

Im wunderschönen Monat Mai. Op. 48. Nr.1

Heine

Langsam, zart

Klavier

p

Im wun - der - schö - nen Mo - nat Mai, als

al - le Knos

in mei - nem

Her - zen die Lie - be auf - ge - gan - gen.

ritard.

musicalion

klicken für mehr

Im wun - der-schö-nen Mo-nat

The first system of the musical score for 'Im wunderschönen Monat Mai'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The piano accompaniment consists of flowing sixteenth-note patterns in both hands.

Mai, als al - le Vö - gel san - gen, da

The second system of the musical score. The vocal line continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with flowing sixteenth-note patterns.

hab' ich ihr ge - stan - den mein Seh - nen und Ver-

The third system of the musical score. The vocal line continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with flowing sixteenth-note patterns.

lan - gen.

The fourth system of the musical score. The vocal line continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with flowing sixteenth-note patterns.

Typ: Digitale Noten zum Download

Titel: [Im wunderschönen Monat Mai](#)

Komponist: [Robert Schumann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Dichterliebe/Heine

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)