

Wo nachts die Him - mel - hu - n - de in den Wol - ken heu - eu - len, wo

8

man die Men Keu - eu - len,

8

Ky - ri - e - e - le - i - son! Wo man die Ju - den wie das Vieh

Ky - ri - e - e - le - i - son

8

Ky - ri - e - e - le - i son

hin zum Schlacht - hof treibt, der Sa - tan ha - ken - kreu ze

an die Wän - de schreibt, dort wo die brau - nen Teu - fels - frat - zen

musicalion
klicken für mehr

sich in das hirn der Men - schen kra - tzen, wo Dik - ta - to - ren sich wie

wild ge - bär - den. Dort. dort ist die Höl - le los - dort

8

This block contains the first system of a musical score. It features five staves: a vocal line at the top, followed by two piano accompaniment staves (treble and bass clef), and a bass line at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the vocal line. A small number '8' is visible on the third staff.

ist die den.

8

This block contains the second system of the musical score, which is partially obscured by a central logo. The logo is an orange oval with the word "musicalion" in a bold, lowercase, sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The musical score continues on either side of the logo, with the same five-staff structure as the first system. The lyrics "ist die" and "den." are visible on the vocal line. A small number '8' is visible on the third staff.

Typ: Digitale Noten zum Download

Titel: [Nr. 20](#)

Komponist: [Martin Börner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Messen: Requiem

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Horn+Trompete+[Pos+Tb3]

Instrumentierung: Horn = Hn(1), Trompete = Trp(1), Posaune = Pos(1), Tuba = Tb(3)