

Wo nachts die Him - mel - hu - n - de in den Wol - ken heu - eu - len, wo

8

This system contains the first five staves of a musical score. The top two staves are vocal parts with German lyrics. The bottom three staves are instrumental accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some chords in the accompaniment.

man die Men Keu - eu - len,

8

This system contains the next five staves of the musical score. It continues the vocal and instrumental parts. A large, semi-transparent watermark is centered over the middle staves, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

Ky - ri - e - e - le - i - son! Wo man die Ju - den wie das Vieh

8

Ky - ri - e - e - le - i - son

Ky - ri - e - e - le - i son

This system contains the final five staves of the musical score. It includes the vocal parts and the instrumental accompaniment. The lyrics continue with "Ky - ri - e - e - le - i - son!" and "Wo man die Ju - den wie das Vieh". The bottom two staves show the instrumental accompaniment for the final phrase "Ky - ri - e - e - le - i son". The key signature remains one flat, and the time signature is 4/4.

hin zum Schlacht - hof treibt, der Sa - tan ha - ken - kreu ze

8 3 3

This system contains the first four staves of a musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a piano accompaniment line with triplets. The bottom staff is a bass line.

an die Wän - de schreibt, dort wo die brau - nen Teu - fels - frat - zen

8

musicalion
click for more

This system contains the next four staves of the musical score. The top staff continues the vocal line. The second staff continues the vocal line. The third staff continues the piano accompaniment. The bottom staff continues the bass line. A watermark for 'musicalion' is overlaid on the system.

sich in das hirn der Men - schen kra - tzen, wo Dik - ta - to - ren sich wie

8

This system contains the final four staves of the musical score. The top staff continues the vocal line. The second staff continues the vocal line. The third staff continues the piano accompaniment. The bottom staff continues the bass line.

wild ge - bär - den. Dort. dort ist die Höl - le los - dort

8

ist die den.

musicalion
click for more

8

Type: Sheet music

Título: [Nr. 20](#)

Compositor: [Martin Börner](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Misas: Requiem

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Corno+Trompeta+[Trb+Tb3]

Instrumentación: Corno = Cr(1), Trompeta = Trp(1), Trombón = Trb(1), Tuba = Tb(3)