

When David heard

SSAATB

2 Samuel 18, 33

Thomas Weelkes
(1575? - 1623)

S. When Da - vid heard that A - bsa - lom was

When Da - vid heard that A - bsa - lom

A. When Da - vid heard, when Da - vid heard that

When Da - vid heard that A - bsa - lom was

T. When Da - vid heard that A - bsa - lom

B. When Da - vid heard

Reh only

6

slain, was slain, that A - bsa - lom was slain, that A - bsa - lom

— was slain, was slain that A - bsa - lom was slain,

A - bsa-lom was slain, that A - bsa - lom was slain, that A - bsa-lom was slain, that A -

slain, that A-bsa-lom was slain, that A - bsa - lom was

was slain, that A - bsa - lom was slain, that A-bsa-lom was slain, that A -

that A - bsa - lom was slain, that

musicalion
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was slain, A - bsa - lom was slain, he went up, he went
that A - bsa - lom was slain, he went up to his cha -
bsa - lom was slain, was slain, he went up
slain, that A - bsa - lom was slain, he
bsa - lom was slain, was slain, he went up
A - bsa - lom was slain, he

musicalion

[click for more](#)

up to his cha - mber o - ver, o - ver the gate, and wept, and
mber o - ver the gate, and wept,
to his cha - mber o - ver the gate, the gate, and wept, and
went up to his cha - mber o - ver the gate, and wept,
to his cha - mber o - ver the gate, the gate, and wept,
went up to his cha - mber o - ver the gate, and wept,
to his cha - mber o - ver the gate, the gate, and wept,
went up to his cha - mber o - ver the gate, and wept,

— wept; and thus he said, and thus he said, and

and wept; and thus he said, and thus he

— wept, and thus he said, and thus he said, and thus he said, he—

and wept; and thus he said, and thus he said, and

and wept; and thus he said, and thus he said, and thus he said,

and wept; and thus he said, and thus he said, and

and wept; and thus he said, and thus he said, and

musicalion

click for more

Musical notation

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The image displays a musical score for a hymn. It features five staves of music. The first four staves are vocal parts, each with lyrics underneath. The lyrics are: 'thus he said: O, O my son A - bsa - lom,'. The fifth staff is a piano accompaniment. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

my son, my son A - bsa - lom, my son

my son, my son A - bsa - lom, my son

my son, my son A - bsa - lom,

my son, A - bsa - lom,

my son, my son

musicalion
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A - bsa - lom ! Would God I had died for thee,

A - bsa - lom ! Would God

A - bsa - lom ! Would God I had died for

my son A - bsa - lom ! Would God I had died for thee, would God I had

my son A - bsa - lom ! Would God I had died for thee, would God I

A - bsa - lom ! Would God I had

would God I had died for thee, had died for thee,
 I had died for thee, would God I had died for thee, had died for
 thee, for thee, would God I had died for thee,
 died for thee, would God I had died for thee, for thee, would God
 had died, would God I had died for thee, had died for thee, would God I had
 died for thee, would God I had

musicalion

click for more

46

Musication
click for more

thee, would God I had died for thee ! O

thee, would God I had died for thee !

would God I had died for thee, would God I had died for thee !

— I had died for thee, had died for thee, would God I had died for thee !

died for thee, would God I had died for thee, for thee !

died for thee, would God I had died for thee !

[illegible]

musicalion

click for more

click for more

- lom, A - bsa - lom, my son, O my son !

A - bsa - lom, my son, my son, my son !

- lom, O A - bsa - lom, my son, my son my son !

- lom, A - bsa - lom, A - bsa - lom, my son, my son !

- lom, A - bsa - lom, my son, my son, O my son !

A - bsa - lom, my son, my son !

Type: Sheet music

Title: [When David Heard](#)

Composer: [Thomas Weelkes](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (spirital)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SSAATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(2),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1)