

Führer: Te Deum op 154/2

The musical score is for 'Führer: Te Deum op 154/2' and is written in 3/4 time. It features the following parts:

- Fl** (Flute): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Cl1** (Clarinet 1): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Cl2** (Clarinet 2): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Tr1** (Trumpet 1): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Tr2** (Trumpet 2): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Vll** (Violin): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Vl2** (Violin 2): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Sop** (Soprano): Treble clef, 3/4 time, starting with a whole rest.
- Alt** (Alto): Treble clef, 3/4 time, starting with a whole rest.
- Ten** (Tenor): Treble clef, 3/4 time, starting with a whole rest and a piano (*p*) dynamic.
- Baß** (Bass): Bass clef, 3/4 time, starting with a whole rest and a piano (*p*) dynamic.
- Kb** (Kb): Bass clef, 3/4 time, starting with a forte (*f*) dynamic.

The vocal parts (Sop, Alt, Ten, Baß) have the following lyrics:

te ae -
Te De - um lau - da-mus, lau - da_ mus, te ae -
Te De - um lau - da-mus, lau - da_ mus, te ae -
Te De - um lau - da-mus, lau - da_ mus, te ae -

A central watermark is present, reading **musicalion** with the text [click for more](#) below it.

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

ter - num Pa - trem om - nis

ter - num Pa - trem om - nis

8 ter - num Pa - trem om - nis

ter - num Pa - trem om - nis

musicalion

click for more

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

ter - ra ve - i

ter - ra ve - ne - ra _____ tur,

8 ter - ra ve - ne - ra - tur,

ter _____ ra ve - ne - ra - tur,

nis an - ge -

musicalion
click for more

p

p

A musical score for 'The Lord of the Rings' featuring a central 'musicalion' watermark. The score is arranged in a grand staff with ten staves. The instruments and voices are: Fl (Flute), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Tr1 (Trumpet 1), Tr2 (Trumpet 2), V1 (Violin 1), V2 (Violin 2), Sop (Soprano), Alt (Alto), Ten (Tenor), and Kb (Kb). The Soprano part has lyrics: 'li, ra - phim, in-ces -'. The watermark 'musicalion' is prominently displayed in the center, with 'click for more' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

8

musicalion

click for more

Sa - ba - oth, ple - ni sunt coe - li et ter

Sa - ba - oth, ple - ni sunt coe - li et ter

Sa - ba - oth, ple - ni sunt coe - li et ter

Sa - ba - oth, ple - ni sunt coe - li et ter

Sa - ba - oth, ple - ni sunt coe - li et ter

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

ra ma - je ae,

Alt

ra ma - je - sta - tis glo - ri - ae tu ae,

Ten

8 ra ma - je - sta - tis glo - ri - ae tu ae,

Baß

ra ma - je - sta - tis glo - ri - ae tu - ae,

Kb

musicalion
click for more

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

p

p

Solo

ve- ne-

rum, ve rum et

Solo

ve - rum et

Solo

ve - rum et

p

musicalion

click for more

8

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

u - ni-cum

Fi - li - um.

quo-que Pa - ra - cly-tum

Sanc - tum quo-que Pa - ra - cly-tum

u - ni-cum Fi - li - um.

Sanc - tum quo-que Pa - ra - cly-tum

8

Tutti p

musicalion
click for more

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

musicalion
click for more

Spi - ri - tum

Spi - ri - tum Sanctum quo que Spi - ri - tum, in te Do-mi-ne,

Sanc - tum quo que Spi - ri - tum, in te Do-mi-ne,

Spi - ri - tum Sanctum quo que Spi - ri - tum, in te Do-mi-ne,

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

in te spe

ar in ae - ter

in te spe - ra - vi, non con - fun - dar in ae - ter -

8 in te spe - ra - vi,

in te spe - ra - vi, non con - fun - dar in ae - ter

musicalion
click for more

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

num.

num.

