

*Unvermutet wird,
wie am Abgrund jäh der Fels,
enden unsre Zeit.*

Hämmernd

25.



Schnell



musicalion

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Ruhig fließend

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment. The tempo/mood is indicated as *Ruhig fließend*. Performance markings include *rubato* and *p* (piano).

Second system of musical notation, continuing the piece. It features flowing melodic lines in both hands with various articulations.

Lebhafter

Third system of musical notation. The tempo/mood changes to *Lebhafter* (lively). The right hand has a more active, rhythmic melody. Performance markings include *mf* (mezzo-forte).

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Fourth system of musical notation. It continues the lively character with dynamic markings of *f* (forte) and *mf*.

Fließend

Fifth system of musical notation. The tempo/mood returns to *Fließend* (flowing). The right hand has a melodic line with a crescendo. Performance markings include *p* (piano).

Sixth system of musical notation, concluding the piece. It features a final melodic flourish in the right hand and a steady accompaniment in the left hand.

Typ: Digitale Noten zum Download

Titel: [Unvermutet wird](#)

Komponist: [. Hassmann](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Tagträume

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)