

*Meine Traurigkeit,
bleibe mir im Licht, im Wind.
Bleibe, Traurigkeit.*

Ruhig fließend

33.

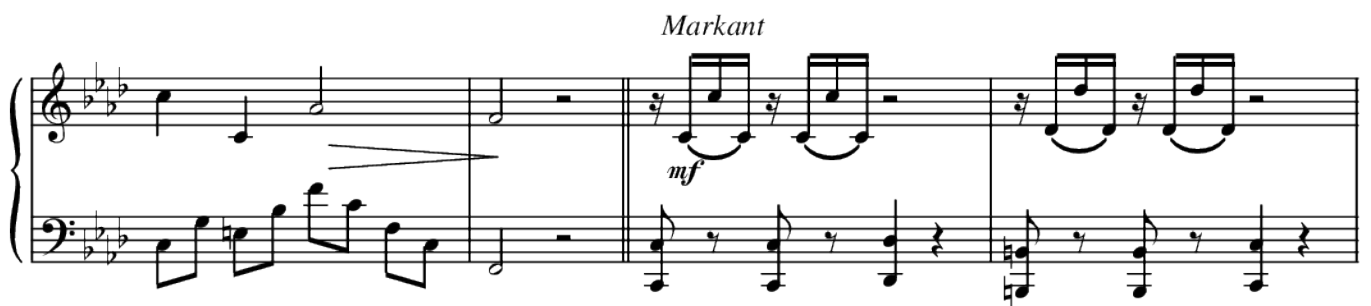
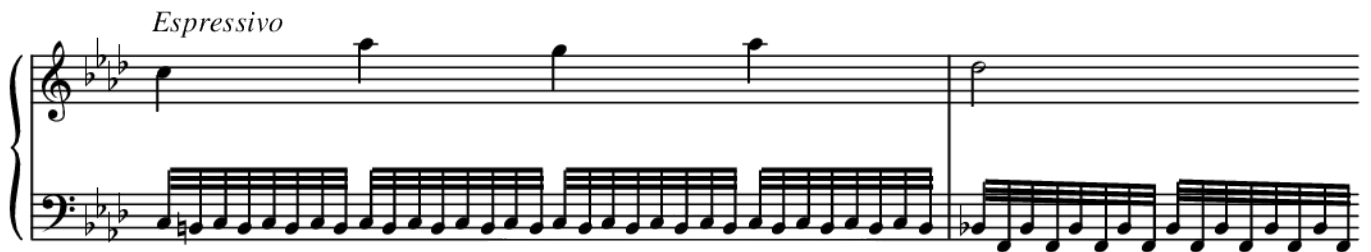


musicalion

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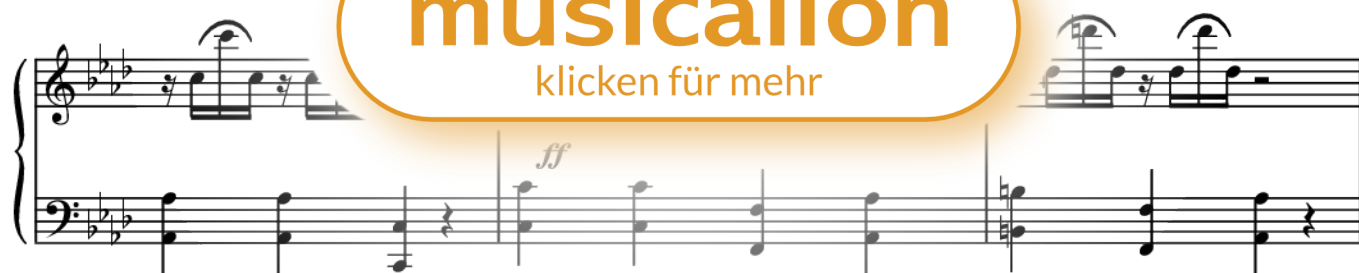
Steigend







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First system of a musical score in G major, 4/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern. A *cresc.* marking is present above the left hand.

Second system of the musical score. The right hand plays chords, and the left hand plays a fast, continuous eighth-note pattern. A *Espressivo* marking is above the right hand.

Third system of the musical score. The right hand plays chords, and the left hand plays a fast, continuous eighth-note pattern. A *cresc.* marking is above the left hand.

Fourth system of the musical score. The right hand plays chords, and the left hand plays a fast, continuous eighth-note pattern. A *cresc.* marking is above the left hand.

Fifth system of the musical score. The right hand plays chords, and the left hand plays a fast, continuous eighth-note pattern.

Sixth system of the musical score. The right hand plays chords, and the left hand plays a fast, continuous eighth-note pattern. A *fest* marking is above the right hand, and a *mf* marking is below the left hand. A *rub.* marking is above the left hand, and a *f* marking is below the left hand.

Typ: Digitale Noten zum Download

Titel: [Meine Traurigkeit](#)

Komponist: [. Hassmann](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Tagträume

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)