp (F#). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the oval, there are musical notes and a treble clef. Below the oval, there are musical notes and a bass clef. The score includes various musical notations such as notes, rests, and fingerings. At the bottom of the page, there are several measures of music, some of which are marked with "Maestoso".

69 **Allegro** ♩ = 120

Musical score for measures 69-71. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The tempo is Allegro, 120 beats per minute. The notation includes various note values and rests. Below the staves, there are fingering numbers: 6, 4, 3, 6, 4, 3, 7, 7, 6, 4, 6, 4, 3, 7, 8, 5, 3, 5, 3, 3.

Musical score for measures 72-75. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The tempo is Allegro, 120 beats per minute. The notation includes various note values and rests. Below the staves, there are fingering numbers: 6, 4, 3, 8, 5, 3, 5, 3, 3. A **rit.** (ritardando) marking is present above the staves, followed by a dashed line.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Streichquartett Nr. 1](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)

Im Musikunterricht hatten wir die Sonatenform durchgenommen, was mich dazu veranlasste, selbst ein Stück in dieser Form zu komponieren, zumal die Struktur dem Aufbau des deutschen Aufsatzes nicht unähnlich ist. Es wurde dann mit dem Schulorchester unter Leitung von Josefina Álvarez Irena am 27. August 1964 in Mexiko als "Sonate in G-dur" (Allegro-Adagio-Allegro Finale; die anderen Sätze wurden später hinzugefügt) und am 24. Januar 2006 als Streichquartett in Miami, Florida, USA, aufgeführt.

Erste Geige: Truong Nguyen

Zweite Geige: Ann Okagaito

Bratsche: Erik Rynearson

Cello: Milena Mateeva