

"Ave Maria"

Chorsatz geschrieben von: Fritz Brodersen (1984)

mf *ff*

A - ve Ma - ri - a, gra - ti - a Ple - na, Do - mi - nus

This block contains the first system of the musical score. It features a treble and bass staff in B-flat major. The treble staff begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The lyrics are written below the notes.

mf

te - cum, a - - ve Ma - ri - a. Be - ne - - dic - ta tu, in mu - li - e - ri - bus, et

This block contains the second system of the musical score. It features a treble and bass staff. A watermark for 'musicalion' is overlaid in the center, with the text 'click for more' below it. The lyrics continue below the notes.

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be-ne--dic--tus fruc- tus ven - tris tu-i, Je - sus. Sane ta Ma - ri - a, o - - ra pro

The first system of the musical score for 'Ave Maria' by Fritz Brodersen. It features a treble and bass staff in B-flat major. The treble staff has a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The bass staff provides a harmonic accompaniment. The lyrics are: be-ne--dic--tus fruc- tus ven - tris tu-i, Je - sus. Sane ta Ma - ri - a, o - - ra pro

no - bis, Sanc--ta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

The second system of the musical score. It continues the melody and accompaniment. The treble staff has a mezzo-forte (mf) dynamic. The bass staff continues the accompaniment. The lyrics are: no - bis, Sanc--ta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

Type: Sheet music

Título: [Ave Maria](#)

Compositor: [Fritz Brodersen](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)