

Wo erwacht der Wind?
Wohin stirbt er mir zuletzt,
wenn es dunkel wird?

24. *Bewegt*

p *sempre legato*

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First system of a musical score in G minor. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple harmonic accompaniment. The dynamic marking *cresc.* is present in the first measure.

Second system of the musical score. The right hand continues the arpeggiated pattern. The left hand accompaniment changes in the second measure. The dynamic marking *decresc.* is present in the second measure.

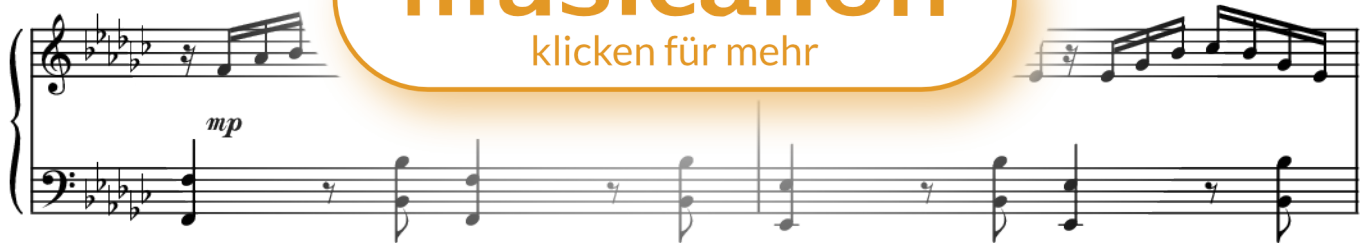
Third system of the musical score. The right hand continues the arpeggiated pattern. The left hand accompaniment changes in the second measure.

Fourth system of the musical score. The right hand continues the arpeggiated pattern. The left hand accompaniment changes in the second measure. The dynamic marking *p* is present in the first measure.

Fifth system of the musical score. The right hand continues the arpeggiated pattern. The left hand accompaniment changes in the second measure.

Sixth system of the musical score. The right hand continues the arpeggiated pattern. The left hand accompaniment changes in the second measure. The dynamic marking *ff* is present in the first measure.

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Typ: Digitale Noten zum Download

Titel: [Wo erwacht der Wind?](#)

Komponist: [. Hassmann](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Tagträume

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)