

*Regentropfenfall,
Baumgezweig und Krähenflug.
- Ein Novembertag.*

Monoton

40.



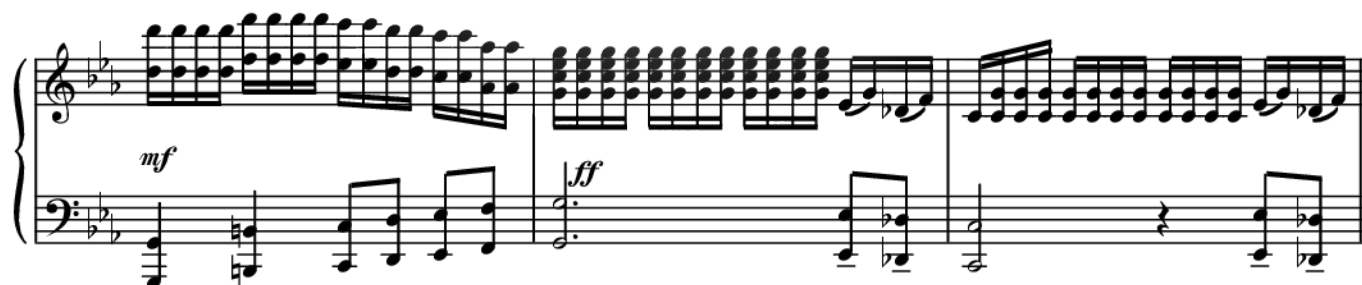
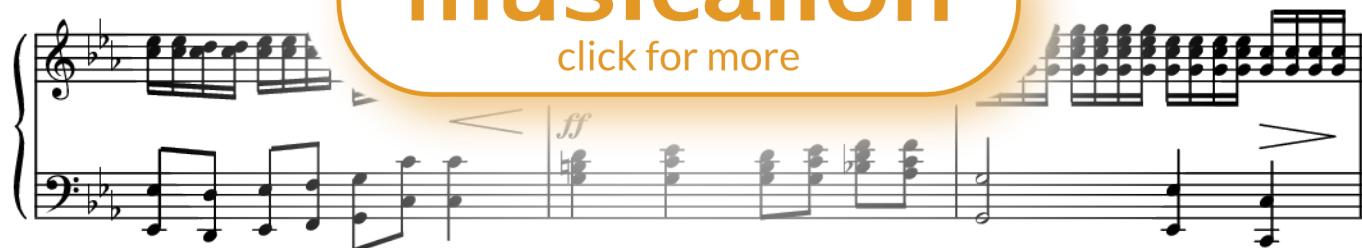
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Kreiselnd

First system of the musical score for 'Kreiselnd'. The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment. The tempo is marked *rubato*. The system concludes with a *p* (piano) dynamic marking.

Second system of the musical score. The right hand continues with eighth-note patterns, and the left hand has a more active role. The dynamic marking *mf* (mezzo-forte) is present.

Third system of the musical score. The right hand features a mix of eighth and sixteenth notes. The left hand has a more active role. The dynamic marking *f* (forte) is present.

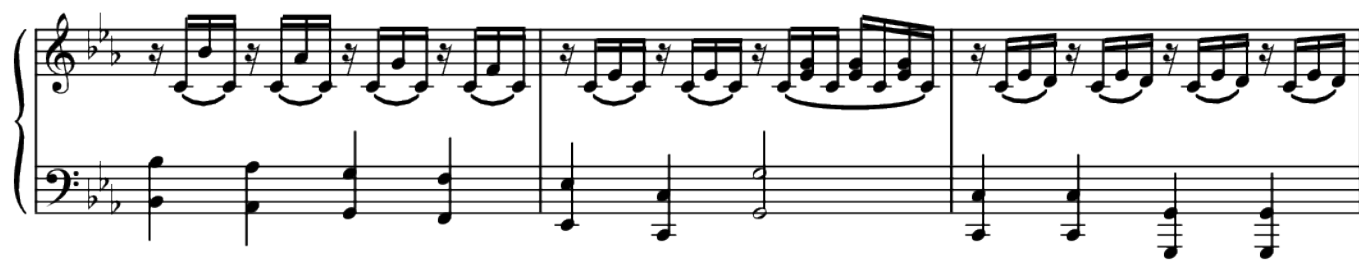
Fourth system of the musical score. The right hand continues with eighth-note patterns. The left hand has a more active role. The dynamic marking *ff* (fortissimo) is present.

Zart

First system of the musical score for 'Zart'. The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment. The tempo is marked *p* (piano).

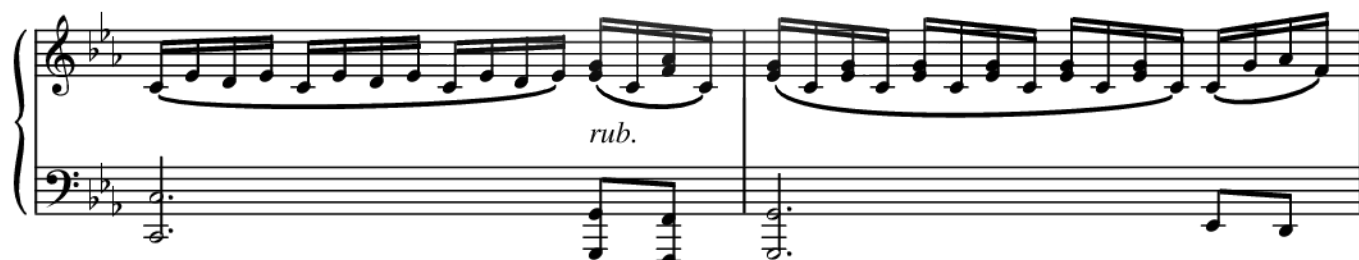
Second system of the musical score. The right hand continues with eighth-note patterns, and the left hand provides a harmonic accompaniment.

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Type: Sheet music

Título: [Gotas de lluvia](#)

Compositor: [. Hassmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sueños diurnos

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)