

Vater unser

Melodie und Satz: Martin Börner, November 2001

The image displays a musical score for the hymn 'Vater unser' (Our Father). The score is written for a choir or ensemble, featuring multiple staves with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are written below the staves, with some lines containing hyphens indicating syllable placement. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the score. The watermark also includes a small graphic of musical notes above the text.

musicalion
click for more

Va - ter, u - n - ser,
Va - ter, Va - - ter, Va - ter, Va - ter u - n - ser,
Va - ter, Va - - ter, Va - ter, Va - ter u - n - ser,
Va - ter, Va - - ter, Va - ter, Va - ter u - n - ser,

The image displays a musical score for the hymn "Gloria in excelsis Deo". The score is written for a choir, with parts for Soprano, Alto, Tenor, and Bass. The lyrics are in German: "der Du bist im Him - mel, ge - hei - li - get wer - de Dein Na - me,". The music is in G major (one sharp) and 4/4 time. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is a stylized orange oval containing the word "musicalion" in a bold, sans-serif font. The score is presented in a clean, professional layout with clear notation and lyrics.

Dein Reich, komm bald, es komm Dein Reich, es

Dein Reich, komm Dein Reich, es

Dein Reich, komm - me, es komm - me bald, es komm Dein Reich, es

Dein Reich, komm - me, es komm - me bald, es komm Dein Reich, es

Dein Reich, es komm - me bald, es komm Dein Reich, es

Dein Reich, komm - me es ko-m-me - bald, es komm Dein Reich, es

The image displays a musical score for a hymn in G major (one sharp). It consists of ten staves. The first four staves are instrumental: the first three are in treble clef and the fourth is in bass clef. The fifth staff begins the vocal melody with the lyrics 'Dein Reich, komm bald, es komm Dein Reich, es'. The sixth staff contains a large orange watermark that reads 'musicalion' with 'click for more' underneath. The seventh, eighth, and ninth staves continue the vocal melody with the same lyrics. The tenth staff is a bass line. The lyrics are: 'Dein Reich, komm bald, es komm Dein Reich, es'.

A musical score for a hymn, featuring multiple staves with notes and lyrics. The lyrics are: "kom - me bald. Dein Wil - le ge - sche - he al - le - zeit im". A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the image. The watermark is enclosed in a thin orange oval border. The musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests. The number "8" appears on the left side of the score, possibly indicating a measure or a page number.

This musical score is for a hymn in G major (one sharp) and 4/4 time. It consists of ten staves. The first four staves are instrumental: the first three are in treble clef and the fourth is in bass clef. The remaining six staves are vocal parts, each with a treble clef. The lyrics are: "Him-mel und auf E-r-den, im Him-mel und auf E-r-den." The melody is simple and repetitive, with a central phrase "im Him-mel und auf E-r-den." repeated six times across the vocal staves. A watermark "musicalion click for more" is centered over the fifth and sixth staves. The number "8" appears on the third and ninth staves.

8

Him - mel und auf E - r - den, im Him - mel und auf E - r - den.

Him - mel und auf E - r - den.

Him - mel und auf E - r - den, im Him - mel und auf E - r - den.

Him - mel und auf Er - r - den, im Him - mel und auf E - r - den.

8 Him - mel und auf E - r - den, im Him - mel und auf Er - den.

Him - mel und auf E - r - den, im Him - mel und auf E - r - den.

musicalion
click for more

U - ser täg - lich Brot gib uns heu - te und mor - gen auch.

Un - ser täg - lich Brot gib uns heut - te und mor - gen auch.

U - n ser täg - lich Brot gib uns Heu - te und mor - gen auch.

U - n - ser täg - lich Brot gib uns heu - te und mor - gen auch.

musicalion
click for more

A musical score for a hymn in G major, featuring ten staves. The first three staves are instrumental, with the third staff marked with an '8'. The fourth staff is the bass line. The fifth staff begins the vocal melody with the lyrics 'und ver - gib uns u - ns re - Schuld, wie auch wir ver -'. The sixth staff contains a large orange oval with the text 'musicalion' and 'click for more'. The seventh staff continues the vocal melody with 'und ver -'. The eighth staff continues with 'und ver - gib uns un - se - re Schuld, wie auch wir ver -'. The ninth staff continues with 'und ver - gib uns un - se - re Schuld, wie auch wir ver -'. The tenth staff is the bass line with the lyrics 'und ver - gib uns un - se - re Schuld. wie auch wir ver -'. The score includes various musical notations such as treble and bass clefs, key signatures, and note values.

