

רביעית כלי קשת מס' 1
String Quartet No. 1

מיכאל דרוז
MICHAEL DREWES



musicalion

click for more

String Quartet No. 1 - 1 רביעיית כלי קשת מס' 1

MICHAEL DREWES מיכאל דרוז

Allegro ♩ = 120

I.

Violin I כינור ראשון

Violin II כינור שני

Viola ויולה

Violoncello ויולונצ'לו

7

musicalion
click for more

13

cantabile

cantabile

cantabile

cantabile

20

26

1.

#5 # # 6 #5 #5 #

30

2.

3

7

musicalion
click for more

1 — 6# — 6# — 7 — 6# —
4 4 4 # 4
3

35

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6# — 3 — 3 — 6# # 2 — — 6 — 5# — 3 — 2 — —
4 4 4

39

3 3 3 3

— 6 7 — 6 9 # # # # 6# # # 6 5# 6 6# — 6 5# — 7 #
4# 5# # # 4 # 5 3 3 5 3 #

45

52

59

66

73

musicalion
click for more

cresc.

cresc.

cresc.

cresc.

A page of musical notation for a piano piece, featuring a central orange oval with the text "musicalion" and "click for more". The notation includes staves with notes, rests, and dynamic markings like "ff" and "mf". The page is numbered 80 at the top left. The music is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The central oval is a semi-transparent orange shape with a white border, containing the word "musicalion" in a bold, orange, sans-serif font, and the phrase "click for more" in a smaller, orange, sans-serif font below it. The background is a light gray, and the musical notation is in black ink. The page is numbered 80 at the top left. The music is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The central oval is a semi-transparent orange shape with a white border, containing the word "musicalion" in a bold, orange, sans-serif font, and the phrase "click for more" in a smaller, orange, sans-serif font below it. The background is a light gray, and the musical notation is in black ink.

[illegible]

click for more

Violin I כינור ראשון

Violin II כינור שני

Viola ויולה

Violoncello ויולונצ'לו

f ritenuto

p

4 4 6 - 6 6 # 6 6 6 6 6 6

4 4 4 4 4 4 4 4

click for more

The musical score for Example 8-6 consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music is divided into measures by vertical bar lines. Dynamic markings *f* (forte) and *p* (piano) are placed below the notes in several measures. Fingerings are indicated by numbers 1 through 9 below the notes. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests.

17

legato

legato

legato

legato

11 7 6 # 7 11 # # 6 6 # 6 9 9 6
3 3 3 # 4 3

21

legato

legato

legato

legato

6 # # #

musicalion
click for more

25

legato

legato

legato

legato

6 5 5 6 4 f f f f # 6 -

30

legato

legato

legato

legato

6 - p # 9 6 6 # 6 - 9 9 9 9 f 2 6

43

6 7 6 11 - 9

click for more

[illegible]

55

6 6 6 7
5 5 5 6

7 # # 6 # # 6 6 # # #

63

7 #6 5 # # 6

70 **Presto** ♩ = 80

6 6 7 6 6 4 4

77

6 6 6 6 6 6 6 6 6 6 6 5

84

6 6 6 9 6 # # 6 6 6 6 6 6

90

6 6 6 4 4 2 4 6 6 6 6 5 6 6 6 6

96

5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6

104

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

111

5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

117 Andante ♩ = 76

117 Andante ♩ = 76

126

134

138

143

musicalion
click for more

12

Adagio $\text{♩} = 54$ III.

Violin I כינור ראשון

Violin II כינור שני

Viola ויולה

Violoncello ויולונצ'לו

13

28

36

musicalion

click for more

Allegro finale ♩ = 120 IV.

Violin I כינור ראשון

Violin II כינור שני

Viola ויולה

Violoncello ויולונצ'לו

6

10

15

19

musicalion
click for more

A musical score for guitar, featuring a watermark for 'musicalion' in the center. The score is written for guitar in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble, alto, and bass staff. The first system starts at measure 24 and ends at measure 31. The second system starts at measure 32 and ends at measure 39. The third system starts at measure 40 and ends at measure 47. The watermark 'musicalion' is overlaid on the second system, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and fingerings.

47

50

53

57

62

musicalion

click for more

64 4 —3—3 **Maestoso**

6 3 7 7 2 7 6 6# 7 7 # 7 7

4 4 3

6 4 6 4 7 6

4 4 4 # 4

This image shows a page of a musical score, likely for guitar, featuring five systems of music. Each system consists of three staves: a treble clef staff, a middle staff (likely for a second voice or guitar), and a bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle system. The page is numbered 15 in the top right corner. Measure numbers 47, 50, 53, 57, and 62 are indicated at the start of their respective systems. At the end of the fourth system, there are performance markings: "64 4", "—3—3", and "Maestoso". Below the staves, there are various fingering and articulation markings, including numbers (6, 3, 7, 2, 7, 6, 6#, 7, 7, #, 7, 7) and symbols (4, 4, 3, #, 4).

69 **Allegro** ♩ = 120

64 64 7 7 6 6 3 7 8 5 3 5 3

3 3 3

rit.

6 4 3 8 5 3 3

musicalion

click for more

Type: Sheet music

Title: [String Quartet No. 1](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

In High School we discussed the sonata form in Music History, and I was eager to see what one would look like if made by Michael Drewes. That's how this String Quartet came into being. It was performed on 27 August 1964, as "Sonata in G-Major" (Allegro-Adagio-Allegro Finale; the other movements are later additions) with the orchestra of the German School in Mexico City, with Josefina Alvarez Ilerena conducting. Later performed on 24 January 2006 in Miami, Florida, USA, as a string quartet.

First Violin: Truong Nguyen

Second Violin: Ann Okagaito

Viola: Erik Rynearson

Cello: Milena Mateeva