

Und da steh ich ar - mer Sün - der. stra - fend schaut mein Gott mich an:

"Hast ge - wußt, was Gut und Bö - se, und das Bö - se doch ge - tãt.



War be - müht nur gut zu sein, al - le Zeit in mei - nem Le - ben

manch - mal hat es auch ge - klappt, doch mei - stens ging es halt da - ne - ben.

So ver - zeih mir Gott die Sün - de, weil wer dort auf Er - den lebt,

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Bö - ses tut ganz oh - ne Wil - len, selbst wenn er nach Gu - tem stre - bt.

Da schließt Gott mich in die Ar - me, und durch Chris - ti Blut - be - freit,

This system contains the first line of the hymn. It features a vocal melody on a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment consists of three staves: two treble clef staves and one bass clef staff, all in the same key signature. A small number '8' is visible on the first treble staff of the piano part.

ruht die See - le vol - ler Frie - den in Dir, Gott, i - n E - wi - g - keit

This system contains the second line of the hymn. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the staff. A small number '8' is visible on the first treble staff of the piano part. An orange callout box is overlaid on the bottom right of this system.

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Type: Sheet music

Title: [No. 8](#)

Composer: [Martin Börner](#)

Period: Musica viva

Theme: .miscellaneous

Series: Masses: Requiem

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Horn+Trumpet+[Tbn+Tb]

Orchestration: Horn (french horn) = Hn(1), Trumpet = Tpt(1), Trombone = Tbn(1), Tuba = Tb(1)