8

num.

musicalion

click for more

ra vi,

In te spe - ra - vi, spe - ra vi,

In te spe - ra - vi, spe - ra vi,

In te spe - ra - vi, spe - ra vi,

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

in te s vi,

in te spe - ra - vi, spe - ra - vi,

8 in te spe - ra - vi, spe - ra - vi,

in te spe - ra - vi, spe - ra - vi,

musicalion

click for more

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

non con - fun - dar in ae - ter num, non con - fun dar in ae -

8 non con - fun - dar in ae - ter - num, non con - fun dar in ae -

non con - fun - dar in ae - ter num, non con - fun dar in ae -

musicalion

click for more

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

ter - num, non con - fun - dar, non con -

8 ter - num, non con - fun - dar, non con -

ter - num, non con- fun - dar, non con -

musicalion
click for more

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

fun - dar, num, non con -

fun - dar, non con- fun dar in ae - ter num, non con -

8 fun - dar, non con - fun - dar in ae - ter num,

fun - dar, non con- fun - dar in ae - ter - num, non con -

musicalion
click for more

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

fun

fun - dar in æ - ter num.

8 in æ - ter - num.

fun dar in æ - ter - num.

musicalion
click for more

Führer: Te Deum op 154/2

Fl

Cl1

Cl2

Fl

Cl1

Cl2

Fl

Cl1

Cl2

Fl

Cl1

Cl2

Fl

Cl1

Cl2

The first system of musical notation features three staves. The Flute staff (Fl) begins with a rest, followed by a half note G4 (marked *p*), a half note A4, and a half note B4 (marked *f*). The Clarinet 1 staff (Cl1) and Clarinet 2 staff (Cl2) both begin with rests, followed by a half note G4 (marked *f*), a half note A4, and a half note B4.

Fl

Cl1

Cl2

The second system of musical notation continues the piece. The Flute staff (Fl) has a half note G4, a half note A4, and a half note B4. The Clarinet 1 staff (Cl1) and Clarinet 2 staff (Cl2) both have a half note G4, a half note A4, and a half note B4.

Fl

Cl1

Cl2

The third system of musical notation continues the piece. The Flute staff (Fl) has a half note G4, a half note A4, and a half note B4. The Clarinet 1 staff (Cl1) and Clarinet 2 staff (Cl2) both have a half note G4, a half note A4, and a half note B4. A watermark is overlaid on the system, reading "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it.

Fl

Cl1

Cl2

The fourth system of musical notation continues the piece. The Flute staff (Fl) has a half note G4, a half note A4, and a half note B4. The Clarinet 1 staff (Cl1) and Clarinet 2 staff (Cl2) both have a half note G4, a half note A4, and a half note B4.

