



Kind - chen schlaf, mein Lie - b - ling schlaf ein. Bald bricht an die kal - te Nacht

glänzt das Land i - m Mon - de - n - schein. Gott hat die Welt zu - r Ru - he ge - bracht.

Träu - me sanft, ganz mit Flü - geln dek - ken,

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Wie die Kück - lein schla - fe - n fein, schlaf auch du i - m Bett - chen ein.

Al - les schläft, das Vö - ge - lein im Nest und das Zie - lein in dem Stall.

This system contains the first line of the hymn. It features a vocal melody in G major (one sharp) and a piano accompaniment. The lyrics are: "Al - les schläft, das Vö - ge - lein im Nest und das Zie - lein in dem Stall."

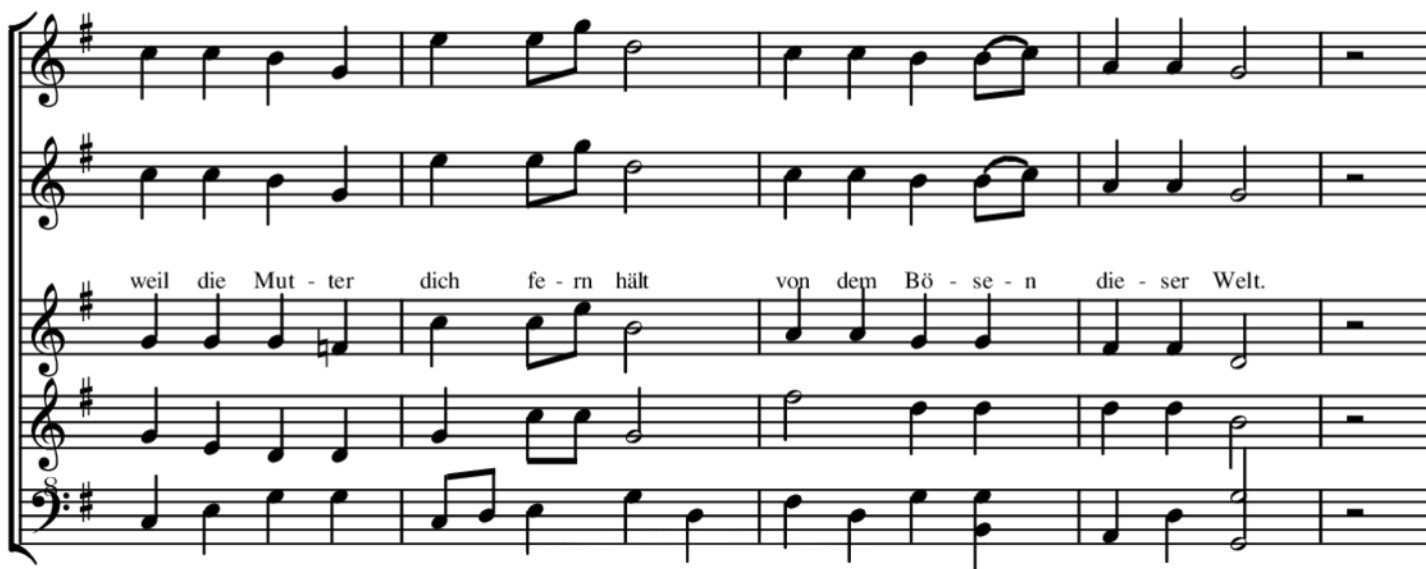
wenn es Gott wie - der Nacht wer - den läßt, schla - fen die Blü - me - lein auch ü - ber - all.

musicalion
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This system contains the second line of the hymn. It features a vocal melody in G major and a piano accompaniment. The lyrics are: "wenn es Gott wie - der Nacht wer - den läßt, schla - fen die Blü - me - lein auch ü - ber - all." A watermark for "musicalion" with the text "click for more" is overlaid on the center of the system.

Schla - fe ru - hig! Oh - ne Sor - gen wird dir sein der neu - e Mor - gen

This system contains the third line of the hymn. It features a vocal melody in G major and a piano accompaniment. The lyrics are: "Schla - fe ru - hig! Oh - ne Sor - gen wird dir sein der neu - e Mor - gen"



weil die Mut - ter dich fe - rn hält von dem Bö - se - n die - ser Welt.



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Mensch, o Mensch, hast du b - e - dacht: Ir - gend - wann bricht an die letz - te Nacht.

Wenn die Träu - me dann Ru - he - e ha - ben, wird dei - n Leib tief im Erd - reich be - gra - ben.

This system contains the first line of the hymn. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are written below the vocal line.

schlaf ganz ru - hig oh - ne Schrek - ken, Gott wird dich vom Tod auf - wek - ken

This system contains the second line of the hymn. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are written below the vocal line. A watermark for 'musicalion' is overlaid on the center of the system.

trägt dich, sei - nen En - ge - ln gleich, aus dem Grab i - ns Him - mel reich.

This block contains the first system of a musical score. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one sharp (F#), and the time signature is 8/8. The lyrics are written below the vocal line.

musicalion
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trägt dich, sei - nen En - ge - ln gleich, aus dem Grab i - ns Him - mel reich.

This block contains the second system of the musical score, continuing the melody and accompaniment from the first system. It includes the same vocal and piano parts and the lyrics.

trägt dich, sei - nen En - ge - ln gleich, aus dem Grab i - ns Him - mel reich.

The image displays a musical score for a hymn in G major. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The second system also includes a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal staves. The piano accompaniment features a steady bass line and chords that support the melody. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion

click for more

Type: Sheet music

Título: [Nr. 3](#)

Compositor: [Martin Börner](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Misas: Requiem

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Corno+Trompeta+[Trb+Tb]

Instrumentación: Corno = Cr(1), Trompeta = Trp(1), Trombón = Trb(1), Tuba = Tb(1)