

Die stol-ze Kup-pel bricht uz sa-a - a - a - a - men, zu - u - u - sa - a - a - a - me-n. Acht

This system of the musical score features four staves. The top staff is the vocal line, with lyrics written below it. The second staff is a piano accompaniment. The third and fourth staves are additional instrumental parts. The key signature has one sharp (F#), and the time signature is 2/2. There are triplets marked with a '3' and a bracket. The system ends with a 6/4 time signature change.

ho - he En - gel stür - ze - n, stü - ü - ür zen, stür - zen , stü - ü -

This system continues the musical score. It features the same four-staff structure. The lyrics are written below the vocal staff. The key signature remains one sharp. The system ends with a 6/4 time signature change.

ze - n i - n i - n die - ie Gruft. Die gan - ze Stadt steht

This system continues the musical score. It features the same four-staff structure. The lyrics are written below the vocal staff. The key signature remains one sharp. The system ends with a 6/4 time signature change.

hell in Flam - men, steht hell in Fla - m - men, ver -

8

This system contains the first four staves of a musical score. The top staff is a vocal line in G major. The second staff is a vocal line with German lyrics. The third staff is a piano accompaniment in G major. The fourth staff is a bass line in G major. The lyrics are: 'hell in Flam - men, steht hell in Fla - m - men, ver -'.

brann - tes Fleisch ver - dirbt, ver - dirbt die Luft. Der Teu - fel schürt das

8

This system contains the next four staves of the musical score. The top staff is a vocal line in G major. The second staff is a vocal line with German lyrics. The third staff is a piano accompaniment in G major. The fourth staff is a bass line in G major. The lyrics are: 'brann - tes Fleisch ver - dirbt, ver - dirbt die Luft. Der Teu - fel schürt das'.

Feu - er an. Ret - te sich - wer kann.

8

This system contains the final four staves of the musical score. The top staff is a vocal line in G major. The second staff is a vocal line with German lyrics. The third staff is a piano accompaniment in G major. The fourth staff is a bass line in G major. The lyrics are: 'Feu - er an. Ret - te sich - wer kann.'

*Type:* Sheet music

*Title:* [No. 19](#)

*Composer:* [Martin Börner](#)

*Period:* Musica viva

*Theme:* .miscellaneous

*Series:* Masses: Requiem

*Difficulty:* Leicht bis mittel

*Arrangement group:* Chamber ensemble (wind instruments)

*Arrangement:* Horn+Trumpet+[Tbn+Tb]

*Orchestration:* Horn (french horn) = Hn(1), Trumpet = Tpt(1), Trombone = Tbn(1), Tuba = Tb(1)