Fl

Cl1

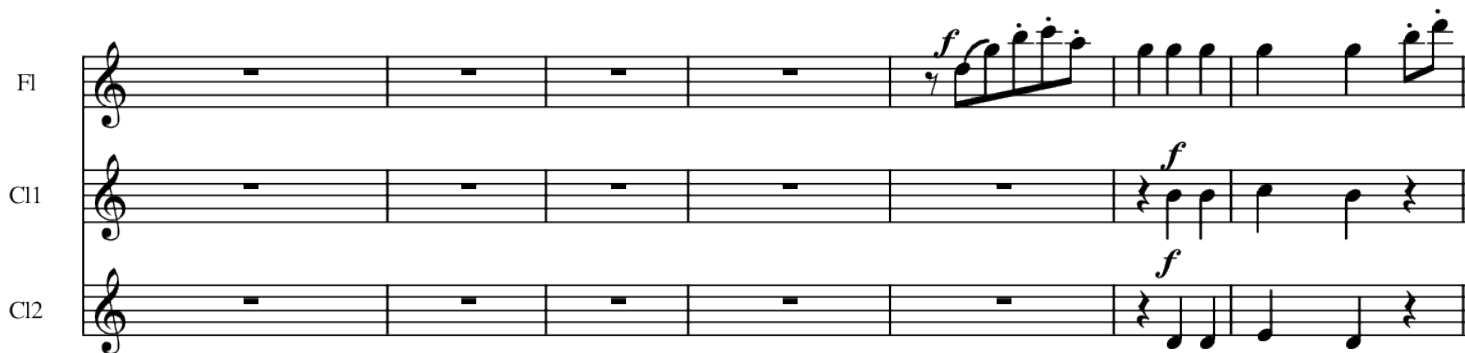
Cl2

The fifth system of musical notation continues the piece. The Flute staff (Fl) has a half note G4, a half note A4, and a half note B4. The Clarinet 1 staff (Cl1) and Clarinet 2 staff (Cl2) both have a half note G4, a half note A4, and a half note B4.

Fl

Cl1

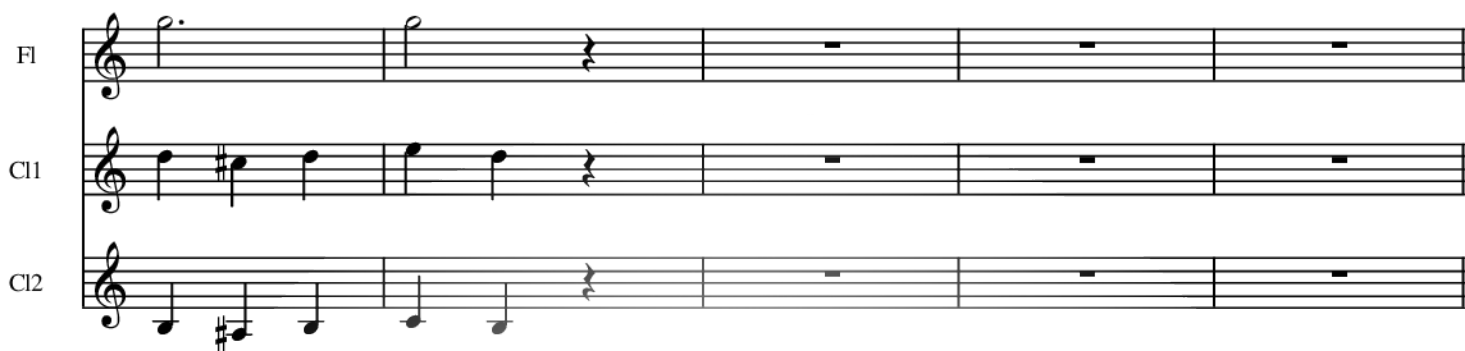
Cl2



Fl

Cl1

Cl2



Fl

Cl1

Cl2



Fl

Cl1

Cl2



Fl

Cl1

Cl2



Fl

Cl1

Cl2

The first system of musical notation features three staves. The Flute staff (Fl) begins with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet ascending from B4 to C5. The Clarinet 1 staff (Cl1) starts with a half note G4, followed by two measures of whole rests, then a half note A4, and a half note B4. The Clarinet 2 staff (Cl2) begins with a half note G3, followed by two measures of whole rests, then a half note A3, and a half note B3. The system concludes with a fermata over the final notes of each staff.

Fl

Cl1

Cl2

The second system continues the musical piece. The Flute staff (Fl) plays a half note A4, followed by a half note B4, and then a half note C5. The Clarinet 1 staff (Cl1) plays a half note G4, followed by a half note A4, and then a half note B4. The Clarinet 2 staff (Cl2) plays a half note G3, followed by a half note A3, and then a half note B3. The system concludes with a fermata over the final notes of each staff.