und ver - gib uns u - ns re - Schuld, wie auch wir ver -

und ver -

und ver - gib uns un - se - re Schuld, wie auch wir ver -

und ver - gib uns un - se - re Schuld, wie auch wir ver -

und ver - gib uns un - se - re Schuld. wie auch wir ver -

A musical score for a song, featuring ten staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last three are piano accompaniment (Right Hand, Left Hand). The score is in G major (one sharp) and 4/4 time. The lyrics are in German and appear on the vocal staves. A central orange oval contains the text 'musicalion' and 'click for more'.

ge- ben uns'- ren Schul- di - gern, un - se- ren Schul - di - gem,
ge- ben uns'- re. di - gem,
ge- ben uns'- ren Schul- di - all uns- ren Schul - di - gem,
ge- ben uns'- ren Schul- di - gern, all uns- ren Schul - di - gem,
ge- ben uns'- ren Schul- di - gern, all uns- ren Schul - di gem,
ge- ben uns'- ren Schul- di - gern, all uns- ren Schu- l - di - ge - m,

8

Und füh - re uns, uns nicht in Ver - su - chung, son - dern er -

Und füh - re

Und füh - re uns, uns nicht in Ver - su - chung, son - dern er -

Und füh - re uns, uns nicht in Ver - su - chung, son - dern er -

Und füh - re uns, uns nicht in Ver - su - chung, son - dern er -

Und füh - re uns, uns nicht in Ver - su - chung, son - dern er -

Und füh - re uns nicht in Ver - su - chung, son - dern er -

musicalion

click for more

8

The image displays a musical score for the hymn "Löse uns von dem Bösen". The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes a keyboard accompaniment part. The music is in G major and 4/4 time. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The lyrics are written below the vocal staves.

musicalion
click for more

lö - se
lö - se uns, er - lö - se - uns von dem Bö - sen
lö - se uns, er - lö - se - uns von dem Bö - sen
lö - se uns, er - lö - se - uns von dem Bö - sen
lö - se uns, er - lö - se - uns von dem Bö - sen. Denn
lö - se uns, er - lö - se - uns von dem Bö - sen. Denn

A musical score for a hymn in 2/2 time. The score consists of 11 staves. The first staff is a vocal line with lyrics: "Denn Dein ist das Rei - ch und die". The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The eleventh staff is a piano accompaniment. The lyrics are: "Denn Dein ist das Reich und die Kraft und die Herrlichkeit".

Denn Dein ist das Rei - ch und die

Kra - ft und die

Denn Dein ist das Rei - ch und die Kraft und die

Denn Dein ist das Reich und die Kra - ft und die

Denn Dein ist das Rei - ch und die Kraft und die

Dein ist das Reich und die Kra - ft und die Herr - li - ch - keit

Dein ist das Reich und die Kraft und die Herr - li - ch - keit

musicalion

[click for more](#)

Herr - lich - kei - t, die He - rr - lich - keit in E - wig - keit, in

Herr - lich - keit, wig - keit, i - n

Herr - lich - keit, die Herr - lich - keit in E - wig - keit i - n

Herr - lich - kei - t, die He - rr - lich - keit in E - wig - keit, in

Herr - lich - keit, die Herr - lich - keit in E - wig - keit i - n

Herr - lich - keit, die Herr - lich - keit in E - wig - keit in

Herr - lich - keit, dir Herr - lich - keit in E - wig - keit

musicalion
click for more

The image displays a musical score for the hymn "Ewigkeit, Amen". It features ten staves of music, with the first five staves in treble clef and the last five in bass clef. The lyrics are written below the staves. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in an orange oval. The lyrics are as follows:

E - w - ig - keit, A - men.

E - wi - g - kei - t A - men

E - wig - kei - t A - men

E - wig - kei - t A - men

E - wig - kei - t A - men

A - men, A - men A

Dein ist das

Denn Dein ist das

[illegible]

men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

Type: Sheet music

Título: [Padre Nuestro](#)

Compositor: [Martin Börner](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: |FlexDiscanto| 2+[|FlexiBajo|+|FlexiTén|]

Instrumentación: |voz discanto flexible| =|FlexiDisca|(2),|Voz bajo flexible| =
|FlexiBajo|(1),|Voz Tenor flexible| = |FlexiTén|(1)