

Wo nachts die Him - mel - hu - n - de in den Wol - ken heu - eu - len, wo

8

This system contains the first five staves of a musical score. The top two staves are vocal parts with German lyrics. The bottom three staves are instrumental accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests.

man die Men Keu - eu - len,

8

This system contains the next five staves of the musical score. It continues the vocal and instrumental parts. A large, semi-transparent watermark is centered over the middle staves, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark also includes a small graphic of musical notes above the text.

Ky - ri - e - e - le - i - son! Wo man die Ju - den wie das Vieh

8

Ky - ri - e - e - le - i - son

Ky - ri - e - e - le - i - son

This system contains the final five staves of the musical score. It continues the vocal and instrumental parts. The lyrics "Ky - ri - e - e - le - i - son!" and "Wo man die Ju - den wie das Vieh" are written under the vocal staves. The instrumental staves continue with the same musical notation as the previous systems. The key signature remains one flat, and the time signature is 4/4.

hin zum Schlacht - hof treibt, der Sa - tan ha - ken - kreu ze

8 3 3

This system contains the first line of the hymn. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part includes two triplet markings over eighth notes. The lyrics are in German, and the key signature has one flat.

an die Wän - de schreibt, dort wo die brau - nen Teu - fels - frat - zen

8

This system contains the second line of the hymn. The piano accompaniment continues with a steady eighth-note pattern. A large, semi-transparent orange oval with the word "musicalion" and the text "click for more" is overlaid on the right side of the system.

sich in das hirn der Men - schen kra - tzen, wo Dik - ta - to - ren sich wie

8

This system contains the third line of the hymn. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are in German, and the key signature has one flat.

wild ge - bär - den. Dort. dort ist die Höl - le los - dort

8

ist die den.

musicalion
click for more

8

Type: Sheet music

Title: [No. 20](#)

Composer: [Martin Börner](#)

Period: Musica viva

Theme: .miscellaneous

Series: Masses: Requiem

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Horn+Trumpet+[Tbn+Tb3]

Orchestration: Horn (french horn) = Hn(1), Trumpet = Tpt(1), Trombone = Tbn(1), Tuba = Tb(3)