Fl

Cl1

Cl2

The third system of musical notation features three staves. The Flute staff (Fl) begins with a half note G4, followed by a half note A4, and then a half note B4. The Clarinet 1 staff (Cl1) starts with a half note G4, followed by two measures of whole rests, then a half note A4, and a half note B4. The Clarinet 2 staff (Cl2) begins with a half note G3, followed by two measures of whole rests, then a half note A3, and a half note B3. The system concludes with a fermata over the final notes of each staff.

musicalion
click for more

Tr1 *f* 

Tr2 *f* 

Tr1 

Tr2 

Tr1 

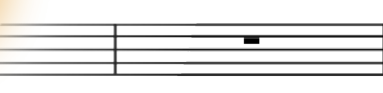
Tr2 

Tr1 

Tr2 

musicalion
click for more

Tr1 

Tr2 

Tr1 

Tr2 

Tr1 

Tr2 

Tr1

Tr2

Tr1

Tr2

Tr1

Tr2

Tr1

Tr2

Tr1

Tr2

Tr1

Tr2

Tr1

Tr2

Tr1

Tr2

musicalion
click for more

This image displays a musical score for two tracks, Tr1 and Tr2, across ten systems. The notation is in treble clef. The first system shows active melodic lines for both tracks. The second and third systems show Tr1 with a whole rest and Tr2 with a half note. The fourth system shows both tracks with whole rests. The fifth system features a central logo and some notes on Tr1. The sixth system shows Tr1 with a half note and Tr2 with a half note. The seventh system shows Tr1 with a half note and Tr2 with a half note. The eighth system shows Tr1 with a half note and Tr2 with a half note. The ninth system shows Tr1 with a half note and Tr2 with a half note. The tenth system shows Tr1 with a half note and Tr2 with a half note.

Tr1

Tr2

Tr1

Tr2

Tr1

Tr2

Tr1

Tr2

musicalion
click for more

A musical score featuring five systems of two staves each, labeled Tr1 and Tr2. The notation includes various musical symbols such as rests, notes, and beams. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the score. The button has a glowing effect and is positioned over the middle systems of the score.

VI1

VI2

VI1

VI2

VI1

VI2

VI1

VI2

VI1

VI2

VI1

VI2

VI1

VI2

VI1 *p*

VI2 *p*

VI1

VI2

VI1 *f*

VI2 *f*

VI1

VI2

VI1

VI2

VI1

VI2

VI1

VI2

VI1

VI2

musicalion
click for more

This image displays a musical score for two staves, VI1 and VI2, arranged in a system. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The score is presented in a clean, professional layout with a central watermark that reads 'musicalion' in a bold, orange font, with the text 'click for more' underneath it. The watermark is enclosed in a glowing orange oval. The background is white, and the musical notation is in black ink.

VI1

VI2

VI1

VI2

VI1

VI2

A musical score for two staves, VI1 and VI2, arranged in three systems. The first system shows VI1 with a treble clef and VI2 with an alto clef. The second system continues the notation. The third system features a double bar line and a forte (ff) dynamic marking. The notation includes various note values, rests, and accidentals.

A decorative graphic of several musical notes, including eighth and sixteenth notes, floating above the button.

