

Kyrie II

Andreas Wittkopf
op. 19,3 (19.01.1997)

Sopran

Ky - ri - e e - le - i - son. _____ Ky - ri - e e - le - i - son. _____

Alt

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Tenor

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Bass

Ky - ri - e e - le - i - son

5

Ky - ri - e e

Ky - ri - e

Ky - ri - e e - le - i - son, e - lei - son. _____

Ky - ri - e e - le - i - son. _____ Ky - ri - e e - le - i - son. _____

Ky - ri - e e - le - i - son. _____ Ky - ri - e e - le - i - son. _____ Ky - ri - e

9

Ky - ri - e e - lei - son. _____

Ky - ri - e e - le - i - son. _____ Ky - ri - e e - le - i - son. _____

Ky - ri - e e - le - i - son. _____ Ky - ri - e e - le - i - son. _____

Ky - ri - e e - le - i - son. _____ Ky - ri - e e - le - i - son. _____ Ky - ri - e

13

Musical score for measures 13-16. The score is written for four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - i - son. Ky - ri - e e - lei - i - son. Ky - ri - e e - lei - i - son. Ky - ri - e e - lei - i - son.

17

Musical score for measures 17-20. The score is written for four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: Ky - ri - e e - lei - i - son. Ky - ri - e e - lei - i - son. Ky - ri - e e - lei - i - son. Ky - ri - e e - lei - i - son. Ky - ri - e e - lei - i - son. Ky - ri - e e - lei - i - son.

musicalion
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21

Musical score for measures 21-24. The score is written for four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: Ky - ri - e e - lei - i - son, e - lei - son. Ky - ri - e e - lei - i - son, e - lei - son. Ky - ri - e e - lei - i - son, e - lei - son. Ky - ri - e e - lei - i - son, e - lei - son.

Musical score for measures 25-28. The score is written for four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: Ky - ri - e e - le - i - son. The music features a mix of whole, half, and quarter notes, with some measures containing rests. The Soprano part has a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note.

Musical score for measures 29-32. The score is written for four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: Ky - ri - e e - le - i - son. The music features a mix of whole, half, and quarter notes, with some measures containing rests. The Soprano part has a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

Musical score for measures 33-36. The score is written for four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: Ky - ri - e e - le - i - son. The music features a mix of whole, half, and quarter notes, with some measures containing rests. The Soprano part has a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note. The dynamic marking *mf* is present at the beginning of each staff.

37

rit.

Ky - ri - e e - le - i - son, e - lei - son!

Ky - ri - e e - le - i - son, e - lei - son!

8 Ky - ri - e e - le - i - son, e - lei - son!

Ky - ri - e e - lei - son!

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The lyrics are 'Ky - ri - e e - le - i - son, e - lei - son!'. The Soprano, Alto, and Tenor parts have a melodic line with eighth and sixteenth notes, while the Bass part has a simpler line with quarter and half notes. The score is marked with a 'rit.' (ritardando) and a series of dots. The page number '37' is in the top left corner, and a small '8' is next to the Tenor staff.



musicalion

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Type: Sheet music

Título: [Kyrie II](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)