

Im wunderschönen Monat Mai. Op. 48. Nr.1

Heine

Langsam, zart

Klavier

p

Im wun - der - schö - nen Mo - nat Mai, als

al - le Knos

in mei - nem

Her - zen die Lie - be auf - ge - gan - gen.

ritard.

musicalion

click for more

Im wun - der-schö-nen Mo-nat

This system shows the first two staves of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a complex, flowing melody with many beamed sixteenth and thirty-second notes, creating a shimmering effect.

Mai, als al - le Vö - gel san - gen, da

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment maintains its intricate, arpeggiated texture.

hab' ich ihr ge - stan - den mein Seh - nen und Ver-

The third system shows the vocal line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with its characteristic flowing sixteenth-note patterns.

lan - gen.

The final system of the page shows the vocal line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment concludes with a final chord and a fermata over the last note.

musicalion

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Type: Sheet music

Título: [El maravilloso mes de mayo](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Dichterliebe (Amor de poeta)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)