

Die Kinder- Tagesuhr

Text und Melodie: Martin Börner 1968

Piano introduction for the song 'Die Kinder- Tagesuhr'. The music is in 3/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand, both using triplet rhythms. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

Vocal melody and piano accompaniment for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Mor - gens früh schlägt es um acht, un - ser Kind vom Schlaf er - wacht.

Vocal melody and piano accompaniment for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Vier - tel, halb, Stun - de her - um.

Piano conclusion for the song 'Die Kinder- Tagesuhr'. The music is in 3/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand, both using triplet rhythms. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

Und um neun Uhr, wie ihr wisst, Frühstück schon be - en - det ist.

Vier - tel, halb, drei - vier - tel um, schon ist ei - ne Stun - de her - um.

Zeigt der Klei - ne auf die Zehn, muss das Kind zur Schu - le gehn

musicalion
click for more

Zeigt der Klei - ne auf die Zehn, muss das Kind zur Schu - le gehn

Vier - tel, halb, drei - vier - tel um, schon ist ei - ne Stun - de her - um.

This system shows the first four measures of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: 'Vier - tel, halb, drei - vier - tel um, schon ist ei - ne Stun - de her - um.'

This system contains measures 5 through 8. It features a complex piano accompaniment with triplets in both the treble and bass staves. The lyrics continue from the previous system.

Ist es elf, Pau - se an.

This system contains measures 9 and 10. Measure 9 has the lyrics 'Ist es elf,' and measure 10 has 'Pau - se an.' A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the piano accompaniment in this system.

Vier - tel, halb, drei - vier - tel um, schon ist ei - ne Stun - de her - um.

This system contains measures 11 through 14, which are identical to the first system. The lyrics are: 'Vier - tel, halb, drei - vier - tel um, schon ist ei - ne Stun - de her - um.'

Piano accompaniment for the first system of the song. It features a grand staff with four staves (two treble and two bass). The music is in 3/4 time and B-flat major. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and triplets. There are three triplet markings in the first system.

Vocal melody and piano accompaniment for the second system. The vocal line is on a single staff in the treble clef, with lyrics in German. The piano accompaniment is on a grand staff. The lyrics are: "Punkt zwölf ist die Schu - le aus, al - le Kin - der gehn nach Haus."

Vocal melody and piano accompaniment for the third system. The vocal line is on a single staff in the treble clef, with lyrics in German. The piano accompaniment is on a grand staff. The lyrics are: "Vier - tel, hal Stun - de her - um."

Piano accompaniment for the fourth system of the song. It features a grand staff with four staves (two treble and two bass). The music continues the harmonic and melodic patterns established in the first system, with various chordal textures and melodic lines.

Ein Uhr gibt es Mit - tags - es - sen, auch der Hund wird nicht ver - ges - sen

Vier - tel, halb, drei - vier - tel um, schon ist ei - ne Stun - de her - um.

Und um zwei geht es ins Bett. Kin - der fin - dens gar nicht nett.

Und um zwei geht es ins Bett. Kin - der fin - dens gar nicht nett.

Vier - tel, halb, drei - vier - tel um, schon ist ei - ne Stun - de her - um.

This system shows the first four measures of a musical piece. The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics underneath.

This system contains the next four measures of the musical piece. The piano accompaniment continues with the same harmonic structure. The vocal line is partially obscured by a large orange watermark.

Bis um drei ch dann her - aus.

This system shows measures five through eight. The watermark is most prominent here, covering the vocal line and part of the piano accompaniment.

Vier - tel, halb, drei - vier - tel um, schon ist ei - ne Stun - de her - um.

This system shows the final four measures of the musical piece, repeating the first system's melody and lyrics.



Doch beim Spie - len wird ge - lacht, je - der tut, was Spaß ihm macht.

Vier - tel, halb, drei - vier - tel um, schon ist ei - ne Stun - de her - um.

Und um sechs sind wir noch mun - ter, nur die Son - ne geht schon un - ter.

Und um sechs sind wir noch mun - ter, nur die Son - ne geht schon un - ter.

Vier - tel, halb, drei - vier - tel um, schon ist ei - ne Stun - de her - um.

This system shows the first four measures of a musical score in B-flat major. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves: the right hand plays a simple harmonic accompaniment, and the left hand plays a bass line with some chords.

This system continues the musical score with measures 5 through 8. The piano accompaniment becomes more complex, featuring sixteenth-note patterns in the right hand and more active bass lines in the left hand.



Nach Sand - l. wa - schen muss..

This system contains measures 9 through 12. The lyrics 'Nach Sand - l. wa - schen muss..' are spread across these measures. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.



Vier - tel, halb, drei - vier - tel um, schon ist ei - ne Stun - de her - um.

This system shows measures 13 through 16, which are identical to the first system. It concludes the musical phrase with a double bar line.



musicalion

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un - ser Kind schläft mü - de ein. Am Bett - chen wacht ein En - ge - lein

This system contains the first four measures of the hymn. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a simple harmonic pattern in the right hand and a more active bass line in the left hand.

This system contains the next four measures of the hymn. The piano accompaniment continues with a consistent harmonic pattern, providing a steady accompaniment for the vocal melody.

Gott, der - se Welt,

This system contains the next four measures of the hymn. The piano accompaniment continues with a consistent harmonic pattern, providing a steady accompaniment for the vocal melody.

dass nicht der Mond vom Him - me - l fällt.

This system contains the final four measures of the hymn. The piano accompaniment continues with a consistent harmonic pattern, providing a steady accompaniment for the vocal melody.

Type: Sheet music

Título: [El reloj infantil](#)

Compositor: [Martin Börner](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: |FlexDiscanto| 2+[|FlexiBajo|+|FlexiTén|]

Instrumentación: |voz discanto flexible| =|FlexiDisca|(2),|Voz bajo flexible| =
|FlexiBajo|(1),|Voz Tenor flexible| = |FlexiTén|(1)