

Es folgt ein lau - ter don - ner - schlag, die Her - zen zi -

This system contains the first five staves of a musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a piano accompaniment line with a treble clef and a key signature of three flats. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The music is in a common time signature.

i - it-tern. - de be - ben. Ich

This system contains the next five staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a piano accompaniment line with a treble clef and a key signature of three flats. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The music is in a common time signature.

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mei - ne in die Luft zu schwe - ben, ob - wohl ich eng ge - krümmt - auf dem Bo - den lag

The image shows a musical score for a song in German. It consists of five staves. The first two staves are for the vocal melody, with the lyrics written below them. The third staff is for the piano accompaniment, starting with a piano (p) dynamic marking. The fourth and fifth staves are for the bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a minor key, as indicated by the key signature and the overall mood of the lyrics.



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Type: Sheet music

Título: [Nr. 18](#)

Compositor: [Martin Börner](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Misas: Requiem

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompeta+[Cr+Trb2+Tb2]

Instrumentación: Trompeta = Trp(1), Corno = Cr(1), Trombón = Trb(2), Tuba = Tb(2)