

Sa - tan kennt wohl die Ge - se - tze: Wer da schnappt nach sei - nem Fa - den,

This system consists of four staves. The top staff is a vocal line in G major (one sharp) with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. A small '8' is written below the third staff.

zap-pelt, zap-pelt bald im en - gen Net - ze, muss, muss in der Höl - le bra - ten.

musicalion
click for more

This system also consists of four staves. The top staff has lyrics. A large, semi-transparent watermark with the word 'musicalion' and 'click for more' is overlaid on the center of the system. A small '8' is written below the third staff.

Teu - fels - schwanz und Schlan - gen - brut schau - en hä - misch drein:

This system consists of four staves. The top staff has lyrics. The bottom staff is a bass line. A small '8' is written below the third staff.

Wer im Le - ben war nicht gut, muss ins Höl - len - loch hi - nein.

Bra - ten sollst du in der Pfan - ne, bta - ten als ein bö - ser Schuft

musicalion
click for more

in der sie - dend hei - ßen Wan - ne schnap - pen in der Pest nach luft.

Type: Sheet music

Title: [No. 14](#)

Composer: [Martin Börner](#)

Period: Musica viva

Theme: .miscellaneous

Series: Masses: Requiem

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Horn+Trumpet+[Tbn+Tb]

Orchestration: Horn (french horn) = Hn(1), Trumpet = Tpt(1), Trombone = Tbn(1), Tuba = Tb(1)