

"Ave Maria"

Chorsatz geschrieben von: Fritz Brodersen (1984)



mf *ff*

A - ve Ma - ri - a, gra - ti - a Ple - na, Do - mi - nus

This block contains the first system of the musical score. It features a treble and bass staff in B-flat major. The vocal line begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The lyrics are: A - ve Ma - ri - a, gra - ti - a Ple - na, Do - mi - nus.



mf

te - cum, a - - ve Ma - ri - a. Be - ne - - dic - ta tu, in mu - li - e - ri - bus, et

This block contains the second system of the musical score. It continues the vocal line with a mezzo-forte (*mf*) dynamic. The lyrics are: te - cum, a - - ve Ma - ri - a. Be - ne - - dic - ta tu, in mu - li - e - ri - bus, et. A watermark for 'musicalion' is overlaid on the score.

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be-ne--dic--tus fruc- tus ven - tris tu-i, Je - sus. Sane ta Ma - ri - a, o - - ra pro

The first system of the musical score for 'Ave Maria' by Fritz Brodersen. It features a treble and bass staff in B-flat major. The treble staff has a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The bass staff provides a harmonic accompaniment. The lyrics are: be-ne--dic--tus fruc- tus ven - tris tu-i, Je - sus. Sane ta Ma - ri - a, o - - ra pro

no - bis, Sanc--ta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

The second system of the musical score. It continues the melody and accompaniment. The treble staff has a mezzo-forte (mf) dynamic. The bass staff continues the accompaniment. The lyrics are: no - bis, Sanc--ta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

Typ: Digitale Noten zum Download

Titel: [Ave Maria](#)

Komponist: [Fritz Brodersen](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)