musicalion
click for more

Sop *f* Te De - um lau - da-mus, lau - da__ mus, te ae -

Alt *f* Te De - um lau - da-mus, lau - da__ mus, te ae -

Ten *f* Te De - um lau - da-mus, lau - da__ mus, te ae -

Baß *f* Te De - um lau - da-mus, lau - da__ mus, te ae -

Sop ter - num Pa - trem om - nis

Alt ter - num Pa - trem om - nis

Ten *8* ter - num Pa - trem om - nis

Baß *8* ter - num Pa - trem om - nis

musicalion
click for more

Sop *Solo* ter - ra ve-ne - ra__ tur, ti - bi om__ nis an - ge -

Alt ter - ra ve-ne - ra__ tur,

Ten *8* ter - ra ve-ne - ra - tur,

Baß *8* ter__ ra ve-ne - ra - tur,

Sop li, ti - bi Che ru-bim et Se - ra - phim, in-ces -

Alt

Ten

Baß

Sop sa bi-li vo - ce pro - cla mant. *Tutti f* Sanc - tus De us

Alt *f* Sanc - tus De - us

Ten *f* - tus De - us

Baß - tus De us

musicalion
click for more

Sop Sa - ba - oth, ple - ni sunt coe - li et ter

Alt Sa - ba - oth, ple - ni sunt coe - li et ter

Ten 8 Sa - ba - oth, ple - ni sunt coe - li et ter

Baß Sa - ba - oth, ple - ni sunt coe - li et ter

Sop ra ma - je - sta - tis glo ri - ae tu ae,

Alt ra ma - je - sta - tis glo ri - ae tu ae,

Ten 8 ra ma - je - sta - tis glo - ri - ae tu ae,

Baß ra ma - je - sta - tis glo - ri - ae tu - ae,

Sop *Solo* ve - ne - ran dum tu - um ve - rum, ve rum et

Alt *Solo* ve - rum et

Ten 8

Baß *Solo* ve - rum et

musicalion
click for more

Sop *Tutti p* u - ni-cum Fi - li - um. Sanc - tum quo-que Pa - ra - cly-tum

Alt *Tutti p* u ni-cum Fi - li - um. Sanc tum quo-que Pa - ra - cly-tum

Ten 8

Baß *Tutti p* u ni-cum Fi - li - um. Sanc - tum quo-que Pa - ra - cly-tum

Sop
Spi - ri - tum Sanc - tum quo que Spi - ri - tum, in te Do-mi-ne, *f*

Alt
Spi - ri - tum Sanc tum quo que Spi - ri - tum, in te Do-mi-ne, *f*

Ten
8 Sanc - tum quo que Spi - ri - tum, in te Do-mi-ne, *f*

Baß
Spi - ri - tum Sanc - tum quo que Spi - ri - tum, in te Do-mi-ne, *f*

Sop
in te spe - ra - vi, non con- fun- dar in ae - ter

Alt
in te spe - ra - vi, non con- fun- dar in ae - ter -

Ten
8 in te spe -

Baß
in te spe -

musicalion
click for more

dar in ae - ter

Sop
num. In te spe- ra - vi, spe - ra vi,

Alt
num. In te spe- ra - vi, spe - ra vi,

Ten
8 In te spe - ra - vi, spe - ra vi,

Baß
num. In te spe - ra - vi, spe - ra vi,

Sop
in te spe - ra - vi, spe - ra - vi,

Alt
in te spe - ra - vi, spe - ra - vi,

Ten
8 in te spe - ra - vi, spe - ra - vi,

Baß
in te spe - ra - vi, spe - ra - vi,

Sop
non con - fun - dar in ae - ter num, non con - fun - dar in ae -

Alt
non con - fun - dar in ae - ter num, non con - fun - dar in ae -

Ten
8 non con - fun - dar in ae -

Baß
non con - fun - dar in ae -

musicalion
click for more

Sop
ter - num, non con - fun - dar, non con -

Alt
ter num, non con - fun - dar, non con -

Ten
8 ter num, non con - fun - dar, non con -

Baß
ter - num, non con - fun - dar, non con -

Sop
fun - dar, non con - fun dar in ae - ter num, non con -

Alt
fun - dar, non con- fun dar in ae - ter num, non con -

Ten
8 fun - dar, non con - fun - dar in ae - ter num,

Baß
fun - dar, non con- fun - dar in ae - ter - num, non con -

Sop
fun dar in ae - ter - num.

Alt
fun - dar in ae - ter num.

Ten
8

Baß
fun

musicalion
click for more

musicalion
click for more



musicalion

click for more

Type: Sheet music

Title: [Te Deum](#)

Composer: [Robert Führer](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Fl+[Tbn2+Tpt2]+[Vln2+Db]

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(1), Trombone = Tbn(2), Trumpet = Tpt(2), Violin (fiddle) = Vln(2), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)