

Gloria in excelsis Deo

Thomas Weelkes
(1575? - 1623)

Bars 53 - 71 replicate bars 1 - 19
but with S1/S2 & A1/A2 interchanged

S. Glo - ri - a in e - xcel - sis De - o, De -

A. Glo - ri - a in e - xcel - sis De - o, in e - xcel - sis De -

T. Glo - ri - a

B. Glo -

Reh only *forte*

musicalion
klicken für mehr

6

- a in e - xcel - sis De - o, in e -

- o, De - o, in e - xcel - sis De - o, in e - xcel - sis

in e - xcel - sis De - o, in e - xcel - sis De - o,

in e - xcel - sis De - o, in e - xcel - sis De - o, De -

- ri - a in e - xcel - sis De - o, in e - xcel - sis De -

[illegible]

musicalion

klicken für mehr

16

musication
klicken für mehr

De - o, in e-xcel-sis De o Sing, my soul, to God the
in e-xcel-sis De o, De o. Sing, my soul, to God the
De o, in e-xcel-sis De o. Sing, my soul, to God the
- xcel - sis De o, De o.
in e-xcel-sis De o, De o.
meno

Lord, All in glo - ry's hi - ghest key, hi - ghest key.

Lord, All in glo - ry's hi - ghest key, in glo -

Lord, sing, my soul, to God thy Lord, All in glo - ry's hi - ghest key, hi - ghest key,

Lord, sing, my soul, to God thy Lord All in

Sing, my soul, to God thy Lord, All in glo - ry's

Sing, my soul, to God thy Lord All in glo - ry's hi - ghest

musicalion

klicken für mehr

Lay the a-nge-l's choir a - broad, a - broad,

- ry's hi - ghest key, Lay the a-nge-l's choir a - broad,

- glo - ry's hi - ghest key, all in glo - ry's hi - ghest key. Lay

glo - ry's hi - ghest key, hi - ghest key. Lay the a - ngels' choir a -

hi - ghest key, all in glo - ry's hi - ghest key. Lay the a-nge-l's

key, hi - ghest key, Lay the a-nge-l's

lay the a - ngel's choir a - broad, a - - -

lay the an - gel's choir a - - - broad in -

the a - ngel's choir a - broad, a - - - broad

- broad, lay the a - ngel's choir a - broad, lay the a - ngels' choir

choir a - - - broad, a - - - broad, lay the a - ngel's choir a - broad

choir a - - - broad, lay the a - ngel's choir a - - - broad

musicalion

klicken für mehr

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musication

klicken für mehr

- broad in their hi - ghest ho - ly day. Crave

— their hi - ghest ho - ly day, in their hi - ghest ho - ly day.

in their hi - ghest ho - ly day, hi - ghest ho - ly day Crave

a - broad in their hi - ghest ho - ly day, ho - ly day., Crave

in their hi - ghest ho - ly day, in their hi - ghest ho - ly day. Crave

in their hi - ghest ho - ly day, hi - ghest ho - ly day.

piano

— thy God to tune thy heart, thy heart

Crave thy God to tune thy heart un-to prai - se's hi - ghest part,

— thy God, thy God to tune thy heart, thy heart

— thy God, crave thy God to tune thy heart un - to prai se's hi - ghest

— thy God, crave thy God to tune thy heart, thy heart un - to

Crave thy God to tune thy heart un - to

piano *cresc*



un - to prai - se's hi - ghest part,

— hi - ghest part,

un - to prai - se's hi - ghest part,

part, un - to prai - se's hi - ghest part, un - to prai -

prai - se's hi - ghest part, un - to prai - se's hi - ghest part, un - to

prai - se's hi - ghest part, hi - ghest part, un - to

un - to prai - se's hi - ghest part, prai - se's hi - ghest part. Glo - ri -

un - to prai - se's hi - ghest part, hi - ghest part. Glo -

- se's hi - ghest part un to prai - se's hi - ghest part, hi - ghest part. Glo -

prai - se's hi - ghest part, un - to prai - se's hi - ghest - part.

prai - se's hi - ghest part, un - to prai - se's hi - ghest - part.

forte

musicalion
klicken für mehr

Glo - ri - a in e -

- a in e - xcel - sis De - o, De -

- ri - a in e - xcel - sis De - o,

- ri - a in e - xcel - sis De - o, in e - xcel - sis De - o, De -

Glo - ri - a in e -

Glo - - ri - a

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in excelsis Deo, in excelsis Deo, in excelsis Deo, in excelsis Deo, in excelsis Deo, in excelsis Deo

musicalion

klicken für mehr

[illegible]

in e - xcel - sis De - o. A - men, a -

- o, in e - xcel - sis De - o. A - - - -

in e - xcel - sis De - o. A - - - -

De - o, De - - o. a - - - - men,

- o, De - - o. A - - - -

De - o, De - - o. A - - - - men, a -

musicalion

klicken für mehr

- - - - - men, a - - - - - men.

- - - - - men, a - - - - - men.

- - - - - men, a - - - - - men.

a - men, a - - - - - men, a - - - - - men.

men, a - - - - - men.

- - - - - men, a - - - - - men.

- - - - - men, a - - - - - men.

Typ: Digitale Noten zum Download

Titel: [Gloria in excelsis Deo](#)

Komponist: [Thomas Weelkes](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSAATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)