

Trois Duos Nr. 2 (op. 55)

Fernando Sor
(1778 - 1839)

Andante

Git. 1

Git. 2

tenuto

p

musicalion
klicken für mehr

20

23

26

Flag

musicalion
klicken für mehr

29

Flag

32

p

musicalion
klicken für mehr

[illegible]

Measures 57-60 of the guitar score. Measure 57 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a bass line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Measure 58 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a bass line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Measure 59 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a bass line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Measure 60 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a bass line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2.



musicalion
klicken für mehr

64

8

8

2

1

3

2

3

1

3

5 5 12

7 12

Flag

68

8 12 7 12 5 5 12 12

8

tenuto

Git. 2

5

9

12

16

20

23

26

29

32

musicalion
klicken für mehr

35

38

42

46

50

53

57

61

64

68

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Duos \(3\) Nr. 2](#)

Komponist: [Fernando Sor](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)