

Seg - ne mich, Herr Je - su - s Christ, wenn ich komm z - u dir.

This system contains five staves of music in 2/2 time, key of B-flat major. The vocal line is on the top staff. The piano accompaniment consists of three staves: two treble staves and one bass staff. The first two treble staves are marked with an '8' below them. The music features a mix of quarter, eighth, and half notes, with some rests.



Seg - ne ... da blei - be - n hier.

This system continues the musical score with five staves. The vocal line is on the top staff. The piano accompaniment consists of three staves: two treble staves and one bass staff. The first two treble staves are marked with an '8' below them. The music continues with similar notation to the first system, ending with a whole note in the vocal line.

Laß die schö-ne bun-te Welt un-ver-än-dert fort-be-stehn. Laß am ho-hen Ster-nen-zelt

Son-ne am him-mel stehn.

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laß die Son - ne, Mond und tau - send Ster - ne - lein fest am Him - mel stehn.

The image shows a musical score for a song in German. It consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line. The fifth staff is a piano accompaniment. The music is in 8/8 time and the key signature has one flat (B-flat).

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Typ: Digitale Noten zum Download

Titel: [Nr. 11](#)

Komponist: [Martin Börner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Messen: Requiem

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Horn+Trompete+[Pos2+Tb2]

Instrumentierung: Horn = Hn(1), Trompete = Trp(1), Posaune = Pos(2), Tuba = Tb(2)